

SAMUEL A. LIVINGSTON

SPRINGTIME IN THE VALLEY

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Modal melodies and echoes of Appalachian folk music flow through contrasting sections of this lyrical theme and variations – a fresh addition to any spring program!

DURATION: 4'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



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MUSIC.**



SPRINGTIME IN THE VALLEY

Score

variations on an original theme
for String Orchestra

Samuel A. Livingston
2023

Andante ♩ = 80

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

1 2 3 4

Vln. I

Vln. II

Vla. (b)

Vc. (b)

Cb.

5 6 7 8 9

SPRINGTIME IN THE VALLEY

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 10-14. The key signature is B-flat major (two flats). The time signature is 12/8. The dynamic marking *mf* is present. Measure numbers 10, 11, 12, 13, and 14 are indicated in boxes below the staves.

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 15-18. The key signature is B-flat major (two flats). The time signature is 12/8. The dynamic marking *p* is present. The instruction *rit.* is written above the Violin I staff. Measure numbers 15, 16, 17, and 18 are indicated in boxes below the staves.

19 **Con moto** ♩ = 112

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)* *mf*

Vc. *mf*

Cb. *(p)*

19 20 21 22 23

Vln. I

Vln. II *mf*

Vla. *p*

Vc.

Cb.

24 25 26 27 28

Violin I (Vln. I) *mf*

Violin II (Vln. II) *p*

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

29 30 31 32 33

rit. **37** Allegretto ♩ = 140

Vln. I *p* *pp* *mf*

Vln. II *(p)*

Vla. *(p)*

Vc. *(p)*

Cb. *mp*

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

39

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

p

mf

p

44

45

46

47

48

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *mf*

Cb.

49

50

51

52

53

rit. **55** *Andante* ♩ = 80

Vln. I *p* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *f*

Cb. *mf*

54

55

56

57

58

Musical score for measures 59-64, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamics like *mf*.

59

60

61

62

63

64

Musical score for measures 65-69, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamics like *mf*.

65

66

67

68

69

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 70-74. Includes dynamic marking *f*.

Violin I
Violin II
Viola
Violoncello
Contrabasso

70 71 72 73 74

f

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 75-79. Includes dynamic marking *mf*.

Violin I
Violin II
Viola
Violoncello
Contrabasso

75 76 77 78 79

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 80-84. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the strings with various articulations and dynamics. A large red watermark 'PERU SALE COPY' is overlaid on the score.

80

81

82

83

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Musical score for measures 85-89. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the previous page, with a 'rit.' (ritardando) marking in measure 87. A large red watermark 'PERU SALE COPY' is overlaid on the score.

85

86

87

88

89

90 Allegro $\text{♩} = 110$

Score for measures 90-92. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mp*.

90

91

92

Score for measures 93-95. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*.

93

94

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 96-99. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *mp*. A red watermark 'COPY' is visible over the score.

96

97

98

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 100-103. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *p*, *f*, and *mf*. A red watermark 'COPY' is visible over the score.

100

101

102

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 104-106. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The music features a mix of eighth and sixteenth notes with various articulations like slurs and accents. A large red watermark 'PERUSAL COPY' is overlaid on the score.

104

105

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 107-109. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The music continues with similar rhythmic patterns and articulations as the previous section. A large red watermark 'PERUSAL COPY' is overlaid on the score.

107

108

109