

PIXEL

GARDEN OF LILIES

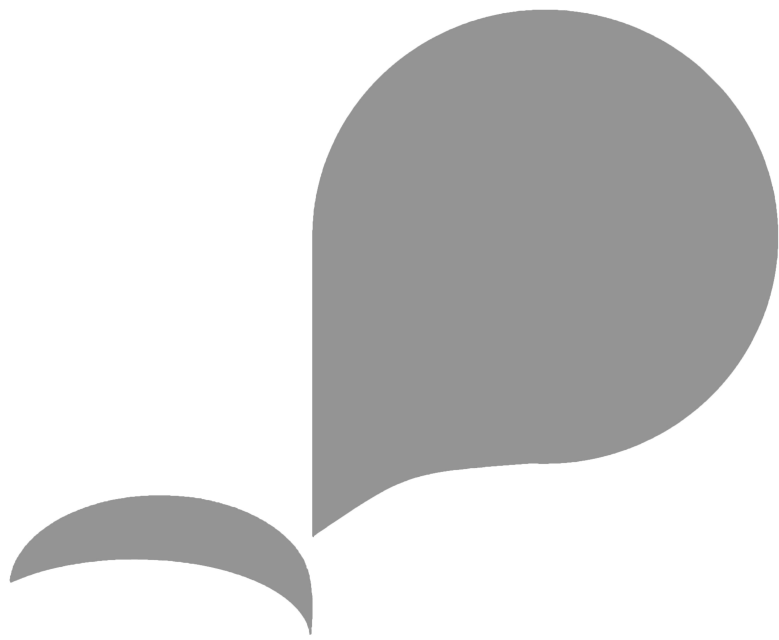
STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
 - 8 Violin II
 - 5 Violin III (opt. Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 Contrabass
-
- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This light processional piece portrays the joy and serenity of a garden with lush D major harmonies and melodies passed around to all parts of the ensemble - a perfect lyrical work for an orchestra's first concert!

FROM THE COMPOSER:

Originally written to accompany the procession at the composer's wedding, this piece represents the calm and lighter side of celebration. It portrays the same vibrant joy and serenity that washes over you when entering a garden of lilies.

DURATION: 2'00"



Scan to let the composer know that you are playing their piece!



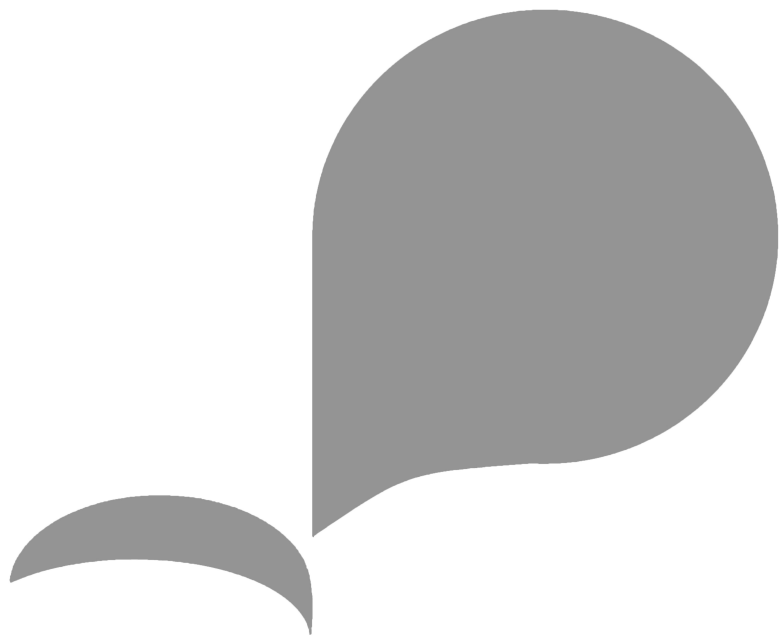
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



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MUSIC.**



GARDEN OF LILIES

for String Orchestra

PIXEL
2014

Score

♩ = 88

Violin I

Violin II

Violin III
Viola T.C.

Viola

Cello

Contrabass

Piano
Reduction
(optional)

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

1 2 3 4 5 6

7 8 9 10 11 12

GARDEN OF LILIES

Musical score for measures 13-17. The score includes parts for Violin I, Violin II, Violin III/Viola, Viola, Violoncello, Contrabasso, and Piano. Measure 13 starts with a dynamic of *p*. Measure 14 features a forte (*f*) dynamic. Measure 15 includes a *V* (Vibrato) marking. Measure 16 features a mezzo-piano (*mp*) dynamic. Measure 17 ends with a *V* marking.

Musical score for measures 18-23. The score includes parts for Violin I, Violin II, Violin III/Viola, Viola, Violoncello, Contrabasso, and Piano. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 19 features a forte (*f*) dynamic. Measure 20 includes a *V* marking. Measure 21 features a piano (*p*) dynamic. Measure 22 features a forte (*f*) dynamic. Measure 23 ends with a piano (*p*) dynamic.

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GARDEN OF LILIES

24

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

p *f*

24

25

26

27

28

29

30

31

mp *poco rit.*

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

30

31

32

33

34