

JULIA RICHARDS

SAGITTARIUS A*

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This thrilling and mysterious work is a perfect opportunity to teach sounds such as sul ponticello and harmonics in an exciting and accessible context. Feel the gravitational pull of a black hole with its driving pulse and textures!

FROM THE COMPOSER:

"Sagittarius A*" follows brave explorers as they journey through the Milky Way to study the black hole at the center of our galaxy. During their mission, they are accidentally pulled into a decaying orbit. As they battle the gravitational pull of the entity, they are slowly brought closer and closer to the event horizon, where nothing escapes.

It is up to the ensemble and the listener to help them. Will they make it?

DURATION: 4'40"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

SAGITTARIUS A*

for String Orchestra

Julia Richards
2022

Score

Mysteriously ♩ = 90
sul pont. (optional)

Violin I
Violin II
Violin III
Viola T.C.
Viola
Cello
Contrabass
Piano Reduction (optional)

Measures 1-6 are shown. Dynamics include *pp*, *p*, *ff*, and *mf*. Performance instructions include "sul pont. (optional)" and "pizz. below the bridge".

Vln. I
Vln. II
Vln. III
Vla.
Vla.
Vc.
Cb.
Pno.

Measures 7-11 are shown. Dynamics include *pp*, *mp*, and *p*. Performance instructions include "ord.", "arco div.", and "pizz.". The score ends with double bar lines and repeat signs.

12 Urgently ♩ = 120

The image shows a musical score for a piece titled "SAGITTARIUS A*" on page 2. The score is for a full orchestra and piano. It begins with a tempo marking of "Urgently" and a metronome marking of "♩ = 120". The score is divided into two systems. The first system covers measures 12 through 16, and the second system covers measures 17 through 22. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like accents (>) and *sim.* (sforzando). There are also performance instructions like "V" (breath mark) and "mf" (mezzo-forte) in the piano part. A large red watermark "PERUSAL legal use requires purchase" is overlaid diagonally across the score. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the score.

The image displays a musical score for the piece 'Sagittarius A*'. The score is organized into two systems of staves. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is marked with measure numbers 23 through 32. Dynamic markings such as *mf* and *mp* are present throughout the score. A large, diagonal red watermark reading 'PER US SALE COPY' is overlaid across the entire page, indicating that the score is a preview or sample.

SAGITTARIUS A*

36

33

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

33 34 35 36 37

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38

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

38 39 40 41 42 43

44

pizz. below the bridge

Vln. I *mp*

Vln. II *f* pizz. below the bridge arco

Vln. III *mp*

Vla. *mp*

Vc. *mf* *f* *mp*

Cb.

Pno. *mp* *mf* *f* *mp*

44 45 46 47 48

49

Vln. I arco *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

Pno. *f*

49 50 51 52 53

54

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

54 55 57 58

60

59

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

59 60 61 62 63

mf

p

mp

pizz.

mf

mp

mf

p

64

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

64 65 66 67 68 69

70

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

70 71 72 73 74

arco

mp

arco

mp

arco

2

-1

2

-1

2

2

V

sim.

V

V

75 78

Vln. I *ff*

Vln. II *ff*

Vln. III
Vla. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

75 76 77 78 79

80

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc. *sim.*

Cb. *sim.*

Pno.

80 81 82 83 84

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85 sul pont. (optional)

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

p sub.
sul pont. (optional)

p sub.
sul pont. (optional)

p sub.
sul pont. (optional)

p sub.

ff

85 86 88 89

90 Tempo I ♩ = 90

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

p

p

p

p

arco

fp

fp

fp

fp

fp

f

ff

ff

ff

ff

90 91 92 93 94 95