

JOSH TRENTADUE

THE FLOODGATES OF THE SKY

FULL ORCHESTRA

INSTRUMENTATION:

1 Piccolo	1 Percussion 1:
1 Flute 1	Snare Drum
1 Flute 2	Tom-toms (2)
1 Oboe 1	Vibraphone
1 Oboe 2	1 Percussion 2:
1 Clarinet in Bb 1	Crash Cymbals
1 Clarinet in Bb 2	Field Drum
1 Bassoon 1	Xylophone
1 Bassoon 2	1 Percussion 3:
	Tam-Tam
1 Horn in F 1	Triangle
1 Horn in F 2	Glockenspiel
1 Horn in F 3	2 Percussion 4:
1 Horn in F 4	Suspended Cymbal
1 Trumpet in Bb 1	Bass Drum
1 Trumpet in Bb 2	
1 Trumpet in Bb 3	1 Piano
1 Trombone 1	
1 Trombone 2	8 Violin I
1 Bass Trombone	8 Violin II
1 Tuba	5 Viola
	5 Cello
1 Timpani	5 Contrabass





ABOUT:

Bring bombast and excitement to your concert program with this rhythmically driving, lively piece directly inspired by the epic flood of the Noah's Ark tale!

FROM THE COMPOSER:

"The Floodgates of the Sky" takes its title from The Book of Genesis in the Holy Bible. Specifically, the verse is as follows: "In the six hundredth year of Noah's life, in the second month, on the seventeenth day of the month, on the same day all the fountains of the great deep burst open, and the floodgates of the sky were opened" (Genesis 7:11, NASV).

Although I don't consider myself to be a very religious person today, I had spent much of my early childhood years going to church with my family and studying the Scripture. I have always been fascinated with the more epic qualities of the Bible, entranced by its striking imagery juxtaposed with the elements of its serious teachings. For me, it is almost impossible to imagine the wrath unleashed when, at certain points in the Bible, the people go against the Word of God and continue to sin. These memories led me back to one well-known story of the Bible, one which ultimately became the foundation for this piece - Noah's Ark.

Here, I chose to focus on one particular moment of the story. Noah has just completed the ark, with two of each and every animal on board. He and his family have also boarded this vessel, in anticipation of God's intent to flood the earth of every living thing. Although He will protect Noah, his family, and everything else on the ark, the wrath of His oncoming storm is vicious and merciless. Panic, terror, and fear ensues upon the earth as everyone left behind begins to suffer His wrath. Their cries and pleas are ignored by God, who is tired of humanity's inherent wickedness. In the end, after 40 days and 40 nights, He stops the flood and promises that such a storm will never occur again, symbolically represented in the form of a rainbow.

The wrath of this storm, along with the imagination of the sheer savagery behind it, became the emotional foundation for "The Floodgates of the Sky". An ostinato drives the storm, accompanied by alarming brass, sweeping woodwind figures, bombastic percussion, and constant rhythmic activity. Emotional moments that appear within the music are even swept away by this incessant, percussive energy.

This work cannot encompass the true horror of this singular moment within the Bible. But, perhaps it can capture an inkling of what happens in the story, realizing that after the worst of the flood is over, a promise will be made and all good things will come from it.

DURATION: 4'52"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



THE FLOODGATES OF THE SKY

for Full Orchestra

Vivace ♩ = 160

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (Snare Drum, Tom-toms (2), Vibraphone), Percussion 2 (Crash Cymbals, Field Drum, Xylophone), Percussion 3 (Triangle, Tam-Tam, Glockenspiel, Bass Drum), and Percussion 4 (Suspended Cymbal, Bass Drum). The piano part is shown in grand staff. The string section includes Violin I & II, Viola, Cello, and Contrabass. The score begins with a *p* dynamic and includes markings for *1. solo mp* and *sim. bowings*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

