

ME

TRADITIONAL
arr. Mekel Rogers

SPIRIT OF THE HIGHLANDS STRING ORCHESTRA

(Two Songs from Scotland)

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This short two-movement suite incorporates multiple Scottish melodies for a journey from romantic lyricism to lively staccato rhythms – an engaging and fresh arrangement for any ensemble!

FROM THE COMPOSER:

The Highlands are a mountainous region in northwest Scotland featuring gorgeous scenery, prehistoric settlements, monastic ruins, abandoned castles, a sparse population, and a proud heritage. "Spirit of the Highlands" features two folk songs from Scotland's history:

1. "Barbara Allen" is a ballad written during the 17th century by an unknown composer and tells the story of a woman who denies a dying man's love and then dies herself of grief upon hearing his funeral bells. The music should be played in a smooth, connected style throughout.

2. "Up and Waur Them A', Willie" is an 18th century song by an unknown composer detailing the battle of Sheriffmuir, which took place in 1715 during the Jacobite uprising. Jacobites were supporters of the exiled Stuart king James II, many of whom were Scottish Highlanders. The music should be played in a detached style and have the feeling of both a folk dance and a military march.

DURATION: 2'10"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

SPIRIT OF THE HIGHLANDS

(Two Songs from Scotland)

for String Orchestra

Score

Mekel Rogers
2023

I. Barbara Allen

Andante $\text{♩} = \text{c. } 80$

Violin I

Violin II

Viola

Cello

Contrabass

Piano Reduction (optional)

Vln. I

Vln. II/Vla.

Vla.

Vc.

Cb.

Pno.

6 1 2 3 4 5

6 7 8 9 10 11

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SPIRIT OF THE HIGHLANDS

Musical score for measures 12 through 16. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Measure 12 starts with eighth-note patterns. Measure 13 continues with eighth-note patterns. Measures 14 and 15 begin with eighth-note patterns followed by sixteenth-note patterns. Measure 16 concludes with eighth-note patterns. Dynamics include *mf* (measures 15 and 16). Measure 15 is circled in red, and the word "COPY" is written diagonally across the page.

Musical score for measures 17 through 22. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Measures 17, 18, and 19 show eighth-note patterns. Measures 20, 21, and 22 show sixteenth-note patterns. A large red watermark reading "PER USA legal user requires purchase" is overlaid on the score.

Musical score for measures 17 through 22. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Measures 17, 18, and 19 show eighth-note patterns. Measures 20, 21, and 22 show sixteenth-note patterns. A large red watermark reading "PER USA legal user requires purchase" is overlaid on the score.

SPIRIT OF THE HIGHLANDS

3

23 **24** **Slower** solo (opt.) tutti

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f mf p p p p

23 24 25 26 27 28 29

II. Up and Waur Then 'A', Willie

Allegro $\text{d} = \text{c. } 116$

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

v mf v v v v

30 1 2 3 4 5

SPIRIT OF THE HIGHLANDS

A page of musical notation on five-line staves. The music includes various dynamics like 'mp' and 'f', and measures numbered 6, 7, 8, 41, 9, and 10. A large, semi-transparent gray circle is centered over the music. Overlaid on the page are several large, bold, red, sans-serif words: 'PERMISSION', 'legal use requires purchase', and 'COPY'. These words are arranged diagonally and overlap each other and the musical staff.

Musical score for orchestra and piano, page 41. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The piano part is shown in a bracketed section at the bottom. A large red diagonal watermark "PERMISSION required" is overlaid across the page.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

11 12 13 14 15

SPIRIT OF THE HIGHLANDS

5

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16 17 18 19 20

49

The musical score consists of five staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for Piano. The key signature is one sharp. Measures 45-49 are shown, with measure 49 ending on a double bar line. Measures 16 through 20 are circled in red, indicating a specific section of the music.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21 22 23 24 25

The musical score continues with the same instrumentation and key signature. Measures 50-54 are shown, with measure 50 starting with rests. Measures 21 through 25 are circled in red, continuing from the previous section.