

T.U.X. PEOPLE'S MUSIC

ORCHESTRA SUBMISSION GUIDELINES

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*Compiled by Morgan Denney, Choral & String Editor
and Josh Trentadue, Production Editor*



We are honored to have you consider T.U.X. People's Music for the publication of your Orchestra works! Our staff is dedicated to providing excellent quality at an accessible price point so that any school can enjoy exceptionally engaging music. Adherence to the submission guidelines outlined in this document will serve to expedite our review process in a timely fashion.

We require that your submission include the following:

- A complete PDF score
 - Notation files of any kind are not accepted
 - Part sets are not accepted
 - **GRADE 0.5 - 2 Submissions: You must include a playable Piano Reduction.**
- A live recording or MIDI render in a suitable audio file format
 - .mid files are not accepted

All musical content included in your submission must be your intellectual property, or submitted with sufficient documentation of proof of permission to use copyrighted material. If submitting an arrangement, either for our main catalog or our TUX Classics catalog:

- If the arrangement consists of preexisting musical content which is under copyright, you must submit proof that you have been granted permission to arrange & distribute the work by the copyright holder
- It is your responsibility to secure permission to arrange a musical work, or to certify that the original version of the work is in the public domain or the composer's own intellectual property

If your submission is selected for publication, you will receive further communication from our staff about the next steps in this process. Please note that any materials submitted for this review process will **not** be filed away in our records if accepted for publication - you will need to resubmit some of these materials in order to ensure we have the most up-to-date version of your work.

Thank you, and we look forward to reviewing your work!

Happy Composing,

Morgan Denney

Choral & String Editor

Josh Trentadue

Production Editor



BEGINNER

Grade 0.5
for ensembles in the first year of instruction

DURATION	2 Minutes or less
KEY SIGNATURES	2 Sharps (D major or relative minor)
TIME SIGNATURES	From most to least common: 4/4, 2/4, 3/4
TEMPO	Andante (74) to Moderato (120), no tempo changes
RHYTHM	Mostly whole, half, and quarter notes Dotted half notes may be used in 3/4 Sparse use of eighth notes - must be used in pairs, with no syncopation Do not use sixteenth notes
DYNAMICS	P and F
BOWING	Simple détaché Slow pizzicato Rests between arco and pizzicato Minimal string crossings Limited slurring: two-note slurs or none Balanced bow distribution throughout phrases
RANGES	All Strings: Open strings & 1st position only

General Guidelines

Violin II and Viola should be the same - Violin II may be used as an optional Viola T.C. part

Contrabass should preferably double Cello wherever possible (your piece must be playable without Contrabass)

Avoid using C# within the key signature

Try to make sure that everyone has a musically active, but also appropriate, part

A Piano Reduction is required and must be playable

Things to Avoid

Key changes

Exposed solos

Divisi

EASY

Grade 1 to Grade 1.5
for beginner to intermediate middle school ensembles

DURATION	3 Minutes or less
KEY SIGNATURES	1 to 2 Sharps (Major and relative minor keys) 0 Sharps (Major and relative minor); Grade 1.5
TIME SIGNATURES	4/4, 2/4, 3/4
TEMPO	Andante (74) to Allegro Moderato (132), no tempo changes
RHYTHM	No sixteenths, but simple 8th syncopations acceptable
DYNAMICS	P to F
BOWING	Staccato, legato Rests between arco and pizzicato Limited slurring: two-note slurs Easy bow lifts Balanced bow distribution throughout phrases
RANGES	Violin, Viola, Cello: All strings, 1st position, minimal use of low 1 and low 2 Bass: All strings, 1st and 3rd positions (F natural on E string)

General Guidelines

Violin II and Viola should be the same - Violin II may be used as an optional Viola T.C. part

Contrabass should preferably double Cello wherever possible (your piece must be playable without Contrabass)

A Piano Reduction is required and must be playable

Things to Avoid

Awkward string crossings

Key changes

Exposed solos

Divisi

MEDIUM EASY

Grade 2 to Grade 2.5

for intermediate to advanced middle school ensembles

DURATION	5 Minutes or less
KEY SIGNATURES	2 Flats to 2 Sharps (Major and relative minor keys) 3 Sharps (Major and relative minor); Grade 2.5
TIME SIGNATURES	Add 6/8 and Cut Time
TEMPO	Adagio (60) to Allegro (144) Add ritardando and accelerando
RHYTHM	Introduce dotted rhythms Light 16th usage Triplets accepted, but caution is advised
DYNAMICS	P to FF
BOWING	Staccato, legato, marcato Up to four-note slurs Slurred string crossings Easy hooked bowings
RANGES	Violin, Viola, Cello: All strings, 1st through 3rd positions with all extensions Bass: All strings, 1st through 4th positions

General Guidelines

Optional divisi may be used for extended range

Easy double stops may be incorporated

A Piano Reduction is required and must be playable

Things to Avoid

Extensive shifting

Extensive double stops

MEDIUM

Grade 3 to Grade 3.5

for advanced middle school to high school ensembles and community & collegiate ensembles

DURATION	7 Minutes or less Some multi-movement works considered
KEY SIGNATURES	3 Flats to 3 Sharps (Major and relative minor keys) 4 Flats to 4 Sharps (Major and relative minor); Grade 3.5
TIME SIGNATURES	All common simple and compound meters Occasional meter changes are acceptable
TEMPO	Adagio (56) to Presto (160)
RHYTHM	Light sixteenth syncopation Triplets allowed All duple and triple note values allowed
DYNAMICS	PP to FF
BOWING	Slurred staccato Spiccato Up to six-note slurs Multiple down bows
RANGES	Violin, Viola, Cello, Bass: 1st through 5th positions Viola may incorporate treble clef

Things to Avoid

Awkward string crossings

Extensive usage of mixed meter

MEDIUM ADVANCED

Grade 4 to Grade 4.5

for intermediate to advanced high school ensembles and community & collegiate ensembles

DURATION	9 Minutes or less Multi-movement works accepted
KEY SIGNATURES	5 Flats to 5 Sharps (Major and relative minor keys)
TIME SIGNATURES	Mixed meters acceptable Meter changes in moderation
TEMPO	Largo (52) to Vivace (180)
RHYTHM	Avoid very complex 16th syncopation Somewhat complex triplet subdivisions (5:4, 9:8, etc.) may be used sparingly
DYNAMICS	Any
BOWING	Advanced technique: sul tasto, sul ponticello, loure, martele, etc.
RANGES	Violin 1: 1st through 7th positions Violin 2: 1st through 5th positions Viola: 1st through 5th positions, treble clef Cello, Bass: 1st through 5th positions (Cello may also read in tenor clef)

Things to Avoid

Awkward string crossings

Very frequent mixed meter changes

ADVANCED

Grade 5 and Above

for advanced high school to collegiate ensembles & professional organizations

DURATION	15 Minutes or less Multi-movement works accepted
KEY SIGNATURES	Any key
TIME SIGNATURES	Any meter, with meter changes where desired
TEMPO	Larghissimo (44) to Prestissimo (220)
RHYTHM	Any rhythm is acceptable
DYNAMICS	Any
BOWING	Any advanced technique
RANGES	Within the normal bounds of the instrument

General Guidelines

The technical difficulty at this grade level will vary depending on the scale, scope, and complexity of the work - for example, an Advanced work intended for professional groups may be more technically complex than an Advanced work intended for advanced high school ensembles. Wherever necessary, be conscious of these distinctions when approaching writing music at this level.