

TYLER JONES

SLIPPING AWAY

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Composed as a cathartic statement about the loss of a loved one, "Slipping Away" offers delicate textures and harmonies that are balanced with its reserved writing, resulting in a work that is perfect for ensembles seeking to exercise their unity and dynamic range.

FROM THE COMPOSER:

I composed "Slipping Away" as my grandfather was in the final stages of dementia, a particularly heartbreaking way for someone to fade out of this life. The emotional toll on my family led me to share a cathartic statement of remembrance. This work is given in honor of all those touched by this disease and their loved ones.

DURATION: 4'12"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



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Score

An Elegy for String Orchestra

Tyler Jones

2024

♩ = 50

Musical score for measures 1-7. The score includes parts for Violin I, Violin II, Violin III/ Viola T.C., Viola, Cello, Contrabass, and Piano Reduction (optional). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*, *mp*, and *pp* (small notes optional). A 'div.' marking is present for the Viola part.

Musical score for measures 8-13. The score includes parts for Violin I, Violin II, Violin III, Viola, Cello, Contrabass, and Piano Reduction. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp*, *p*, and *mf*. A 'div.' marking is present for the Violin I part.

SLIPPING AWAY

14 sul G unis.

Vln. I *pp* *mp* *mf* *pesante* *f* *ten.*

Vln. II *pp* *mp* *mf* *pesante* *f* *ten.*

Vln. III *pp* *mp* *mf* *pesante* *f* *ten.*

Vla. *pp* *mp* *mf* *pesante* *f* *ten.*

Vc. *pp* *mp* *mf* *pesante* *f* *ten.*

Cb. *pp* *mp* *mf* *pesante* *f* *ten.*

Pno. Red. *pp* *mp* *mf* *pesante* *f* *ten.*

14 15 16 17 18 19 20 21

22 sul tasto

Vln. I *p* *mf* *ord.*

Vln. II *p* *mf* *ord.*

Vln. III *p* *mf* *ord.*

Vla. *p* *mf* *ord.*

Vc. *p* *mp* *p* *mf*

Cb. *p* *mp* *p* *mf*

Pno. Red. *p* *mp* *p* *mf*

22 23 24 25 26 27 28 29 30

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31 div. unis.

Vln. I *p sub. cresc.* *f* *ff* *pp*

Vln. II *p sub. cresc.* *f* *pp*

Vln. III *p sub.* *f* *pp*

Vla. *p sub. cresc.* *f* *pp*

Vc. *p sub. cresc.* *f* *pp*

Cb. *p sub.* *f* *pp*

Pno. Red. *p sub. cresc.* *f* *pp* *mp*

This block contains the musical score for measures 31 through 39. It includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass, and Piano/Reduction. The score features dynamic markings such as *p sub. cresc.*, *f*, *ff*, and *pp*. Above the first two staves, the terms "div." and "unis." are written. A large red watermark "PROB" is overlaid on the score.

31 32 33 34 35 36 37 38 39

40

Vln. I *ff* *mf* *mp*

Vln. II *ff* *fff* *mf* *mp*

Vln. III *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp* *p sub.*

Cb. *ff* *mf* *mp* *p sub.*

Pno. Red. *ff* *mf* *mp* *p*

This block contains the musical score for measures 40 through 48. It includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass, and Piano/Reduction. The score features dynamic markings such as *ff*, *fff*, *mf*, *mp*, and *p sub.*. A large red watermark "PROB" is overlaid on the score.

40 41 42 43 44 45 46 47 48

SLIPPING AWAY

51

accel.

Score for measures 49-56. Instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno. Red. Dynamics: *p*, *pp*, *cresc.*, *mf*, *mf esp.*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56 are boxed at the bottom.

♩ = 80

no dim. ♩ = 60 *morendo*

Score for measures 57-65. Instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Pno. Red. Dynamics: *f*, *mp*, *p*, *no dim.*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65 are boxed at the bottom.