

TRADITIONAL
arr. Mekel Rogers

SPIRIT OF THE HIGHLANDS

STRING ORCHESTRA

(Two Songs from Scotland)

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This short two-movement suite incorporates multiple Scottish melodies for a journey from romantic lyricism to lively staccato rhythms – an engaging and fresh arrangement for any ensemble!

FROM THE COMPOSER:

The Highlands are a mountainous region in northwest Scotland featuring gorgeous scenery, prehistoric settlements, monastic ruins, abandoned castles, a sparse population, and a proud heritage. "Spirit of the Highlands" features two folk songs from Scotland's history:

1. "Barbara Allen" is a ballad written during the 17th century by an unknown composer and tells the story of a woman who denies a dying man's love and then dies herself of grief upon hearing his funeral bells. The music should be played in a smooth, connected style throughout.
2. "Up and Waur Them A', Willie" is an 18th century song by an unknown composer detailing the battle of Sheriffmuir, which took place in 1715 during the Jacobite uprising. Jacobites were supporters of the exiled Stuart king James II, many of whom were Scottish Highlanders. The music should be played in a detached style and have the feeling of both a folk dance and a military march.

DURATION: 2'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

SPIRIT OF THE HIGHLANDS

(Two Songs from Scotland)

for String Orchestra

Mekel Rogers
2023

Score

I. Barbara Allen

Andante $\text{♩} = \text{c. } 80$

Violin I *f* *mp*

Violin II
Viola T.C. *f*

Viola *f*

Cello *f*

Contrabass *f*

Piano Reduction (optional) *f* *mp*

6 1 2 3 4 5

Vln. I *mp*

Vln. II
Vla. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

6 7 8 9 10 11

SPIRIT OF THE HIGHLANDS

12 15

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

12 13 14 15 16

17

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

17 18 19 20 21 22

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SPIRIT OF THE HIGHLANDS

24 **Slower** solo (opt.) tutti

Vln. I *f* *mf* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *mf* *p*

23 24 25 26 27 28 29

II. Up and Waur Then A' Willie

Allegro ♩ = c. 116

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Pno. *mf*

30

SPIRIT OF THE HIGHLANDS

35

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

6 7 9 10

40

41

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

11 12 13 14 15

SPIRIT OF THE HIGHLANDS

45 49

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

16 17 18 19 20

50

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

21 22 23 24 25