

JOSH TRENTADUE

LUMINOUS MEDITATIONS

STRING ORCHESTRA

and PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Serving as a fulfilling introduction to the art of accompanying soloists, this ambient, meditative piece is a great showcase for your ensemble and a perfectly balanced work suitable for any concert and contest program!

FROM THE COMPOSER:

"Luminous Meditations" is taken from my solo piano book "Isolation Improvisations, Volume 1" and is adapted to include the addition of string orchestra. Demonstrating educational opportunities for the orchestra in the art of accompanying soloists, this short, ambient piece is intended to showcase pianists either at an amateur level or those who are still learning how to play the instrument. It meanders between darker and brighter harmonies behind its flowing nature, ultimately resolving by finding a balance of both harmonies together as one.

DURATION: 3'24"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

LUMINOUS MEDITATIONS

Score

for String Orchestra & Piano

Josh Trentadue

2024

Introspective ♩ = 80

freely bow (mv) *pp* *rit.* **7** a tempo (mv)

freely bow (mv) *pp*

pedal ad lib. sempre

1 2 3 4 5 6 7 8

rit. **14** a tempo

pp *p* *p* *p* *p* *p*

9 10 11 12 13 14 15

Score for measures 16-23. Instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 16: Vln. I *p* (mv), Vln. II *p*, Vln. III, Vla., Vc., Cb., Pno.

Measure 17: Vln. I, Vln. II *p*, Vln. III, Vla., Vc., Cb., Pno.

Measure 18: Vln. I, Vln. II *p*, Vln. III, Vla., Vc., Cb., Pno.

Measure 19: Vln. I, Vln. II *port.*, Vln. III, Vla., Vc., Cb., Pno.

Measure 20: Vln. I, Vln. II *p*, Vln. III, Vla., Vc., Cb., Pno.

Measure 21: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 22: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 23: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 24: Vln. I (mv), Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Score for measures 24-30. Instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 24: Vln. I (mv), Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 25: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 26: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 27: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 28: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 29: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

Measure 30: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno.

31 a tempo rit. a tempo

Vln. I (mv) p

Vln. II (mv) p

Vln. III (mv) p

Vla. (mv) p

Vc. p

Cb. p

Pno mp p mp

31 32 33 34 35 36

rit.

Vln. I mp pp

Vln. II mp pp

Vln. III mp pp

Vla. mp pp

Vc. mp pp

Cb. mp let ring pp

Pno

37 38 39 40 41 42

43 a tempo

Vln. I *mp tenuto sempre* *p mp* *p mp*

Vln. II *mp tenuto sempre* *p mp* *p mp*

Vln. III *mp tenuto sempre* *p mp* *p mp*

Vla. *mp tenuto sempre* *p mp* *p mp*

Vc. *mp tenuto sempre* *p mp* *p mp*

Cb. *mp tenuto sempre* *p mp* *p mp*

Pno *mp*

43 44 45 46 47 48

55 a tempo

Vln. I *p* *p*

Vln. II *p* *p*

Vln. III *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *arco* *p* *pp*

Pno *mp*

49 50 51 52 53 54 55 56

poco rit.

Musical score for measures 57-62. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4. Dynamics include *mp* and *mf*. A *poco rit.* marking is present at the end of the section.

57 58 59 60 61 62

Freely Slower ♩ = c. 60 *molto rit.* (V)

Musical score for measures 63-70. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat. The time signature changes from 4/4 to 3/4. Dynamics include *pp* and *p*. Performance markings include *Freely*, *Slower ♩ = c. 60*, and *molto rit. (V)*. A *8va* marking is present above the piano staff.

63 64 65 66 67 68 69 70