

JOSH TRENTADUE

CHORALE FOR LOST STARS

STRING ORCHESTRA

and OPTIONAL HARP OR PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Harp or Piano (opt.)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Serving as a great introduction to divisi playing, this beautifully expressive chorale is a perfectly balanced piece for your concert and contest programs!

FROM THE COMPOSER:

This short chorale is taken from my solo piano book "Isolation Improvisations, Volume 1" and suitably adapted for string orchestra. It is intended to serve as an introduction to playing divisi within various sections of the orchestra, as well as provide an optional opportunity to feature soloists at the very beginning. While this chorale is simple and stately in nature (as the definition of the word suggests), it relies on harmonic and tonal shifts instead of melody to create resonating, expressive foundations of structured sound.

DURATION: 3'40"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Chorale for lost stars

for String Orchestra
& Optional Harp or Piano

Josh Trentadue
2024

Score

A sentimental hymn; poco rubato sempre ♩ = c. 80-88

Violin I
Violin II
Violin III
Viola T.C.
Viola
Cello
Contrabass
Harp or Piano (optional)

1 2 3 4 5 6

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
Hp. or Pno.

7 8 9 10 11 12 13

Chorale for lost stars

rit. **19** *a tempo*

Musical score for measures 14-20. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., and Hp. or Pno. The key signature is two sharps (F# and C#). Measure 14 starts with a *rit.* marking. Measures 15 and 16 have a *div.* marking. Measures 17 and 18 have a *rit.* marking. Measure 19 starts with a *a tempo* marking and a *p* dynamic. Measure 20 continues with a *p* dynamic. A large red watermark 'PERUSAL COPY' is overlaid on the score.

div. *un.* *mp* *rit.*

Musical score for measures 21-26. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., and Hp. or Pno. The key signature is two sharps (F# and C#). Measure 21 starts with a *div.* marking. Measure 22 has a *un.* marking and a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. A large red watermark 'PERUSAL COPY' is overlaid on the score.

Chorale for lost stars

27 a tempo rit. 31 a tempo

Musical score for measures 27-33. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Harp/Piano. Dynamics range from *f* to *mp*. Performance markings include *a tempo*, *rit.*, and *p*. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom.

38 rit.

Musical score for measures 34-39. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Harp/Piano. Performance markings include *div.*, *unis.*, and *rit.*. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom.

Chorale for lost stars

a tempo *rit.* **44** *a tempo*

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
Hp. or Pno.

40 41 42 43 44 45

46 47 48 49 50 51

Chorale for lost stars

52 *rit.* 58 *a tempo*

Vln. I *mp* *mf* *p* *p* *mp* *p*

Vln. II *mp* *mf* *p* *p* *mp* *p*

Vln. III *mp* *mf* *p* *p* *mp* *p*

Vla. *mp* *mf* *p* *p* *mp* *p*

Vc. *mp* *mf* *p* *p* *mp* *p*

Cb. *mp* *mf* *p* *p* *mp* *p*

Hp. or Pno. *mf* *p* *mp* *p*

52 53 54 55 56 57 58 59 60

Vln. I *mp* *p* *mf* *p* *pp* *pp*

Vln. II *mp* *p* *mf* *p* *pp* *pp*

Vln. III *mp* *p* *mf* *p* *pp* *pp*

Vla. *mp* *p* *mf* *p* *pp* *pp*

Vc. *mp* *p* *mf* *p* *pp* *pp*

Cb. *mp* *p* *mf* *p* *pp* *pp*

Hp. or Pno. *mp* *p* *pp* *p*

61 62 63 64 65 66 67 68 69