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CINDY HILL
CAROUSEL
STRING ORCHESTRA
and OPTIONAL HARP OR PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano (opt. Harp)



ABOUT:

The traditional aspects of this piece quickly take a turn with its accidentals, pizzicato, and... bass melody?! Your students will love riding this amusing carousel in this excellent addition to your next concert or contest.

DURATION: 1'45"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CAROUSEL

Score

for String Orchestra & Optional Harp or Piano

Cindy Hill
2022

$\text{♩} = 160$

Musical score for the first page of the piece 'CAROUSEL'. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, and Harp or Piano (optional). The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The music consists of six measures. Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin II and Harp play eighth notes. Measure 3: Viola and Cello play eighth notes. Measure 4: Contrabass and Harp play eighth notes. Measure 5: Violin I and Harp play eighth-note pairs. Measure 6: All instruments play eighth notes. Measure numbers 1 through 6 are indicated below the staff.

Musical score for the second page of the piece 'CAROUSEL'. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature changes to A major (two sharps). The music consists of five measures. Measure 7: Vln. I and Pno. play eighth-note pairs. Measure 8: Vln. II and Vla. play eighth notes. Measure 9: Vc. and Cb. play eighth notes. Measure 10: All instruments play eighth notes. Measure 11: Vln. I and Pno. play eighth-note pairs. Measure numbers 7 through 11 are indicated below the staff. Red text 'PER USA legal user requires purchase' is overlaid across the page, and a large red circle highlights the number '3' in measure 3.

CAROUSEL

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17

mf

mf

mf

pizz. arco

mf

pizz. arco

f *mf*

8 *mf*

12 13 14 15 16 17

A large red watermark "PERUSA" is diagonally across the page, and a red circle highlights the measure number 15.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19 20 21 22 23

mf

mf

mf

mf

8 *mf*

18 19 20 21 22 23

A large red watermark "PERUSA" is diagonally across the page, and a red circle highlights the measure number 21.

CAROUSEL

3

24 25 div. optional

Vln. I *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. *f*

Cb. pizz. *mf*

Pno. *mf* *f*

24 25 26 27 28 29

A musical score for five instruments: Violin I, Violin II, Cello, Double Bass, and Piano. The score consists of two systems of music. System 1 (measures 24-29) includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measure 25 features dynamic markings *mf*, pizz., *mf*, pizz., *mf*, *f*, pizz., and *mf*. Measure 26 starts with a piano part. System 2 (measures 30-34) includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measure 30 starts with a piano part. Measures 31-34 show the continuation of the piece.

30 31 32 33 34

Vln. I

Vln. II pizz. *f*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

Pno. *mf*

CAROUSEL

Musical score for orchestra and piano, page 35. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The piano part is circled in red with the word "COPY" written over it.

A musical score page with five staves of string music. The top two staves are in common time (indicated by 'C') and the bottom three are in 2/4 time (indicated by '2/4'). The key signature varies by staff: the first two staves have one sharp (F#), the third has two sharps (B and F#), the fourth has one sharp (G#), and the fifth has no sharps or flats. The music consists of various note heads and stems. Several dynamic markings are present: 'f' (fortissimo) at the beginning of the first two staves, 'mp' (mezzo-forte) at measure 41, and 'pizz.' (pizzicato) at measures 41, 68, 72, 76, and 80. Measure numbers are indicated in boxes: 35, 36, 37, 38, 40, and 41. A large, semi-transparent gray circle is centered on the page, partially overlapping the music. Overlaid on the music and the circle is a large, red, diagonal watermark reading 'DEPUSA' and 'legal user requires purchase'. The word 'DEPUSA' is at the top left, and 'legal user requires purchase' is at the bottom right, both in a bold, sans-serif font.

Musical score page 41, measures 40-45. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The strings play eighth-note patterns with dynamic markings *pizz.*, *mp*, and *f*. The Cb. part has eighth-note patterns. The Pno. part has sustained notes and eighth-note patterns. A large red 'PENAL USE' stamp is diagonally across the page.

CAROUSEL

5

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

49 arco

p arco

p arco

p arco

f p mp

p mp

p mp

46 47 48 49 50 51

A musical score page featuring six staves for string instruments (Violin I, Violin II, Cello, Double Bass, Viola) and piano. The key signature is A major (two sharps). Measure 46 shows eighth-note patterns. Measure 47 continues the pattern. Measure 48 begins with a forte dynamic (f), followed by eighth-note patterns. Measure 49 starts with a piano dynamic (p) and includes dynamics for arco and mp. Measure 50 follows with eighth-note patterns. Measure 51 concludes the section. Measure numbers 46 through 51 are printed below the staff lines.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf f f f f

mf mf f f f

mf f f f f

mf f f f f

52 53 54 55 56

A continuation of the musical score from the previous page. The instrumentation remains the same: Violin I, Violin II, Cello, Double Bass, Viola, and Piano. The key signature changes to A minor (no sharps or flats). Measures 52 through 56 show eighth-note patterns. Dynamics include mf, f, and 8th note markings. Measure numbers 52 through 56 are printed below the staff lines.

CAROUSEL

A page of musical notation for two staves. The top staff is in bass clef and the bottom staff is in treble clef, both with a key signature of one sharp. The music consists of measures numbered 57 through 64. Measures 57-60 show eighth-note patterns with dynamic markings ff, ff, and ff. Measures 61-64 show quarter-note patterns. A large, semi-transparent gray circle covers measures 58-61. Overlaid on this circle is the word 'COPY' in large red letters. A diagonal red banner across the bottom left corner contains the text 'DEPUSA' and 'legal user requires purchase'.

63

57 58 59 60 61 62

64

65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

PER USA
legal use requires