

JOSHUA BEDELL

# WIND STRING ORCHESTRA

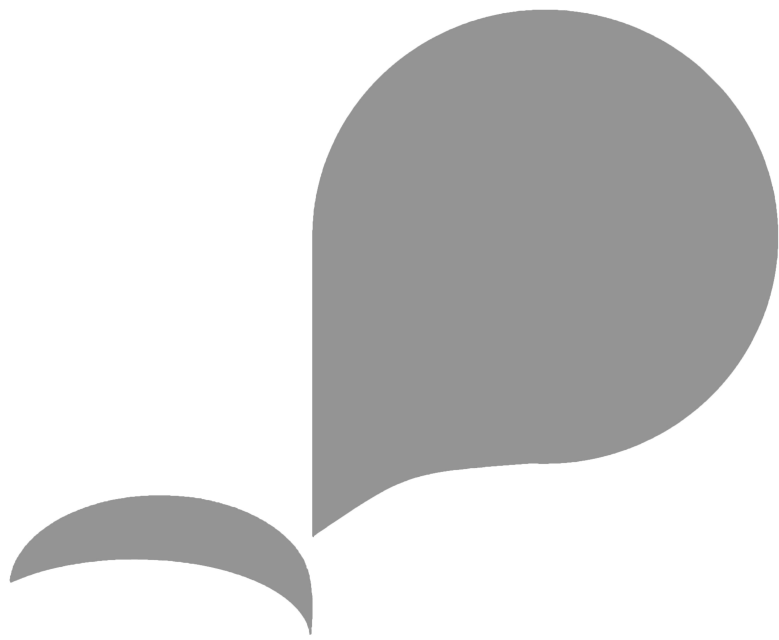
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## INSTRUMENTATION:

- 8 Violin I
  - 8 Violin II
  - 5 Violin III (opt. Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 Contrabass
- 
- 1 Piano Reduction (opt.)



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Driving ostinatos, contrasting rhythms and textures, and active lines for every part create the feeling of a windy day in this dramatic yet accessible piece.

DURATION: 3'30"



Scan to let the composer know that you are playing their piece!



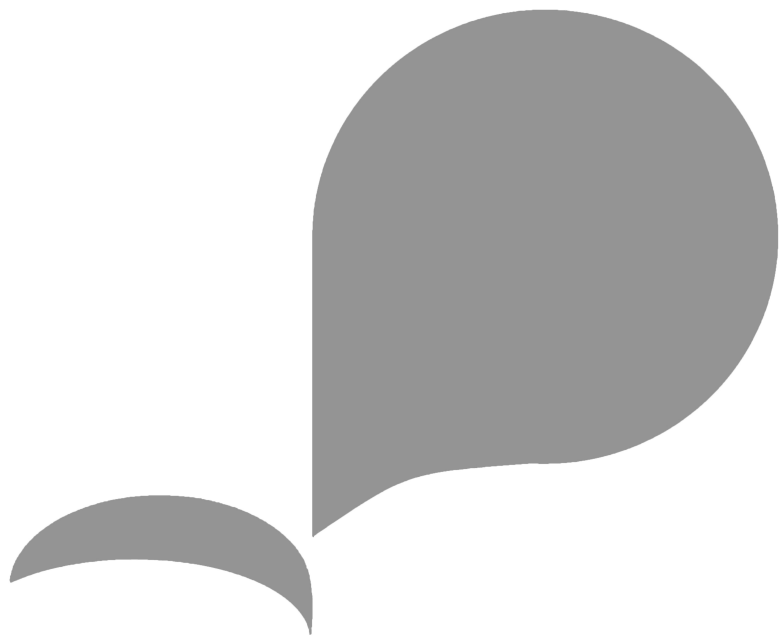
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



dedicated to my supportive family, with special thanks to Mark Martufi and Michael Neglia

# WIND

Score

for String Orchestra

Joshua Bedell  
2018

$\text{♩} = 106$

5

Violin I

Violin II

Violin III  
Viola T.C.

Viola

Cello

Contrabass

Piano Reduction (optional)

*mf*

*détaché*

*mf*

*fz*

*mf*

*mf*

1 2 3 4 5

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno. Red.

*mp*

*fz*

*mp*

*mp*

*mp*

*mp*

(cue sized notes optional throughout)

6 7 8 9 10

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno. Red.

(mp)

(mp)

(mp)

sim.

(viola ostinato continuo)

11 12 13 14 15

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno. Red.

(mp)

(mp)

16 17 18 19 20

21

21 22 23 24 25

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno. Red.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*sim.*

26 27 28 29 30

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.  
Pno. Red.

To Coda ⊕

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

31

Vln. I *f cresc.*

Vln. II *f cresc.*

Vln. III *f cresc. ord.*

Vla. *f cresc. ord.*

Vc. *f cresc.*

Cb. *f cresc.*

Pno. Red. *f cresc.*

31 32 33 34 35 36 37 38

39

Vln. I *p mp*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p mp*

Cb. *p*

Pno. Red. *p mp*

39 40 41 42 43 44 45 46



47

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. Red. *mf*

(cue notes optional)

47 48 49 50

Vln. I *p*

Vln. II

Vln. III *détaché*

Vla. *détaché*

Vc.

Cb.

Pno. Red. (viola ostinato continues)

51 52 53 54

Vln. I *f* *sim.* *p* D.S. al Coda

Vln. II *(mf)*

Vln. III

Vla.

Vc.

Cb.

Pno. Red.

55 56 57 58

59 Coda

Vln. I *p*

Vln. II *p*

Vln. III *mf*

Vla. *mf*

Vc. *sfz* *sfz* *sfz*

Cb. *mf*

Pno. Red. *mf*

59 60 61 62 63

67

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vln. III

Vla.

Vc. *sfz* *sfz* *mf* *mf*

Cb.

Pno. Red.

64 65 66 67 68

(bow freely) (FV)

(bow freely) (FV)

Vln. I *cresc. al fine* *ff*

Vln. II *cresc. al fine* *ff*

Vln. III *cresc. al fine* *ff*

Vla. *cresc. al fine* *ff*

Vc. *cresc. al fine* *ff*

Cb. *cresc. al fine* *ff*

Pno. Red. *cresc. al fine* *ff*

69 70 71 72 73