

JOSH TRENTADUE

# **HYMN FOR TRICKS AND TREATS**

**STRING ORCHESTRA**

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## **INSTRUMENTATION:**

- 8 Violin I
  - 8 Violin II
  - 5 Violin III (opt. Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 Contrabass
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- 1 Piano Reduction (opt.)



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Bring stately reverence to your festive Halloween concert with this original, New England-inspired hymn - a great respite from livelier tunes, but never losing that spooky edge!

### FROM THE COMPOSER:

Inspired in part by the historical places I've visited in New England, this hymn is meant to serve as a brief prelude to the festivities of the Halloween season. It is mainly brazen in tone with its stately reverence, but it nonetheless offers a brief lyrical aside while never losing its spooky and sinister edge.

DURATION: 2'22"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



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MUSIC.**



# HYMN FOR TRICKS AND TREATS

Score

for String Orchestra

Josh Trentadue

2023

Dramatico ♩ = 92

Violin I  
Violin II  
Violin III  
Viola T.C.  
Viola  
Cello  
Contrabass  
Piano Reduction (optional)

Violin I  
Violin II  
Violin III  
Viola  
Cello  
Contrabass  
Piano Reduction (optional)

1 2 4 5 6 7 8  
9 10 11 12 13 14 15 16

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno Red

17 18 19 20 21 22 23 24

This section of the score covers measures 17 through 24. It features a full orchestral arrangement with Violins I, II, and III, Viola, Violoncello, and Piano. The music is in a major key with a 2/4 time signature. Measures 17-24 show a melodic line in the Violin I part, supported by the other instruments. A large red watermark 'PERUSAL COPY' is overlaid on the score.

25 Lyrical

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno Red

25 26 27 28 29 30 31 32

This section of the score covers measures 25 through 32. It is marked 'Lyrical' and includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The music continues with a melodic line in the Violin I part. A large red watermark 'PERUSAL COPY' is overlaid on the score.

33

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Pno Red *p*

33 34 35 36 37 38 39 40 41

42 Dramatico

Vln. I *mf*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f* *sim. bowings*

Cb. *f* *sim. bowings*

Pno Red *f*

42 43 44 45 46 47 48 49

