

TRADITIONAL
arr. Mekel Rogers

CAROL OF THE BIRDS

STRING ORCHESTRA

and OPTIONAL PERCUSSION
(A French Noël)

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)

- 1 Tambourine (opt.)



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Dynamic contrast, simple pizzicato sections, and an optional tambourine part bring this Basque Christmas carol to life – a fresh addition to any holiday program!

FROM THE COMPOSER:

"Carol of the Birds" is a French Renaissance Christmas song written around 1600 that comes from the Basque region of southern France. The song describes 32 different birds that visited the baby Jesus in his manger.

DURATION: 1'35"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



CAROL OF THE BIRDS

A French Noel

Score

for String Orchestra and optional Tambourine

Trad. French
arr. Mekel Rogers
2023

Moderato ♩ = c. 104

5

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II/ Viola T.C., Viola, Cello, Contrabass, Tambourine (optional), and Piano Reduction (optional). The second system includes staves for Violin I, Violin II/ Viola, Viola, Cello, Contrabass, and Piano Reduction. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* and *mp*, and performance instructions like *pizz.* and *arco*. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid across the score. Measure numbers 1 through 10 are indicated at the bottom of the score.

CAROL OF THE BIRDS

21 22

Vln. I *mp*

Vln. II
Vla. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Tamb.

Pno. Red. *mp*

21 22 23 24 25

26

Vln. I *mf*

Vln. II
Vla. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Tamb. *mf*

Pno. Red. *mf*

26 27 28 29 30

CAROL OF THE BIRDS

31

Vln. I *f*

Vln. II
Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tamb. *f*

Pno. Red. *f*

31 32 33 34

35 *rall.*

Vln. I *ff*

Vln. II
Vla. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Tamb. *ff*

Pno. Red. *ff*

35 36 37 38 39

The image shows a page of a musical score for 'Carol of the Birds'. It contains two systems of staves. The first system includes Vln. I, Vln. II/Vla., Vla., Vc., Cb., Tamb., and Pno. Red. The second system includes Vln. I, Vln. II/Vla., Vla., Vc., Cb., Tamb., and Pno. Red. The score is marked with dynamics such as *f* and *ff*, and includes a *rall.* marking. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. Measure numbers 31 through 39 are indicated at the bottom of the page.