

M

CINDY HILL

SPECIAL AGENT STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



TUX PEOPLE'S
MUSIC.



ABOUT:

Embark on an undercover mission of driving rhythms, exciting melodies, dramatic accents, and staccatos in this stand-out minor mode work! Activity in every part will engage the orchestra and audience alike.

DURATION: 2'22"



Scan to let the composer
know that you are playing
their piece!



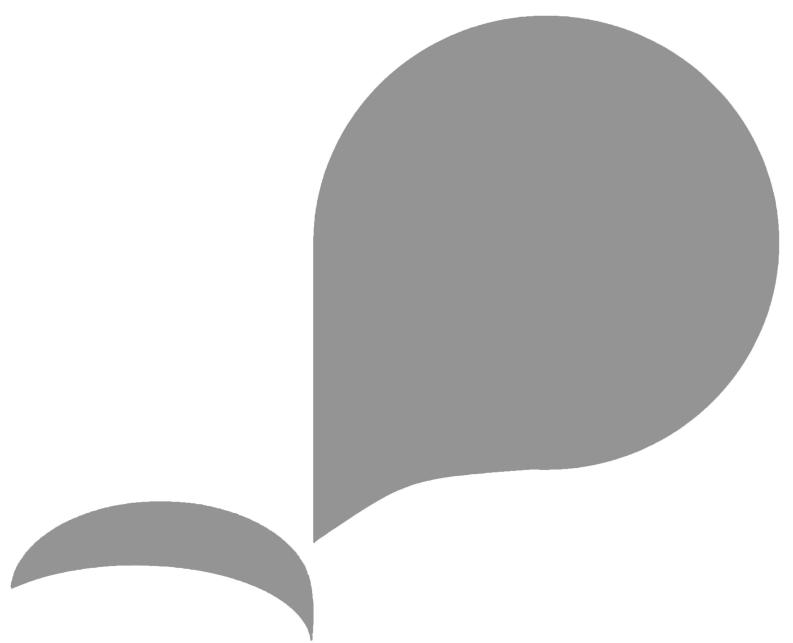
Scan to learn more about
this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



SPECIAL AGENT

for String Orchestra

Score

Cindy Hill
2023

$\text{♩} = 128$

Violin I

Violin II

Viola

Cello

Contrabass

Piano Reduction (optional)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1 2 3 4 5

6 7 8 9 10

Copyright © 2023 T.U.X. People's Music Publishing Company, LLC. International Copyright Secured.
Printed and engraved in the U.S.A. All Rights Reserved including Public Performance.
Learn more about all of our amazing titles at Tuxpeoplesmusic.com

SPECIAL AGENT

14

Musical score for orchestra and piano. The score consists of six staves: Violin I, Violin II, Cello, Double Bass, Viola, and Piano. The key signature is one flat. Measures 11 through 15 are shown. Measure 14 is circled in red, and a red circle highlights a specific note in the piano part. The piano part is enclosed in a grey oval.

11 12 13 14 15

Musical score for orchestra and piano. The score consists of six staves: Violin I, Violin II, Cello, Double Bass, Viola, and Piano. The key signature is one flat. Measures 16 through 19 are shown. Measure 16 is circled in red, and a red circle highlights a specific note in the piano part. The piano part is enclosed in a grey oval.

16 17 18 19

SPECIAL AGENT

3

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

20 22 23

20 22 23

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

24 25 26 27

24 25 26 27

SPECIAL AGENT

28

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mp

mp

mf

28

29

31

32

A musical score for five instruments: Violin I, Violin II, Cello, Double Bass, and Piano. The score consists of two systems of music. The first system starts at measure 28 and ends at measure 32. The second system starts at measure 33 and ends at measure 37. The instrumentation includes two violins, cello, double bass, and piano. The piano part is circled in red, and a red watermark reading "PERUSA legal use requires purchase" is overlaid across the score.

33

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

34

35

36

37

A continuation of the musical score from the previous page. It consists of two systems of music. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 33 and ends at measure 37. The instrumentation remains the same: two violins, cello, double bass, and piano. The piano part is circled in red, and a red watermark reading "PERUSA legal use requires purchase" is overlaid across the score.

SPECIAL AGENT

5

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

38 39 40 41 42

*PER USA
legal use requires purchase*

This page contains musical notation for six instruments: Violin I, Violin II, Viola, Cello, and Piano. The score is divided into measures 38 through 42. Measures 38 and 42 show mostly eighth-note patterns. Measures 39 and 40 show eighth-note patterns with some rests. Measure 41 shows eighth-note patterns with dynamic markings: 'mf' and 'mp'. A large red watermark reading 'PER USA legal use requires purchase' is overlaid across the middle of the page, with a red circle highlighting the 'C' in 'COPY'.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This page contains musical notation for six instruments: Violin I, Violin II, Viola, Cello, and Piano. The score is divided into measures 43 through 48. All instruments play eighth-note patterns throughout the entire section.

43 44 45 46 47 48

This page contains musical notation for six instruments: Violin I, Violin II, Viola, Cello, and Piano. The score is divided into measures 43 through 48. All instruments play eighth-note patterns throughout the entire section.

SPECIAL AGENT

49

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

copy purchase

This image shows a page from a musical score. The page number '50' is at the top center. The score consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), Bassoon (Vc.), and Piano (Pno.). The piano staff is grouped by a brace. The music is in common time, with a key signature of one flat. Various dynamics are indicated, such as 'mf' (mezzo-forte) and 'p' (pianissimo). Performance instructions like '>' (slur) and 'o' (open) are also present. A large, stylized red watermark reading 'copy purchase' is overlaid on the bottom right of the page.

A musical score page featuring a treble clef staff, a bass clef staff, and a staff with a double bar line and repeat dots. The page number '54' is in the top left corner. A large, semi-transparent red watermark with the text 'PERFUS legal USE' is overlaid diagonally across the music.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

PERJUS
legal use require

SPECIAL AGENT

7

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

60

61

62

58

59

60

61

62

This musical score page contains six staves for string instruments (Violin I, Violin II, Cello, Double Bass, Viola) and a piano (Pno). The key signature is one flat. Measures 58 through 62 are shown. Measure 58 starts with dynamic 'f'. Measures 59 and 60 show a transition where the strings play eighth-note patterns while the piano provides harmonic support. Measure 61 begins with a forte dynamic. Measure 62 concludes with a half note. A large red watermark with the text 'PERUSA legal user requires purchase' is overlaid across the page, and a red circle highlights a note in the Violin I part at measure 60.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

66

63

64

65

66

This musical score page continues from the previous page, showing measures 63 through 66. The instrumentation remains the same: Violin I, Violin II, Cello, Double Bass, Viola, and Piano. The key signature is one flat. Measures 63 and 64 show the strings playing eighth-note patterns. Measures 65 and 66 show the strings playing sixteenth-note patterns. The piano provides harmonic support throughout.

SPECIAL AGENT

67

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

67

68

69

70

71

72

73

74

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

71

72

73

74

75