

JERBREL M. BOWENS

# PRINCE STREET BLUES

STRING ORCHESTRA

---

## INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

With driving syncopations and col legno contrasted with lyrical lines, this blues for string orchestra hits all the right notes! This piece will thrill your audience while showing off your ensemble's skills.

DURATION: 2'53"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# PRINCE STREET BLUES

Score

for String Orchestra

Jerbrel M. Bowens

2023

**Swing!** ♩ = 155  
col legno

The score is for a string orchestra in 4/4 time with a key signature of two flats (Bb, Eb). It features five systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The fourth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The fifth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *col legno*, *arco*, and *div.*. Measure numbers 1 through 18 are indicated below the staves.

1 2 3 4 5

6 9

6 7 8 9 10 11

12 13 17

12 13 14 15 16 17 18

PRINCE STREET BLUES

19 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sub.*

*p sub.*

*p sub.* div.

*p sub.*

19 20 21 22 23

24 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *mf*

*mf* *f* *ff* *mf*

*mf* *f* *mf*

*mf* *f* *mf sub.* *mf*

*mf* *f* *mf sub.* *mf*

col legno

col legno

col legno

div.

col legno

col legno

24 25 26 27 28 29

30 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf*

*mf*

*mf*

arco

arco

arco

30 31 32 33 34 35 36

37

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf)

(mf)

37 38 39 40 41 42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf)

(mf)

(mf)

43 44 45 46 47 48 49

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

sfz

sfz

sfz

mp

mp

mp

50 51 52 53 54

PRINCE STREET BLUES

55

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

55 56 57 58 59

60

Vln. I

Vln. II

SOLO

Vla. ALTRE

Vc. *sfz*

Cb. *sfz*

62

suggested solo OR ad lib.  
C blues improv

61 62 63 64

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69



PRINCE STREET BLUES

70

Vln. I

Vln. II

Vla.

Vc. *f*  
SOLO  
C blues improv  
ALTRI pizz.

Cb.

70 71 72 73 74

75

Vln. I

Vln. II

Vla. *f*  
SOLO  
C blues improv  
ALTRE

Vc. arco *(f)*

Cb. arco *(f)*

75 76 77 78 79

PRINCE STREET BLUES

80

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 81 82 83 84

85

86

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 86 87 88 89 90

*ff*

*ff*

tutte

*ff*

tutti

*ff*

*ff*

# PRINCE STREET BLUES

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

The musical score is arranged in five systems, each with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mp, ff, sfz), articulation marks (accents, slurs), and performance instructions like 'legal use requires purchase'. Measure numbers 91 through 110 are indicated at the bottom of the score. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.