1 2 3 4 5 6 7

Musical score for 'The Floodgates of the Sky', page 2, measures 8-15. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb, 1 & 2), Bassoon (1 & 2), Horns (1, 2, 3 & 4), Trumpets (Bb, 1, 2 & 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Snare Drum/Toms, Cymbals (Cr., F.), Tam-tam, Suspended Cymbal/Bass Drum, Piano, Violins (I & II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, *mp*, and *mp*, and includes performance instructions like 'Tam-Tam lv. sempre' and 'V V'. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

8

9

10

11

12

13

14

15

17

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba). The middle section features percussion (Timpani, Snare Drum, Cymbals, Triangles, Suspended Cymbal). The bottom section includes strings (Piano, Violins I & II, Viola, Cello, Double Bass). The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p*, *mp*, *f*, and *mp*. Performance instructions include *sim. bowings* for the Viola and *div.* for the Cello. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

16

17

18

19

20

21

22

Musical score for 'The Floodgates of the Sky', page 27. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani (Tom-toms), Snare Drum (S. Dr.), Tom-toms, Cymbals (Cr. Cym., F. Dr.), Triangle (Trgl. Tam), Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), Piano (Pno), Violins (I, II), Viola, and Cello. The score features various dynamics such as *mp*, *mf*, *pp*, and *mf mp*, along with trills and other musical notations. A large red watermark 'PERUSAL COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

This musical score is for the piece "The Floodgates of the Sky" and covers measures 29 through 34. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Tuba, Timpani, Snare Drum/Toms, Crash Cymbals/Field Drum, Triangle/Tam-tam, Suspended Cymbal/Bass Drum, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as trills, triplets, and dynamic markings like *mp*, *f*, *mf*, and *fz*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

35

Picc. *ff* biting and aggressive

FL 1 2 *ff* biting and aggressive

Ob. 1 2 *ff* biting and aggressive

B♭ Cl. 1 2 *ff* biting and aggressive

Bsn 1 2 *a2* *ff*

Hn 1 2 *f*

Hn 3 4 *f*

B♭ Tpt. 1 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 2 *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *mf* (Snare Drum)

S. Dr. *f* *mf* (Field Drum)

Cr. Cym. *mf* (Lv. sempre) *f* *mf*

F. Dr. *mf*

Trgl. *ff* (Suspended Cymbal)

Tam. (bass drum)

Sus. Cym. *ff* *p* *ff* *ff*

B. Dr. *ff*

Pno. *mf* unis.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

35

36

37

38

39

43

Picc.

FL 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hrn. 3
4

1
2

B♭ Tpt. 3

1
2

Tbn. a2
f

B. Tbn. f

Tba. f

Timp. bring out
ff

S. Dr. f mf

Cr. Cym. to Crash Cymbals
F. Dr. mf

Trgl.

Tam.

Sus. Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

f

f

f

ff

mf

bring out

to Crash Cymbals

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Score for Percussion and Strings, measures 44-48.

Measures 44-45: Piccolo, Flutes (1, 2), Oboes (1, 2), Bass Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, and Timpani play a rhythmic pattern of eighth notes. The Timpani part starts with a *mp* dynamic.

Measures 46-48: The Percussion section (S. Dr., Toms, Cr. Cym., F. Dr., Trgl., Tam, Sus. Cym., B. Dr.) and PIANO part play a rhythmic pattern of eighth notes. Dynamics include *pp*, *f*, and *ff*.

Measures 47-48: The String section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. Dynamics include *f* and *fp*.

Measures 47-48: The Brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. Dynamics include *fp*, *f*, and *pp*.

Measures 47-48: The Woodwind section (Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. Dynamics include *fp*.

51

Musical score for 'The Floodgates of the Sky', page 9, measures 49-54. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (Bb, 1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3), Trombones (1, 2, B, Tuba), Timpani, Snare Drum, Crash Cymbals, Triangle/Tam-tam, Suspended Cymbal/Bass Drum, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

49

50

51

52

53

54

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet in Bb 1 & 2, Trumpet in C 3, Trombone 1 & 2, Trombone in Bb, and Tuba. The third system includes Snare Drum, Tom-toms, Xylophone, Triangle/Tam-tam, Suspended Cymbal, and Bass Drum. The fourth system is for Piano. The fifth system is for Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mp*, and *p*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. A note 'to Vibraphone' is present above the Snare Drum staff. The bottom of the page features measure numbers 55 through 62.

