

MEKEL ROGERS

# MOON SHADOWS

STRING ORCHESTRA

---

## INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Piano Reduction (opt.)



TUX PEOPLE'S  
MUSIC.



## **ABOUT:**

Using only a handful of pitches and solid scoring throughout, this exciting minor-mode composition will make any size young orchestra sound full and confident on their first concert!

DURATION: 1'17"



Scan to let the composer  
know that you are playing  
their piece!



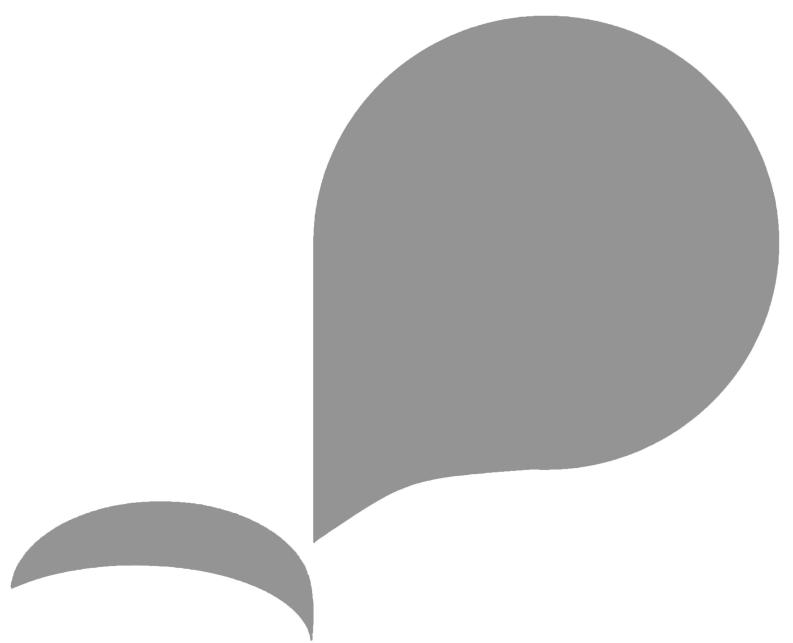
Scan to learn more about  
this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# MOON SHADOWS

for String Orchestra

Score

Mekel Rogers  
2023

**Allegro**  $\text{♩} = 144$

Violin I

Violin II/Viola T.C.

Viola

Cello

Contrabass

Piano Reduction (optional)

1      2      3      4      5      6

Vln. I

Vln. II/Vla.

Vla.

Vc.

Cb.

Pno.

7      8      9      10      11

## MOON SHADOWS

Musical score for *MOON SHADOWS*, page 2, measures 12-16. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. The instrumentation consists of two violins, one cello, one double bass, and a piano. The music features eighth-note patterns with dynamic markings like *f* and *mp*. Measures 12-15 show a repeating pattern of eighth-note chords and eighth-note strokes. Measure 16 concludes with a single eighth-note stroke. A large gray circle highlights measures 14-15, and a red diagonal watermark "PERUSA legal use requires purchase" is overlaid across the page.

12                    13                    14                    15                    16

Musical score for *MOON SHADOWS*, page 2, measures 17-22. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. Measures 17-21 show eighth-note patterns with dynamics *mp* and *f*. Measure 22 concludes with a single eighth-note stroke. A large gray circle highlights measures 17-21, and a red diagonal watermark "PERUSA legal use requires purchase" is overlaid across the page.

17                    18                    19                    20                    21                    22

## MOON SHADOWS

3

23

25

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

f

f

f

~~P~~

f

A musical score page featuring a large, semi-transparent red watermark reading "COPY" in a bold, sans-serif font. The word is oriented diagonally from the bottom-left towards the top-right. Below the main text, the word "purchase" is written in a smaller, regular black font. The background consists of five staves of musical notation, each with four black dots representing notes. The right edge of the page shows vertical text: "f", "> o", "f", "v o", and "f". At the bottom left, there is a small rectangular box containing the number "26". At the bottom right, there is another small rectangular box containing the number "27".

A musical score for piano in G major. The left hand is playing eighth-note chords in the bass clef, while the right hand plays eighth-note chords in the treble clef. A dynamic instruction 'p cresc.' is placed above the right-hand staff, indicating a crescendo from piano. To the right of the score, a large red circle highlights the word 'purchase' written diagonally across the page.

23 24 25 26 27 28

30

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

DEPURUS  
legal use requires

A musical score page featuring three staves of music. The top staff begins with a key signature of one sharp, followed by a series of eighth notes and sixteenth notes. The middle staff begins with a key signature of one sharp, followed by a series of eighth notes and sixteenth notes. The bottom staff begins with a key signature of one sharp, followed by a series of eighth notes and sixteenth notes. In the top right corner of the first staff, there is a black rectangular box containing the number '30'. Overlaid across all three staves is large, red, hand-drawn-style text that reads 'DEPURUSA' and 'legal user'. A large, semi-transparent grey circle is centered over the middle staff.

Pno.

[29] [30] [31] [32] [33] [34]

## MOON SHADOWS

35

37

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno.

mp sub.

mp

mp

mp

mp

mp

mp

mp

35

36

37

38

39



40

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

, ^ V , ^ V , ^ V , ^ V

40

41

42

43

44



Pno.

f

, ^ A , ^ A , ^ A