

JOSH TRENTADUE

MEDITATION AND HYMN TO NATURE

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (optional)
- 1 Acoustic Guitar (optional)
- 1 Harp (optional)

- 1 Percussion 1:
Glockenspiel
- 1 Percussion 2:
Vibraphone
- 1 Percussion 3:
Marimba
- 2 Percussion 4:
Bass Drum
Tam-Tam



**TUX PEOPLE'S
MUSIC.**

ABOUT:

"Meditation and Hymn to Nature" was written during a tumultuous series of commissions and projects I had worked on for the majority of 2021, ranging from wild and chaotic to dark and terrifying music. The devastation of the COVID-19 pandemic had begun to take its toll worldwide, especially on each of our collective livelihoods, emotions, and mental health. At the time the original version of this piece for flex band was finished, parts of the world were in the beginning stages of being able to safely bring back specific activities - businesses fully re-opening, the means to be able to travel again, and live events, especially those for music and the arts.

During all of this, I struggled (and continue to struggle) with clinically-diagnosed depression and anxiety that had been exponentially exacerbated due to the pandemic. At the beginning of 2021, I decided to set for myself different goals that would inherently focus on improving my own livelihood, daily routines, mental health, and myself as a whole. In shaping these personal goals, meditating and sound healing have now become two key components of my life - two activities that I still continue as much as I can to this day.

This piece is reflective in nature, symbolically shaped in the form of a meditation session. It begins in a dark and lyrical state, progresses into a more turbulent yet fluid current of uncertain energy, and gradually transforms into a calm, healing, and soothing state of mind. Key motivic ideas and sections of musical material inform the structure of the piece, as these are additionally transformed from a disheartened state to a more hopeful and spiritual resolve.

It is therefore my goal with "Meditation and Hymn to Nature" (and beyond the piece) that those who listen to this work, perform it, or read these program notes will remember this:

You are loved.
You matter.

My sincerest gratitude to The _____ Experiment for commissioning this piece. I am delighted to finally present this long overdue edition for concert band.

DURATION: 4'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

original version for flex band commissioned by and dedicated to The _____ Experiment

MEDITATION AND HYMN TO NATURE

Score

for String Orchestra
and Additional, Optional Parts

Josh Trentadue
2021, arr. 2023

6

Lyrical and Meditative, Poco Rubato $\text{♩} = 76-80$

Violin I
Violin II
Violin III (Viola T.C.)
Viola
Cello
Contrabass
Piano Reduction (optional)
Acoustic Guitar (optional)
Harp (optional)
Percussion 1 (Glockenspiel optional)
Percussion 2 (Vibraphone optional)
Percussion 3 (Marimba optional)
Percussion 4 (Bass Drum, Tam-Tam optional)

flautando (optional) (M)
p senza vib.
flautando (optional) (M)
p senza vib.
flautando (optional) (M)
p senza vib.
flautando (optional) (M)
p senza vib.
flautando (optional) (M)
p senza vib.
p
pp
pp
pp

1 2 3 4 5 6 7 8 9 10

MEDITATION AND HYMN TO NATURE

11 16 *div. optional* *senza rit.*

Vln I *(p)*

Vln II *(p)*

Vln III (Vla TC.) *(p)*

Vla *(p)*

Vc. *(p)*

Cb. *(p)* flautando (optional) *p senza vib.*

Pno *(p)*

Gtr

Hp

Glk.

Vib.

Mrb.

B. Dr. Tam

11 12 13 14 15 16 17 18 19 20

21

With More Movement ♩ = 88-92

26

ord.
pp like a calm and flowing river

ord.
pp like a calm and flowing river

ord.
mp esp.

ord.
pp esp.

ord.
pp with weight

ord.
pp with weight

pp

mp espressivo

mp esp.

pp

mp esp.

Glk.

Vib.
ppp

Mrb.
ppp

B. Dr. Tam
Bass Drum & Tam-tam
pp

21

22

23

24

25

26

27

31

Vln I

Vln II

Vln III (Vla TC.)

Vla

Vc.

Cb.

Pno

Gtr

Hp

Glk.

Vib.

Mrb.

B. Dr. Tam

pp

mp esp.

legal use requires purchase

harmonics sound as written [Db Bb]

37

Vln I

Vln II

Vln III (Vla TC.)

Vla

Vc.

Cb.

Pno

Gtr

Hp

Glk.

Vib.

Mrb.

B. Dr. Tam

35

36

37

38

39

40

41

Vln I *mp esp.*

Vln II *mp esp.*

Vln III (Vla TC.) *pp*

Vla *pp*

Vc. *pp* like a calm and flowing river *mp*

Cb. *pp*

Pno *pp* *mp esp.*

Gtr

Hp *mp esp.*

Glk. *mp esp.*

Vib. *(ppp)* *p*

Mrb. *(ppp)* *p*

B. Dr. Tam

41 42 43 44 45 46

47 52

Vln I

Vln II *mp esp.*

Vln III (Vla T.C.) *pp*

Vla *pp*

Vc. *pp*

Cb.