55 56 57 58 59 60 61 62

This musical score page includes staves for the following instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets (B♭, 1 & 2, 3), Trombones (1 & 2, B♭, Tuba), and Timpani.
- Percussion:** Vibraphone, Xylophone, Triangle, and Suspended Cymbal/Drum.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass.
- Keyboard:** Piano.

Key performance markings and dynamics include: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), *pp short and crisp*, *straight mute*, *pizz.* (pizzicato), *tr.* (trills), and *to triangle*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), and Bassoons (1 and 2). The middle section includes brass: Horns (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Tuba, and Timpani. The lower middle section includes percussion: Vibraphone, Xylophone, Triangle, Suspended Cymbal, and Bass Drum. The bottom section includes strings: Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various dynamics such as *pp*, *p*, *mf*, and *pp*. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

70 71 72 73 74 75 76

81

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77 78 79 80 81 82

89

Musical score for 'The Floodgates of the Sky' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Xylophone, Glockenspiel, Snare Drum, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ff*, and performance instructions like *pedal ad lib.* and *arco*. A large red watermark 'PERUSAL COPY' is overlaid on the score.

89

90

91

92

93

94

97

Picc.

FL 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn 1
2

Hn 1
2
3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Glk.

Sus. Cym.
B. Dr.

Pno

Vln I
sim. bowings

Vln II
sim. bowings

Vla
sim. bowings

Vc.
unis.
mp

Cb.

mp solo
mf

1 solo
mf

p mp

pp mp p

95 96 97 98 99 100 101

105

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to Drums (snare & tom-toms)

102 103 104 105 106 107

111

Picc.

FL 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

S. Dr. Toms

Xyl.

Glk.

Sus. Cym. B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

tr

ff

color Picc.

mp

ff

tr

f

tr

f

mf

arco

mf

Drums (snare)

f

to Cr. Cyms.

to Triangle

108 109 110 111 112

Musical score for 'The Floodgates of the Sky', page 19. The score is written for a large ensemble and includes the following parts:

- Picc.
- FL 1, 2
- Ob. 1, 2
- B \flat Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- B \flat Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- S. Dr. (tom-toms)
- Cr. Cym. F. Dr.
- Trgl. Tam.
- Sus. Cym. B. Dr.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). A large red watermark reading 'PERU SALE legal use requires purchase' is overlaid on the score. The page is numbered 113, 114, 115, and 116 at the bottom.

118

118

Picc. *mf* *f* *pp*

FL 1 2 *mf* *f* *pp*

Ob. 1 2 *mf* *f* *pp*

B♭ Cl. 1 2 *mf* *f* *pp*

Bsn. 1 2 *mf* *f* *pp*

Hr. 1 2 3 4 *fp* *f* *fp* *fp* *fp*

B♭ Tpt. 1 2 3 *fp* *fp*

Tbn. 1 2 *fp* *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *ff* *pp*

S. Dr. *pp*

Toms. *pp*

Cr. Cym. *f*

F. Dr. *f*

Trgl. *f*

Tam. *f*

Sus. Cym. *f*

B. Dr. *f*

Pno. *mf* *f* *pp*

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Crash Cymbals to Field Drum

Triangle to Tam-Tam

117

118

119

120

121

122

123

127

In 2

124

Picc.

FL 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

S. Dr.
Toms

Cr. Cym.
F. Dr.

Trgl.
Tam

Sus. Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Field Drum

Tam-Tam to Triangle

div.

