

CINDY HILL

# THE KING'S FIDDLERS

STRING ORCHESTRA

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## INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Piano Reduction (opt.)



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

This piece teaches sixteenth notes in an exciting and accessible way, while using stomping, pizzicato, and other fun touches inspired by fiddling traditions!

DURATION: 2'02"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# THE KING'S FIDDLERS

Score

for String Orchestra

Cindy Hill  
2023

♩ = 72

Violin I  
*f*

Violin II  
Viola T. C.  
*f*

Viola  
*f*

Cello  
*f*

Contrabass  
*f*

Piano Reduction (optional)  
*f*

1 2 3 4 5

6

Vln. I  
stomp

Vln. II  
stomp

Vla.  
stomp

Vc.  
stomp

Cb.  
stomp

Pno.  
stomp

7 8 9 10

pizz.

Musical score for 'The King's Fiddlers' featuring Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 16 to 23. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. The watermark is a large, semi-transparent red stamp with the word 'PERUSAL' in a large font and 'COPY' in a smaller font, with the phrase 'legal use requires purchase' written in a smaller font below it.

Measures 11-15: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. parts. Measure 17 includes the instruction 'arco' and 'mf'.

Measures 16-23: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. parts. Measure 16 includes the instruction 'stomp'. Measure 17 includes the instruction 'arco' and 'mf'. Measure 18 includes the instruction 'mf'. Measure 19 includes the instruction 'mf'. Measure 20 includes the instruction 'mf'. Measure 21 includes the instruction 'mf'. Measure 22 includes the instruction 'mf'. Measure 23 includes the instruction 'mf'.

24 **25**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*

Pno. *p*  
*f*

24 25 26 27 28 29

30 **33**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

30 31 32 33 34 35 36

THE KING'S FIDDLERS

37 41

Vln. I stomp pizz. *mf*

Vln. II stomp pizz. *mf*

Vla. stomp pizz. *mf*

Vc. stomp *f*

Cb. stomp *f*

Pno. *f*

37 38 39 40 41 42

43 49

Vln. I

Vln. II arco *f*

Vla. arco *f*

Vc. pizz. *mf*

Cb. pizz. *mf*

Pno. *f*

43 44 45 46 47 48 49

50 arco

Vln. I *mp*

Vln. II

Vla.

Vla. *p*

Vc. *mf*

Cb.

Pno. *mf*

50 51 52 53 54 55 56

57

Vln. I

Vln. II

Vla. *mf*

Vla. *mf*

Vc. arco *mf*

Cb. arco *mf*

Pno.

57 58 59 60 61

65

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

Musical score for measures 62-66. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 65. A large red watermark 'PREPUSAL legal use requires purchase' is overlaid on the score.

62

63

64

65

66

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

Musical score for measures 67-72. The score continues from the previous page. The key signature and time signature remain the same. The music features rhythmic patterns and concludes with a 'stomp' instruction in measure 72. A large red watermark 'PREPUSAL legal use requires purchase' is overlaid on the score.

67

68

69

70

71

72