

AARON WALDRUPE

# GIGUE

## STRING ORCHESTRA

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### INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Taking inspiration from Percy Grainger's "The Immovable Do," this dance features every section of the string orchestra, charting a course between contrasting moods of pining and jubilation all while sustaining a simple gigue figure.

DURATION: 3'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# GIGUE

Score

for String Orchestra

Aaron Waldrup  
2019

Allegro ♩ = 120

pizz., div.

Violin I *mf*

Violin II *mf* pizz.

Viola *mf*

Cello *mf* pizz.

Contrabass *mf* pizz.

1 2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9

GIGUE

10

arco, unis.

*mp* *leggiero*

*mp*

*mp* *legato*

arco

*mp*

arco

pizz.

10 11 12 13 14

Vln. I

Vln. II

arco

*legato*

Vla.

Vc.

arco

pizz.

15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29

*f con brio*

*f con brio*

*f*

*f*

arco

*f*

Violin I, Violin II, Viola, Violoncello, Contrabasso

30 31 32 33 34

This system contains measures 30 through 34. The Violin I part features a melodic line with slurs and accents. The Violin II part provides a rhythmic accompaniment. The Viola and Violoncello parts play a steady eighth-note pattern. The Contrabasso part has a similar eighth-note pattern. A large red watermark 'PERUSAL COPY' is overlaid on the score.

Violin I, Violin II, Viola, Violoncello, Contrabasso

35 36 37 38 39

div. unis. pizz.

This system contains measures 35 through 39. In measure 35, the Violin I part has a 'div.' (divisi) marking. In measure 38, the Violin I part has a 'unis.' (unison) marking. The Viola part has a 'pizz.' (pizzicato) marking in measure 38. The Violoncello and Contrabasso parts continue their rhythmic accompaniment. A large red watermark 'PERUSAL COPY' is overlaid on the score.

40

40 41 42 43 44

Musical score for measures 40-44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violoncello part is marked *mp legato*. The Contrabasso part is marked *mp*. The measures are numbered 40, 41, 42, 43, and 44 at the bottom of the system.

45 46 47 48 49

Musical score for measures 45-49. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for Violin I, Violin II, Viola, and Violoncello. The Viola part is marked *arco* and *mf*. The Violoncello part is marked *arco* and *mf*. The Contrabasso part is marked *mf*. The measures are numbered 45, 46, 47, 48, and 49 at the bottom of the system.

Score for Violins I and II, Viola, Violoncello, and Contrabasso. Measures 50-53. Dynamics: *f*, *p*, *mp*.

50

51

52

53

Score for Violins I and II, Viola, Violoncello, and Contrabasso. Measures 54-58. Dynamics: *mf* *leggiero*.

