

XIAOKANG DENG

MERRY CHRISTMAS, MR. SAKAMOTO

STRING ORCHESTRA

INSTRUMENTATION:

8 Violin I
8 Violin II
5 Viola
5 Cello
5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This lyrical composition undergoes an epic journey of flowing harmonies and textures to pay tribute to masterful Japanese composer Ryuichi Sakamoto.

FROM THE COMPOSER:

This piece is a tribute to my greatest inspiration and role model, Ryuichi Sakamoto. Sadly, Mr. Sakamoto left us forever on March 28th, 2023, at the age of 71. Words are simply not enough to express how painful I felt, and the profound love, gratitude, and respect I have for this wonderful human being. After being diagnosed with stage IV rectal cancer in 2021, he said something in an interview with the Japan Times that deeply touched my heart:

"Since I have made it this far in life, I hope to be able to make music until my last moment, like Bach and Debussy, whom I adore."

Sakamoto-san, I hope that you can keep making the music you love in heaven.

Arigatō Gozaimasu, and Merry Christmas, Mr. Sakamoto!!

DURATION: 5'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MERRY CHRISTMAS, MR. SAKAMOTO

Score

for String Orchestra

Xiaokang Deng
2023

With gratitude and respect ♩ = 72

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5

6 7 8 9 10

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13

Vln. I

mf/p *pp*

Vln. II

mf/p *pp*

Vla.

mf/p *pp*

Vc.

mp

Cb.

mf/p

11 12 13 14 15 16 17

Vln. I

mp *p*

Vln. II

mp *mf*

Vla.

mp

Vc.

mf *mp*

Cb.

mp

18 19 20 21 22 23

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

unis.

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

30 31 32 33

Violin I (Vln. I) and Violin II (Vln. II) staves show melodic lines with triplets and slurs. Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support. The Cello (Cb.) part includes a double bar line and a measure rest. Dynamics include *mf* and *mp*. A large red watermark "PER SALE" is overlaid diagonally across the page.

34 35 36 37

Violin I (Vln. I) and Violin II (Vln. II) staves continue the melodic lines. Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support. The Cello (Cb.) part includes a double bar line and a measure rest. Dynamics include *mf*, *f*, and *mp*. A large red watermark "PER SALE" is overlaid diagonally across the page.

38 39 a tempo 40 41 42

Score for measures 43 to 47, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). A red watermark "PERUSAL legal use requires purchase" is overlaid on the score.

Measures 43 to 47 are shown. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). A red watermark "PERUSAL legal use requires purchase" is overlaid on the score.

Score for measures 48 to 51, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte). A red watermark "PERUSAL legal use requires purchase" is overlaid on the score.

Measures 48 to 51 are shown. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte). A red watermark "PERUSAL legal use requires purchase" is overlaid on the score.

poco rit. 55 ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 53 54 55 56 57

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61

p poco

p poco

p poco

p poco

unis.

p poco

Score for measures 62-65, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo/mood is marked *p poco* (piano, poco). The measures are numbered 62, 63, 64, and 65.

Score for measures 66-69, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The measures are numbered 66, 67, 68, and 69.

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 70 through 76. The music is in 3/4 time, with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *sfp*. A *rit.* (ritardando) marking is present above measure 74. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

Measures 70, 71, 72, 73, 74, 75, 76

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 77 through 81. The music is in 4/4 time, with a key signature of one sharp (F#). Dynamics include *f* and *mf*. A *div.* (divisi) marking is present above measure 77. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

Measures 77, 78, 79, 80, 81

82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

cris.

f

86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

96