

ME

CINDY HILL

LION PRIDE STRING ORCHESTRA

and OPTIONAL PERCUSSION

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)

- 2 Hand Drum (opt.)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Experience the thrill of the prowl with this rousing minor mode piece! All parts get to join in the fun with call-and-response melodies and exciting textures.

DURATION: 2'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



LION PRIDE

Score

for String Orchestra and Optional Percussion

Cindy Hill
2023

$\text{♩} = 148$

Musical score for the first system (measures 1-5) featuring parts for Violin I, Violin II, Viola, Cello, Contrabass, Piano Reduction (optional), and Hand Drum (optional). The score includes dynamic markings like *mp* and *mf*.

Continuation of the musical score for measures 6-10, showing parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD. Measure 9 is circled in red.

Continuation of the musical score for measures 11-15, showing parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD.

[6]

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[11]

LION PRIDE

Musical score for measures 12 through 17. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD. Measure 12 starts with a dynamic *f*. Measures 13 and 14 show continuous eighth-note patterns. Measure 15 features sixteenth-note patterns. Measure 16 continues the sixteenth-note patterns. Measure 17 concludes with a dynamic *f*.

17

A large red circle highlights a specific note in measure 17 of the piano part. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD. Measures 12 through 16 show various eighth-note and sixteenth-note patterns. Measure 17 ends with a dynamic *f*.

12

13

14

15

16

17

Musical score for measures 18 through 23. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 feature sixteenth-note patterns. Measure 22 continues the sixteenth-note patterns. Measure 23 concludes with a dynamic *mf*.

~~PERUSA~~
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18

19

20

21

22

23

LION PRIDE

3

24 25 26 27 28 29

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
HD

30 31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
HD

PERUSA
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LION PRIDE

41

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
HD

36 37 38 39 40 41

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
HD

42 43 44 45 46 47

LION PRIDE

5

Musical score page 49, measures 48-54. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and HD. The piano part features a prominent watermark reading "COPY purchase".

Measure 48: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note.

Measure 49: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note. Dynamics: *mp*.

Measure 50: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note. Dynamics: *mp*.

Measure 51: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note. Dynamics: *mp*.

Measure 52: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note. Dynamics: *mp*.

Measure 53: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note.

Measure 54: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Pno. has a sustained note.

55

56

57

58

59

60

LION PRIDE

Musical score for "LION PRIDE" featuring six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in common time. Measure 61: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 62: Similar patterns to measure 61. Measure 63: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 64: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 65: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 66: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns.

Musical score for "LION PRIDE" featuring six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in common time. Measure 67: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 68: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 69: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 70: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 71: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns. Measure 72: Vln. I and II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Pno. plays eighth-note chords. HD (percussion) plays eighth-note patterns.

LION PRIDE

7

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

HD

73 74 75 76 77 78

This system contains six staves: Violin I, Violin II, Cello, Double Bass, Piano, and Harp. Measures 73-78 are shown. The piano part features eighth-note chords. Measures 75-78 are circled in gray. Measure 76 has a red circle around the dynamic 'p'. Measures 75-78 are circled in gray.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

HD

79 80 81 82 83 84

This system contains six staves: Violin I, Violin II, Cello, Double Bass, Piano, and Harp. Measures 79-84 are shown. The piano part features eighth-note chords. Measures 79-81 are circled in gray. Measure 81 has a red circle around the dynamic 'mf'. Measures 79-81 are circled in gray.