

CINDY HILL

SPECIAL AGENT

STRING ORCHESTRA

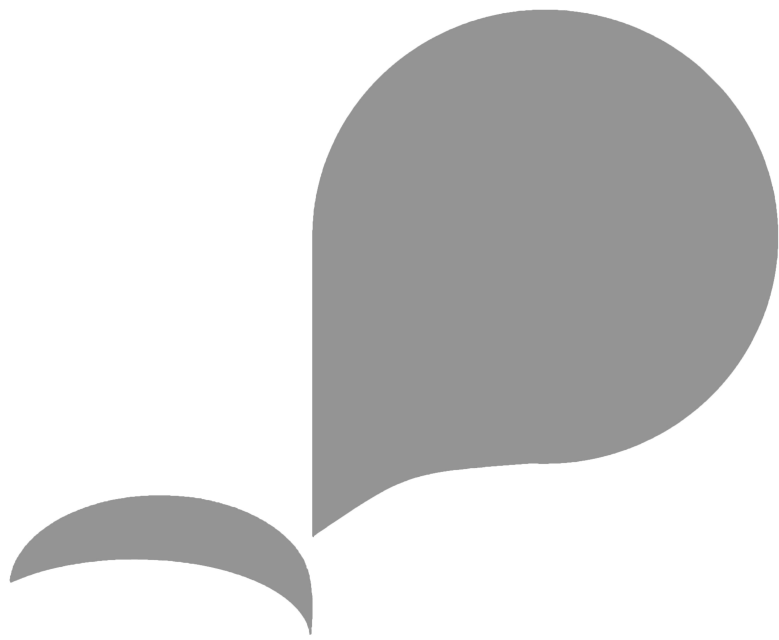
INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Embark on an undercover mission of driving rhythms, exciting melodies, dramatic accents, and staccatos in this stand-out minor mode work! Activity in every part will engage the orchestra and audience alike.

DURATION: 2'22"



Scan to let the composer know that you are playing their piece!



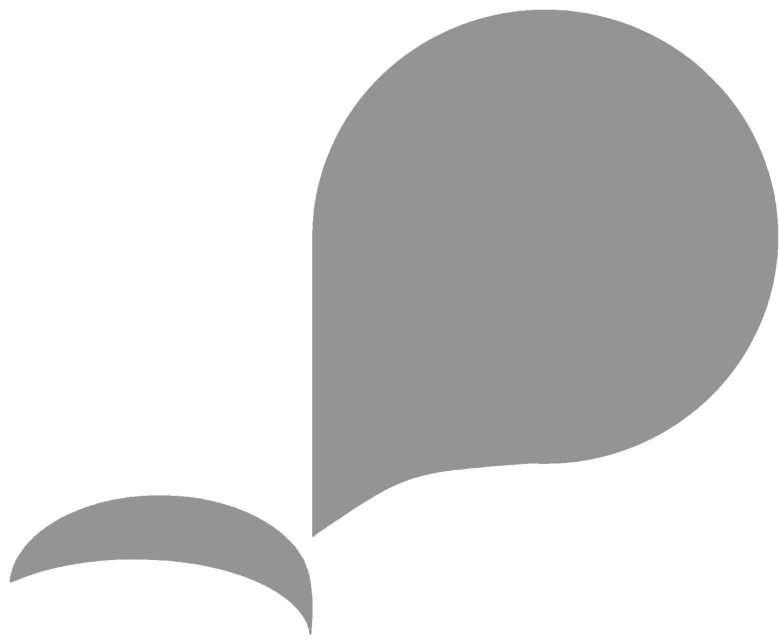
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



SPECIAL AGENT

for String Orchestra

Cindy Hill
2023

Score

$\text{♩} = 128$

Violin I

Violin II

Viola

Cello

Contrabass

Piano Reduction (optional)

1 2 3 4 5

6 7 8 9 10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

f

mf

f

mf

14

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11 12 13 14 15

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16 17 18 19

This image shows a page of a musical score for the piece "SPECIAL AGENT". The score is arranged in a system with six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems. The first system covers measures 20 through 23, and the second system covers measures 24 through 27. A large, diagonal red watermark is superimposed over the score, reading "PERUSAL COPY" in large letters and "legal use requires purchase" in smaller letters below it. The watermark is centered over the piano and string parts. The page number "3" is located in the top right corner, and the title "SPECIAL AGENT" is at the top center. The score includes various musical notations such as notes, rests, and dynamic markings.

SPECIAL AGENT

28 30

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Pno. *mf*

28 29 30 31 32

33 34

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

33 34 35 36 37

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

38

39

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

43

44

45

46

47

48

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49 **50**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

49 50 51 52 53

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54 55 56 57

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

60

61

62

63

64

65

66

PERUSAL COPY
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67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

67 68 69 70

71 72 73 74 75