

JOSH TRENTADUE

NATURE'S LIGHT

FULL ORCHESTRA

INSTRUMENTATION:

1 Piccolo	1 Timpani
1 Flute 1	
1 Flute 2	1 Percussion 1: Vibraphone Suspended Cymbal
1 Oboe 1	
1 Oboe 2	1 Percussion 2: Glockenspiel Crotales Crash Cymbals
1 English Horn	
1 Clarinet in Bb 1	1 Percussion 3: Marimba Bass Drum
1 Clarinet in Bb 2	
1 Clarinet in Bb 3/ Bass Clarinet	
1 Bassoon 1	1 Harp
1 Bassoon 2	1 Piano
1 Bassoon 3	
	8 Violin I
1 Horn in F 1	8 Violin II
1 Horn in F 2	5 Viola
1 Horn in F 3	5 Cello
1 Horn in F 4	5 Contrabass
1 Trumpet in C 1	
1 Trumpet in C 2	
1 Trumpet in C 3	
1 Trumpet in Bb 1 (Optional)	
1 Trumpet in Bb 2 (Optional)	
1 Trumpet in Bb 3 (Optional)	
1 Trombone 1	
1 Trombone 2	
1 Bass Trombone	
1 Tuba	



ABOUT:

Both remarkable and formidable in its lyrical grandeur, this poignant work masterfully balances meditative ambience, rhythmically and harmonically flowing energy, and earth-shaking resonance.

FROM THE COMPOSER:

Change is always imminent in nature as time inevitably marches on. Whether it happens gradually, or suddenly without warning (for better or worse), this is something that is naturally understood. Change can sometimes be influenced to happen sooner or later, even though change in and of itself is something which can't be controlled when it eventually occurs.

Related to this, I have always had what I believe to be a deep connection to nature, something which is often not possible to express in words alone. I became aware of this growing up in the Michigan rural areas, and even more so when recently visiting places such as a few of the national parks in the United States. We can physically and spiritually see the duality present in nature all of the time, often when light and dark are in conflict with each other. We see it through violent times and peaceful ones; unrest and serenity; violent storms and calm, sunny days; and so on. These ideas of conflicting forces interest me, especially in how they can ultimately bring balance to nature in the end.

This piece was written as a testament to these ideas, a pure and instinctual gut reaction to the spirituality I believe music can contain, especially when it is on an emotional level. There is no specific program or narrative that came to mind; it instead explores the balance that I believe nature itself contains, including when change occurs over time. In the end, I yearned to write something that was much more simplistic than my previous works, but what I hope still represents the best of my own musical voice, and what I hope will be beautiful to listeners all the same.

DURATION: 10'40"



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First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

NATURE'S LIGHT

for Full Orchestra

Contemplative, with rubato; 3+2 sempre ♩ = 64-72

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn (solo, pp, mf, p, mf, pp)
- Clarinet in B^b 1 & 2
- Bass Clarinet (Clarinet in B^b 3)
- Bassoon 1, 2, & 3
- Horn 1, 2, 3, & 4
- Trumpet in C 1, 2, & 3 (insert harmon mute)
- Trombone 1 & 2 (1. insert harmon mute)
- Bass Trombone
- Tuba
- Timpani (pp)
- Percussion 1: Vibraphone, Suspended Cymbal (pp)
- Percussion 2: Glockenspiel, Crotales, Cras Cymbals (Marimba)
- Percussion 3: Marimba, Bass Drum (pp)
- Harp (p)
- Piano (p)
- Violin I (pp, div.)
- Violin II (ppp, div.)
- Viola
- Cello
- Contrabass (pp)

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

1 2 3 4 5 6

16 22

Picc.

FL 1 2

Ob. 1 2

Eng. Hn

B \flat Cl. 1 2

B. Cl.

1 2

Bsn

3

1 2

Hn

3 4

1 2

Tpt in C

3

1 2

Tbn.

B. Tbn.

Tba

Timp.

Vib.

Glk.

Mrb.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

1 remove mute

1 remove mute

div. - sul tasto

pp

tutti, div. - sul tasto

pp

16 17 18 19 20 21 22 23 24

34

34 35 36 37 38 39 40 41 42

46

43 44 45 46 47 48 49 50

53

Score for Percussion and Strings, measures 51-61. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bass Clarinet (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Timpani, Vibraphone, Crotales, Maracas, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 51-52: Piccolo has a trill. Bass Clarinet 3 has a trill. Bassoon 1, 2, 3 have trills. Horns 1, 2, 3, 4 play chords. Trumpets in C 1, 2, 3 play chords. Trombones 1, 2 play chords. Baritone and Tuba play chords. Vibraphone has a trill. Maracas have a trill. Harp and Piano are silent.