54

55

56

57

58

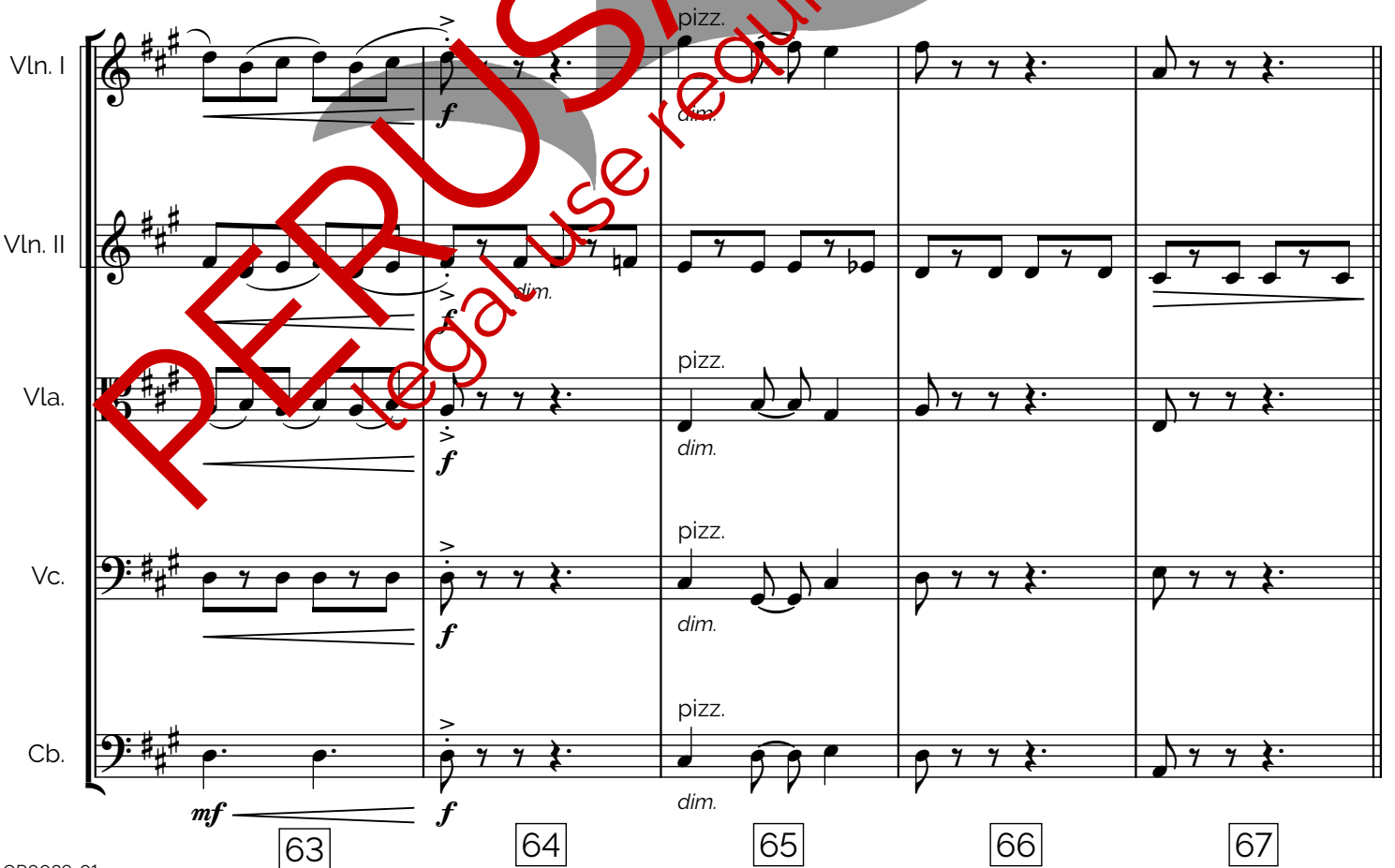


Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) staves for measures 59-62. Dynamics include *sfz* and *(mf)*.



59 60 61 62

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) staves for measures 63-67. Dynamics include *mf*, *f*, *dim.*, and *pizz.*.



63 64 65 66 67

68

Vln. I arco *p cantabile* *tr* *cresc.*

Vln. II *p*

Vla. arco *p cantabile* *tr* *cresc.*

Vc. arco *p cantabile* *tr* *cresc.*

Cb. arco *p cantabile* *cresc.*

68 69 70 71 72 73

Vln. I *tr* *f* *dim.*

Vln. II *p*

Vla. *tr* *f* *dim.*

Vc. *tr* *f* *dim.*

Cb. *f* *dim.*

74 75 76 77 78 79

82

80 81 82 83 84

Vln. I *p* *f con brio*

Vln. II *(p)*

Vla. *p* *f con brio*  
div.

Vc. *p* *f con brio*

Cb. *p* *f con brio*

85 86 87 88 89

Vln. I

Vln. II *ff con brio*

Vla.

Vc.

Cb.

Violin I, Violin II, Viola, Violoncello, Contrabasso

Musical score for measures 90-93. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'PERUSAL COPY' is overlaid on the score.

90

91

92

93

Violin I, Violin II, Viola, Violoncello, Contrabasso

Musical score for measures 94-98. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'PERUSAL COPY' is overlaid on the score. Performance markings include *p sub.*, *p*, *unis.*, and *p*.

94

95

96

97

98

99

Vln. I pizz., div. *mf*

Vln. II pizz. *mf*

Vla. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

99 100 101 102 103

Vln. I Bartok pizz or hard pizz.

Vln. II Bartok pizz or hard pizz.

Vla. Bartok pizz or hard pizz.

Vc. Bartok pizz or hard pizz.

Cb. Bartok pizz or hard pizz.

104 105 106 107

108

arco, unis.

*mp* *leggiero*

*mp*

*mp* *legato*

arco

*mp*

arco

pizz.

113

114

115

116

117

arco

*dolce*

div.

arco

pizz.

