

MEKEL ROGERS
SMILE
STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)





ABOUT:

This charming lighter work for young orchestra provides excellent contrast to more serious compositions. Dynamic contrast and staccato notes give this piece a strong sense of fun!

DURATION: 1'15"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



for Becky and Lauren

SMILE

for String Orchestra

Mekel Rogers
2023

Score

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola T.C.

Viola

Cello

Contrabass

Piano Reduction (optional)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1

3

4

5

9

p

p

pizz.

pizz.

p

p

5

6

7

8

9

PER USA legal use requires purchase

COPY

SMILE

Sheet music for orchestra and piano, measures 10-14. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. The piano part is in a treble/bass staff system. Measure 10: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests. Measure 11: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests. Measure 12: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests. Measure 13: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests. Measure 14: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests.

10 11 12 13 14

Sheet music for orchestra and piano, measures 15-19. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. The piano part is in a treble/bass staff system. Measures 15-17: Vln. I, Vln. II, Vla., Vcl., Cb. play eighth-note patterns. Pno. rests. Measure 17: Dynamics: *mf*. Measure 18: Dynamics: *mf*, *arco*. Measure 19: Dynamics: *mf*.

15 16 17 18 19

Musical score for orchestra and piano. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. The piano part is split into treble and bass staves. Measure 20 starts with eighth-note patterns. Measures 21-23 show sustained notes followed by eighth-note patterns. Measure 24 concludes with eighth-note patterns. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). A large red watermark "PERUSA" is diagonally across the page, and a circular area covers measures 22-24.

20 21 22 23 24

Musical score for orchestra and piano, continuing from measure 25. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. Measure 25 begins with eighth-note patterns. Measures 26-28 show sustained notes followed by eighth-note patterns. Measure 29 concludes with eighth-note patterns. Dynamics include *mp* (mezzo-pianissimo), *mf* (mezzo-forte), and *p* (pianissimo). A large red watermark "PERUSA" is diagonally across the page, and a circular area covers measures 26-28.

25 26 27 28 29

SMILE

30

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

31

32

33

34

35

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

pizz.

pizz.

pizz.

pizz.

36

37

38

39