

CINDY HILL

# PUMPKIN ROUND

## STRING ORCHESTRA

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### INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Piano Reduction (opt.)



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

With its teaching opportunities for staccatos, accidentals, and pizzicato, this D minor piece is just spooky enough for your Fall concert, but also substantial as a contest piece!

DURATION: 2'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# PUMPKIN ROUND

for String Orchestra

Cindy Hill  
2023

Score

♩ = 116

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano Reduction (optional). The second system includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-6 are marked with dynamics *p* and *mp*. Measures 7-11 are marked with *mf*. A large red watermark 'PREPUSAL legal use requires purchase' is overlaid diagonally across the score.

PUMPKIN ROUND

The image displays a musical score for the piece "Pumpkin Round". The score is arranged in a system with six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system covers measures 12 through 16, and the second system covers measures 17 through 21. The dynamic marking *f* (forte) is present in measures 12, 13, and 14. The Viola part has a *pizz.* (pizzicato) marking in measure 18. The Violoncello and Contrabasso parts also have *pizz.* markings in measure 18. A large, semi-transparent red watermark is overlaid diagonally across the score, reading "PERUSAHALAN COPY" in large letters and "legal use requires purchase" in smaller letters below it. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated in small boxes at the bottom of the score.

PUMPKIN ROUND

27

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

arco

*mf*

arco

*mf*

22

23

24

25

26

27

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

28

29

30

31

32

PUMPKIN ROUND

36

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*p*

pizz.

arco

33 34 35 36 37

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

38 39 40 41

PUMPKIN ROUND

42 44

Vln. I *f mp mf*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp*

Cb. *f mp*

Pno. *f mp mf*

42 43 44 45 46

47

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

47 48 49 50

52

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Piano) staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of *f* (forte) is present in measures 51, 52, and 53. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

56 57 58 59 60

pizz.

This block contains the musical score for measures 56 through 60. It features the same five string staves and piano staff as the previous block. The music continues in the same key and time signature. The word 'pizz.' (pizzicato) is written above the strings in measures 57, 58, and 59. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.