

CINDY HILL

# **RUNNING WITH THE CHEETAHS**

**STRING ORCHESTRA**

and OPTIONAL HARP OR PIANO

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## **INSTRUMENTATION:**

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Harp (opt.)
- 1 Piano (opt.)



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

The power and speed of the cheetah are captured in this rousing minor mode work with driving pulses and shifting textures – an engaging piece in every way for your students and audience alike!

DURATION: 2'32"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# RUNNING WITH THE CHEETAHS

Score

for String Orchestra  
with optional Harp and optional Piano

Cindy Hill  
2022

$\text{♩} = 128$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Harp (optional) *f* B C# D | E F# G A

Piano (optional) *f*

1 2 3 4

5 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

5 6 7 8 9



Musical score for 'Running with the Cheetahs', measures 10-21. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.), harp (Hp.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark: 'PERU SALE COPY legal use requires purchase'. The score is divided into two systems. The first system covers measures 10-15, and the second system covers measures 16-21. The score includes dynamic markings such as *mp*, *p sub.*, and *mf*. The score concludes with a Coda symbol.

Measures 10-15: *mp*

Measures 16-21: *p sub.*, *mp*, *mf*

RUNNING WITH THE CHEETAHS

22 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harp

Piano

22 23 24 25 26 27

28 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harp

Piano

28 29 30 31 32 33

RUNNING WITH THE CHEETAHS

The musical score is arranged in two systems. The first system covers measures 34 to 38, and the second system covers measures 39 to 43. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. A large red watermark reading 'PERUSAL COPY' is superimposed over the score, along with the text 'legal use requires purchase'.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

44

45

46

47

48

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

49

50

51

52

53

54

RUNNING WITH THE CHEETAHS

55 D.C. al Coda

57 Coda (V) 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Pno.

55 56 57 58 59 60

61 62 63 64 65

The image shows a page of a musical score for 'Running with the Cheetahs'. It features a full orchestral arrangement with staves for Violin I and II, Viola, Violoncello, Contrabass, Harp, and Piano. The score is divided into two systems. The first system covers measures 55 to 60, starting with a 'D.C. al Coda' instruction at measure 55 and a 'Coda' section at measure 57. The second system covers measures 61 to 65. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page. The piano part in the second system includes dynamic markings like 'p' and 'v'.