Measures 53-54: Piccolo is silent. Flutes 1, 2 are silent. Oboes 1, 2 are silent. English Horn is silent. Bass Clarinet 1, 2, 3 play chords. Bassoon 1, 2, 3 play chords. Horns 1, 2, 3, 4 play chords. Trumpets in C 1, 2, 3 play chords. Trombones 1, 2 play chords. Baritone and Tuba play chords. Vibraphone is silent. Maracas are silent. Harp and Piano are silent.

Measures 55-56: Piccolo is silent. Flutes 1, 2 are silent. Oboes 1, 2 are silent. English Horn is silent. Bass Clarinet 1, 2, 3 play chords. Bassoon 1, 2, 3 play chords. Horns 1, 2, 3, 4 play chords. Trumpets in C 1, 2, 3 play chords. Trombones 1, 2 play chords. Baritone and Tuba play chords. Vibraphone is silent. Maracas are silent. Harp and Piano are silent.

Measures 57-61: Piccolo is silent. Flutes 1, 2 are silent. Oboes 1, 2 are silent. English Horn is silent. Bass Clarinet 1, 2, 3 play chords. Bassoon 1, 2, 3 play chords. Horns 1, 2, 3, 4 play chords. Trumpets in C 1, 2, 3 play chords. Trombones 1, 2 play chords. Baritone and Tuba play chords. Vibraphone is silent. Maracas are silent. Harp and Piano are silent. Violin I, Violin II, Viola, Violoncello, and Contrabass play chords. Dynamics include *pp*, *mp*, and *tutti - pizz.*

51 52 53 54 55 56 57 58 59 60 61

62 Piu Mosso ♩ = 68-76

Picc.

FL 1/2

Ob. 1/2

Eng. Hn

B♭ Cl. 1/2

B. Cl.

1/2 Bsn

3

1/2 Hn

3/4

1/2 Tpt in C

3

1/2 Tbn.

B. Tbn.

Tba

Timp.

Vib.

Crot.

Mrb.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

solo (senza sord.)
pp *mp dolce sempre* *p*

Crotales bowed

tutti - pizz.

p

p

p

p

p

p

p

p

62 63 64 65 66 67 68 69



70

Picc.

FL 1
2

Ob. 1
2

Eng. Hn

B^b Cl. 1
2

Bass Clarinet

B. Cl.

1
2
Bsn

3

1
2
Hn

3
4

1
2
Tpt in C

3

Tbn. 1
2

B. Tbn.

Tba

Timp.

Vib.

Crot.

Mrb.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

pp *mp* *p* *mf* *mf*

mf *pp*

1. insert harmon mute

pp

p *p* *p* *p*

70 71 72 73 74 75 76

PREVIEW
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77

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets in C (1, 2, and 3), Trombones (1 and 2), Bass Trombone, and Tuba. The middle section features Timpani, Vibraphone, Crotales, Maracas, Harp, and Piano. The bottom section includes Solo Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time, with a key signature of one sharp (F#). A large red watermark reading 'PER USE requires purchase' is overlaid diagonally across the score. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'solo' for the Oboe and 'arco' for the Solo Violin I.

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84

85

86

87

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89

91

Picc. *f* *p* *f* *pp* *p* *f*
 Fl. 1 2
 Ob. 1 2
 Eng. Hn
 E♭ Cl. 1 2 *p* *mp* *pp*
 B. Cl. *p* *f* *p* *f*
 1 2 3
 Bsn. *f* *pp* *pp* *p* *f*
 1 2 3 4
 Hn. *f* *pp* *p* *f*
 Tpt in C. *remove mute* *remove mute*
 1 2 3
 Tbn. 1 2 *pp* *mf* *pp* *pp*
 B. Tbn. *pp* *mf* *pp*
 Tba. *p* *f* *p* *f*
 Timp.
 Vib. *p* *mp*
 Croc.
 Mrb. *f* *mp*
 Hp. *mp*
 Pno. *mp*
 Solo Vln I *tutti - arco* *p* *f*
 gli altri *tutti - arco* *p* *f*
 Vln II *p* *mp* *pp*
 Vla. *(pizz.)* *mp* *pp* *unis. - arco*
 Solo Vc. *solo - arco* *p* *f* *p* *f*
 gli altri *arco* *p* *f*
 Cb. *(pizz.)* *p* *mp* *(pizz.)*



