

INGRID KOLLER

# REFLECTION (ON A LONG LIFE) STRING ORCHESTRA

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## INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Piano Reduction (opt.)



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Inspired by the wistful and complex feelings of looking back on many memories, a simple, arpeggiated bass line is turned into a lush and accessible texture alongside a sweeping melody echoed throughout the whole ensemble.

### FROM THE COMPOSER:

"Reflection (on a Long Life)" was inspired by my mother, Margaret Thorson, who was 99 years old at the time of composition. Sweet and poignant, this piece attempts to capture the wistful and complex feelings one has when looking back on so many memories over the course of such a long lifetime. Over a simple arpeggiated bass line, the sweeping lyrical melody begins in the violins and each section gets a turn to play expressive phrases of the melody. The open string harmonics which can be found in each section create a feeling of simplicity and openness as a counterpoint to the expressive melody. The last statement of the melody is found in the cello section with a quiet, muted undulating accompaniment in the upper strings. String players will have an opportunity to play expressively, using legato bowing and an ample opportunity for vibrato. The quiet simple ending suggests the final acceptance of knowing that one is near the end of one's life.

DURATION: 4'05"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

In memory of my mother, Margaret Thorson

# REFLECTION (On a Long Life)

Score

for String Orchestra

Ingrid Koller  
2023

Tenderly ♩ = 76

Violin I

Violin II

Viola

Cello

Contrabass

Piano Reduction (optional)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1 2 3 4 5

6 7 8 9 10 11

REFLECTION (On a Long Life)

The musical score is arranged in two systems. The first system contains measures 12 through 17, and the second system contains measures 18 through 23. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). A large red watermark reading 'PERUSAL COPY' is superimposed over the score, with the text 'legal use requires purchase' written below it.

REFLECTION (On a Long Life)

25

24

Vln. I *p*

Vln. II *mf* *express.*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp*

Pno. *mp*

24 25 26 27 28 29

32

30

Vln. I *p*

Vln. II

Vla.

Vc. *mf*

Cb. *p*

Pno.

30 31 32 33 34 35 36

REFLECTION (On a Long Life)

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37 38 39 40 41 42 43 44

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

45 46 47 48 49 50 51

52

con sord.

Vln. I

*p*

Vln. II

con sord.

*p*

Vla.

con sord.

*p*

Vc.

(senza sord.)

*mf*

Cb.

con sord.

*p*

Pno.

*p*

52 53 54 55 56 57

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Pno.

58 59 60 61 62 63

REFLECTION (On a Long Life)

64 *poco rit.* **68** *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*p*, *p*, *p*, *p*, *p*, *p*

non div. con sord.

64 65 66 67 68 69

70 *pp* *morendo*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*mp*, *mp*, *pp* *morendo*, *pp* *morendo*, *pp* *morendo*, *pp* *morendo*

70 71 72 73 74 75 76