124

125

126

127

128

129

130

131

132

In 4

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2, 3 & 4, Trumpets in B-flat 1 & 2, 3, Trombones 1 & 2, Tuba), and percussion (Timpani, Snare Drum/Toms, Crash Cymbal/Floor Drum, Triangle/Tam-tam, Suspended Cymbal/Bass Drum). The bottom section features strings (Violin I & II, Viola, Violoncello, Contrabass) and piano. The score is divided into measures 133 through 142. A large red watermark is overlaid diagonally across the center of the page, reading 'PERUSAL COPY' and 'legal use requires purchase'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4, which changes to 4/4 at the end of the page.

133 134 135 136 137 138 139 140 141 142

143

143 144 145 146 147

Picc. *f* *p* *ff*
 FL 1 2 *f* *p* *ff*
 Ob. 1 2 *f* *a2* *p* *ff*
 B♭ Cl. 1 2 *f* *a2* *p* *ff*
 Bsn 1 2 *f* *ff*
 Hn 1 2 *a2* *mf* *ff*
 3 4 *a2* *mf* *ff*
 B♭ Tpt. 1 2 *mf* *ff*
 3 *mf* *ff*
 Tbn. 1 2 *a2* *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Timp. *ff*
 S. Dr. Toms *fp* *f*
 Cr. Cym. F. Dr. *f*
 Trgl. Tam *f*
 Sus. Cym. B. Dr. *f*
 Pno. *f* *p* *ff*
 Vln I *f* *p* *ff*
 Vln II *f* *p* *ff*
 Vla. *f* *ff* div.
 Vc. *f* *ff*
 Cb. *f* *ff*

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155

Musical score for 'The Floodgates of the Sky', page 25, measures 153-158. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2), Tuba, Timpani, Snare Drum (S. Dr.), Tom-toms (Toms), Cymbals (Cr. Cym., F. Dr.), Triangle (Trgl.), Suspended Cymbal (Sus. Cym.), Piano (Pno), Violins (I, II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 153-158 are shown. Measure 155 is the primary focus of this page. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark 'PER SALE COPY' is overlaid diagonally across the page.

153

154

155

156

157

158

Picc.
Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2
Hn. 1
2
3
4
B♭ Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tba.
Timp.
S. Dr.
Toms
Cr. Cym.
F. Dr.
Trgl.
Tam
Sus. Cym.
B. Dr.
Pno.
Vln. I
II
Vla.
Vc.
Cb.

159

160

161

162

163

Musical score for 'The Floodgates of the Sky', page 27, measures 163-167. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets (B♭), Trombones (1-3), Tuba, Timpani, Snare Drum, Cymbals (Crash, Field), Triangle/Tam-tam, Suspended Cymbal/Bass Drum, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, and *mp*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

163

164

165

166

167

Picc.

FL 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B \flat Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

S. Dr.

Toms

Cr. Cym.

F. Dr.

Trgl.

Tam.

Sus. Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

fp

pp

Triangle

Sus. Cym. - w/ stick

(unis.)

168

169

170

171

172

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This page contains a musical score for 'The Floodgates of the Sky', page 29. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Snare Drum/Toms, Crash Cymbals/Floor Drum, Triangle/Tam-tam, Suspended Cymbal/Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a large red watermark that reads 'PERMISSION REQUIRED FOR LEGAL USE'. The watermark is oriented vertically and diagonally across the page. The score includes various dynamics such as *pp*, *mp*, *ff*, and *f*, and includes performance instructions like 'solo, dominate!!', 'div. by 2', 'sim.', and 'omit if needed'. The page is numbered 173 through 177 at the bottom.

173

174

175

176

177

181

Picc.

FL 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

S. Dr.
Toms

Cr. Cym.
F. Dr.

Trgl.
Tam.

Sus. Cym.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *vigoroso*

ff \rightarrow *p*

ff \rightarrow *p*

ff \rightarrow *p*

mp

unis.

unis.

unis.

unis.

unis.

unis.

178 179 180 181 182 183 184

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Lunga (ca. 8-12")

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2) and brass (Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba). The middle section features percussion (Timpani, Snare Drum, Cymbals, Field Drum, Tam-Tam, Suspended Cymbal, Bells). The bottom section is for strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in 4/4 time and features a variety of dynamics from *pp* to *fff*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

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