90

91

92

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96

100

Picc. *pp* *f* *f*
 Fl. 1 2
 Ob. 1 2 *p* *f* *a2*
 Eng. Hn *p* *f*
 B^b Cl. 1 2 *mf* *ff^{epic}* *a2*
 B. Cl. *pp* *f*
 Bsn. 1 2 3 *p* *f* *f*
 Hn. 1 2 3 4 *pp* *p* *f* *ff^{epic}* *a2*
 Tpt in C 1 2 3 *p* *f* *a2 (2. senza sord.)*
 Tbn. 1 2 *remove mute*
 B. Tbn. *remove mute* *senza sord.*
 Tba. *pp* *f*
 Timp. *f* *fp* *f* *pp*
 Vib. *f* *to Suspended Cymbal*
 Croc. *to Crash Cymbals*
 Mrb. *f* *to Bass Drum* *Bass Drum*
 Hp. *f*
 Pno. *f*
 Vln I *p* *f* *div.* *unis.*
 Vln II *mf* *f* *unis.*
 Vla. *mf* *f* *unis.*
 Solo Vc. *pp* *tutti* *f*
 gli altri Vc. *p* *tutti* *f*
 Cb. *f* *arco* *f*

97 98 99 100 101 102 103 104 105 106

107

113

Musical score for 'Nature's Light' featuring various instruments. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bass Clarinet (1, 2), Bassoon (1, 2, 3), Horns (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, Cymbals, Tom-toms, Bass Drum, Harp, Piano, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *pp*, as well as performance instructions like 'senza sord.' and 'div.'. A large red watermark 'PERU.SALE' is overlaid across the page.

107

108

109

110

111

112

113

114

115

132 a tempo, with rubato

Picc. *rit.*
 FL 1 2 *ff/p* *fff*
 Ob. 1 2 *ff/p* *fff* *pp*
 Eng. Hn *ff/p* *fff* *pp*
 B^b Cl. 1 2 *ff/p* *fff* *pp*
 B. Cl. *ff/p* *fff* *pp*
 1 2
 Bsn. 3 *ff/p* *fff* *pp*
 1 2
 Hn. 3 4 *ff* *ff/p* *fff* *mf*
 3 4 *ff* *ff/p* *fff* *mf*
 Tpt in C 1 2 *ff/p* *fff* *mf* insert harmon mute
 3 *ff/p* *fff* *mf* insert harmon mute
 Tbn. 1 2 *ff/p* *fff* *pp*
 B. Tbn. *ff/p* *fff* *pp*
 Tba. *ff/p* *fff* *pp*
 Timp. *pp* *ff* *pp* to Vibraphone
 Sus. Cym. *p* *ff* *pp* *f* *pp*
 Cr. Cym. *ff*
 B. Dr. *p* *ff* *pp* *ff* *pp* to Marimba
 Hp. *ff*
 Pno.
 Vln I *ff/p* *fff*
 Vln II *ff/p* *fff* *pp*
 Vla. *ff/p* *fff* *pp*
 Vc. *ff/p* *fff* *pp*
 Cb. *ff/p* *fff* *pp*



141

141

138 139 140 141 142 143 144 145 146 147 148 149

156

Picc.
 FL 1 2
 Ob. 1 2
 Eng. Hn
 B^b Cl. 1 2
 B. Cl.
 1 2
 Bsn 3
 Hn 1 2 3 4
 Tpt in C 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tba
 Timp.
 Vib.
 Glk.
 Mrb.
 Hp
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

p *p*
p *p*
 solo
pp *mf* *p* *mf*
p
p
p
pp
 Marimba
pp
p
p
 tutti - div.
pp
 (solo)
mp *pp*
pp

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150 151 152 153 154 155 156 157 158 159 160

Picc.
 FL 1
 2
 Ob. 1
 2
 Eng. Hn.
 B \flat Cl. 1
 2
 B. Cl.
 1
 2
 Bsn.
 3
 Hn.
 1
 2
 3
 4
 Tpt in C
 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Glk.
 Glockenspiel
 Mrb.
 Hp.
 Pno.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

pp
pp
pp
pp
p dolce *mf* *p* *mp* *pp*
pp
pp
ppp *tutti - div.* *pp* *tutti - div.*
p dolce *mf* *p* *mp* *pp*

solo
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169

G.P.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- FL 1/2
- Ob. 1/2
- Eng. Hn
- B♭ Cl. 1/2
- B. Cl.
- 1/2 Bsn
- 3 Bsn
- 1/2 Hn
- 3/4 Hn
- 1/2 Tpt in C
- 3 Tpt in C
- 1/2 Tbn.
- B. Tbn.
- Tba
- Timp.
- Vib.
- Glk.
- Mrb.
- Hp
- Pno
- Vln I
- Vln II
- Vla
- Solo Vc
- Vc
- gli altri
- Cb.

Measures 169-181 are shown. The score includes various dynamics such as *pp*, *mp*, *p*, and *ppp*. Performance instructions include "solo", "a2", "harmonic mute", and "div.". The key signature has one sharp (F#) and the time signature is 4/4.

169 170 171 172 173 174 175 176 177 178 179 180 181



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