

BRYAN SANGUINITO
ELEVATION
STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
- 1 Piano Reduction (optional)





ABOUT:

Commemorate your students' academic and musical journeys by performing this exciting and festive new piece at your end of the year concert. "Elevation" also serves as a perfect supplement to the usual musical selections performed at a graduation or moving up ceremony... since "elevation" means "moving up"!

Beginning in E minor, the driving eighth note pattern introduces a main theme which ends purposefully and immediately transitions to a stately pizzicato march-like background in G Major. A lovely theme filled with pomp and circumstance is introduced by violas, who are soon joined by basses and cellos, and accompanied by beautiful scale patterns by the violins. The main theme is then gloriously reintroduced, now in major, to culminate this musical celebration!

A great supplement to traditional celebratory repertoire, this fast-paced original composition is sure to result in a rousing ovation after each performance.

DURATION: 2'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



ELEVATION

for String Orchestra

Score
Difficulty: Medium Easy
Duration: 2'15"

Bryan Sanguinito (ASCAP)
2024

Fervently ♩ = 168

5

The image displays a musical score for a string orchestra, titled "ELEVATION" by Bryan Sanguinito. The score is in 4/4 time and marked "Fervently" with a tempo of 168 beats per minute. It features six staves: Violin I, Violin II, Viola, Cello, Contrabass, and Piano Reduction (optional). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The music is written in G major and 4/4 time. The dynamics range from fortissimo (ff) to mezzo-forte (mf). A large red watermark reading "PERU SALL COPY legal use requires purchase" is overlaid diagonally across the score. Measure numbers 1 through 11 are indicated in small boxes below the staves.

ELEVATION

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

12 13 14 15 16 17

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

p

23

18 19 20 21 22 23

(*ff*)

ELEVATION

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

p

mf

p

mf

p

mf

24 25 26 27 28 29

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

f

30 31 32 33 34 35

ELEVATION

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

36 37 38 39 40 41

43 Flowingly

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pizz.

42 43 44 45 46 47 48

ELEVATION

55

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

49 50 51 52 53 54 55

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

56 57 58 59 60 61 62

arco

p

ELEVATION

63

arco V

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

63 64 65 66 67 68 69

71

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

70 71 72 73 74 75 76

77 **Triumphantly**

81

Musical score for measures 77-82. The score is for a full orchestra and piano. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Triumphantly'. The dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). The score shows a crescendo from measure 77 to 79, followed by a decrescendo to measure 80, and then a slight increase in volume in measure 81. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have rests in measures 77-79, then enter in measure 80 with a melodic line. The piano part has a fermata in measure 82.

Musical score for measures 83-88. The score continues from the previous page. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Triumphantly'. The dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). The score shows a steady eighth-note accompaniment in the piano part. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have rests in measures 83-84, then enter in measure 85 with a melodic line. The piano part has a fermata in measure 88.

ELEVATION

89

Musical score for measures 89-94. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). Measures 89-94 show a transition from a piano (*p*) dynamic to a forte (*f*) dynamic. The strings play rhythmic patterns, and the piano provides harmonic support.

89

90

91

92

93

94

97

Musical score for measures 95-100. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). Measures 95-100 show a transition from a piano (*p*) dynamic to a fortissimo (*ff*) dynamic. The strings play rhythmic patterns, and the piano provides harmonic support.

95

96

97

98

99

100