Pno

Gtr

Hp *Al* *D*

Glk.

Vib. *ppp*

Mrb. *ppp*

B. Dr. Tam *pp*

div. optional

div. optional

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47 48 49 50 51 52 53

molto rit.

Vln I *pp* *mp*

Vln II *pp* *mp*

Vln III (Vla. TC.) *mp esp.* *mf* *p*

Vla *mp esp.* *mf* *p*

Vc. *mp esp.* *mf* *p*

Cb. *mp esp.* *mf* *p*

Pno *mp esp. (both hands)* *mf* *p*

Gtr

Hp

Glk.

Vib. *p*

Mrb. *p*

B. Dr. Tam *mp*

54 55 56 57 58 59

60 **a tempo**

Vln I *f* warmly *mp* senza dim.

Vln II *f* warmly *mp* senza dim.

Vln III (Vla TC.) *f* warmly *mp* senza dim.

Vla *f* warmly *mp* senza dim.

Vc. *f* warmly *mp* senza dim.

Cb. *f*

Pno *f* warmly *mp*

Gtr

Hp *mf* Db Ab

Glk.

Vib. *mf*

Mrb. *mf*

B. Dr. Tam

60 61 62 63 64 65 66 67

Spiritual, With Enlightenment

68 *senza rit.* (mv) 72

Vln I *p* *mf warmly*

Vln II *p* *mp warmly*

Vln III (Vla T.C.) *p* *mp warmly* *mf*

Vla *p* *mp warmly* *mf*

Vc. *p* *mp warmly*

Cb. *p* *mp warmly*

Pno *p* *mp warmly*

Gtr *mf*

Hp *mp*

Glk. *mf warmly*

Vib. *p* *pp*

Mrb. *pp* *pp*

B. Dr. Tam *pp* *p*

68 69 70 71 72 73 74 75 76 77

The image shows a page of a musical score for 'Spiritual, With Enlightenment'. The score is for a full orchestra and includes parts for Violin I, Violin II, Violin III (Viola T.C.), Viola, Violoncello, Contrabasso, Piano, Guitar, Harp, Glockenspiel, Vibraphone, Maracas, and Bass Drum/Tam-tam. The score is divided into two systems: measures 68-71 and measures 72-77. The first system is marked 'senza rit.' and 'p' (piano). The second system is marked 'mf warmly' (mezzo-forte warmly). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. The page number '10' is in the top left, and the title 'MEDITATION AND HYMN TO NATURE' is at the top center. The section title 'Spiritual, With Enlightenment' is at the top right. The page number '10' is also in the bottom left corner.

80 86

Vln I

Vln II

Vln III (Vla TC.)

Vla

Vc.

Cb.

Pno

Gtr

Hp

Glk.

Vib.

Mrb.

B. Dr. Tam

senza cresc. *mf*

f

mf

p

mf

pp

mp

pp

mf

mp

mp

pp

78 79 80 81 82 83 84 85 86 87 88

92 **Tempo I** ♩ = 76-80

97

senza rit.

Vln I *p* *senza vib.* flautando (optional) (mf)

Vln II *p* *senza vib.* flautando (optional) (mf)

Vln III (Vla T.C.) *p* *senza vib.* flautando (optional) (mf)

Vla *p* *senza vib.* flautando (optional) (mf)

Vc. *p* *senza vib.* flautando (optional) (mf)

Cb. *p*

Pno *p* *p*

Gtr *p* *pp*

Hp *p* *mp*

Glk. *p*

Vib. *p* *pp*

Mrb. *pp*

B. Dr. Tam *pp*

89 90 91 92 93 94 95 96 97 98 99

102

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln I**: Violin I, starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Vln II**: Violin II, starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Vln III (Vla T.C.)**: Violin III / Viola T.C., starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Vla**: Viola, starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Vc.**: Violoncello, starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Cb.**: Contrabasso, starting with a *p* dynamic at measure 104 and *mp* at measure 107. Includes the instruction *p senza vib.*
- Pno**: Piano, starting with a *p* dynamic at measure 104 and *mp* at measure 107.
- Gtr**: Guitar, playing a rhythmic accompaniment.
- Hp**: Harp, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Mrb.**: Maracas, playing a rhythmic accompaniment.
- B. Dr. Tam**: Bass Drum / Tam-tam, playing a rhythmic accompaniment.

Measures 100 through 108 are indicated at the bottom of the page. A large red watermark 'PERU SALE COPY' is overlaid diagonally across the score.

109 116

Vln I *mf* *mp* *mp warmly*

Vln II *mf* *mp* *p warmly*

Vln III (Vla TC.) *mf* *mp* *p warmly*

Vla *mf* *mp* *p warmly*

Vc. *mf* *mp* *p warmly*

Cb. *mf* *mp* *p warmly*

Pno *mf* *mp* *p warmly*

Gtr *pp*

Hp *p*

Glk. *pp*

Vib. *ppp*

Mrb. *ppp*

B. Dr. Tam *pp*

109 110 111 112 113 114 115 116 117 118