Violin I, Violin II, Viola, Violoncello, Contrabasso

118

119

120

121

122

Violin I, Violin II, Viola, Violoncello, Contrabasso

126

123

124

125

126

127

Violin I, Violin II, Viola, Violoncello, Contrabasso

Violin I and Violin II parts feature eighth-note patterns. Viola and Violoncello parts feature eighth-note patterns. Contrabasso part features a bass line with eighth notes.

128 129 130 131 132

Violin I, Violin II, Viola, Violoncello, Contrabasso

Violin I part has a 'div.' marking above measure 134. Viola part has a 'mp legato' marking starting at measure 135. Violoncello part has a 'mp' marking starting at measure 135. Contrabasso part has a 'pizz.' marking starting at measure 135.

133 134 135 136 137



musical score for Vln. I, Vln. II, Vla., Vc., and Cb. measures 138-141. Vln. I: unis., mp leggiero. Vln. II: pizz., mp. Cb.: arco.

138

139

140

141

musical score for Vln. I, Vln. II, Vla., Vc., and Cb. measures 142-146. Vln. I: mf. Vln. II: arco, mf dolce. Vla.: div., mf. Vc.: mf. Cb.: pizz., mf.

142

143

144

145

146

Musical score for measures 147-151. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. A large red watermark 'PERU SAL COPY' is overlaid on the score.

147 148 149 150 151

Musical score for measures 152-156. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Performance markings include 'pizz.' (pizzicato), 'unis.' (unison), 'arco' (arco), and dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large red watermark 'PERU SAL COPY' is overlaid on the score.

152 153 154 155 156

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 157-161. The music is in A major (two sharps) and 3/4 time. The staves contain rhythmic patterns of eighth and quarter notes.

157

158

159

160

161

163

div. where applicable

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 162-166. Measure 162 includes the instruction 'arco' and 'f con brio'. Measure 163 includes 'div.' and 'f'. Measure 164 includes 'div.'. Measure 165 includes 'f'. Measure 166 includes 'f'. The staves show more complex rhythmic patterns, including sixteenth notes and slurs.

162

163

164

165

166

musical score for measures 167-171

Measures 167-171: Vln. I (unis.), Vln. II, Vla. (div.), Vc. (unis.), Cb.

musical score for measures 172-176

Measures 172-176: Vln. I, Vln. II (pizz.), Vla., Vc., Cb. (dim.)

179

177 178 179 180 181

Musical score for measures 177-181. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 177 shows the beginning of the section. Measure 178 includes the instruction 'arco' for the Violin II. Measure 179 includes 'div.' for the Violin II and 'mp' for the Violin I. Measure 180 includes 'pizz.' for the Violin I and 'mp' for the Viola. Measure 181 includes 'pizz.' for the Viola and 'mp' for the Viola. A large red watermark 'PERUSAL COPY' is overlaid on the score.

182 183 184 185 186

Musical score for measures 182-186. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 182 shows the beginning of the section. Measure 183 includes 'arco, div.' for the Violin I and 'cresc.' for the Violin I. Measure 184 includes 'unis.' for the Violin II and 'cresc.' for the Violin II. Measure 185 includes 'arco, div.' for the Viola and 'cresc.' for the Viola. Measure 186 includes 'pizz.' for the Contrabasso and 'cresc.' for the Contrabasso. A large red watermark 'PERUSAL COPY' is overlaid on the score.

Musical score for measures 187-191. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measures 187 and 188 feature sustained notes in the strings. Measures 189 and 190 show a crescendo in the cello and double bass parts. Measure 191 concludes the section with sustained notes.

187

188

189

190

191

Musical score for measures 192-197. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measure 194 is marked with a dynamic of *mf* and the instruction "unis". Measures 195 and 196 show a *div.* (divisi) instruction for the violins. Measure 197 concludes with a *mf* dynamic and a "arco" instruction for the double bass. The cello and double bass parts feature a rhythmic pattern of eighth notes.

194

unis

div.

unis.

arco

192

193

194

195

196

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

198 199 200 201 202

unis.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203 204 205 206 207 208

*molto rit.*

*f esp.*

unis.

*f esp.*

div. unis.

*f esp.*

div. unis.

*f esp.*

*f esp.*

209 a tempo

Score for measures 209-214. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Includes markings: *dim.*, *div.*, *unis.*

209

210

211

212

213

214

*rit.*

Score for measures 215-220. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Includes markings: *mp dolce*, *p*, *div.*

215

216

217

218

219

220