

JASON TAURINS
arr. Josh Trentadue

MT. WRIGHTSON MARCH

STRING ORCHESTRA

and PERCUSSION

(Pasodoble)

INSTRUMENTATION:

8	Violin I	2	Percussion 1:
8	Violin II		Snare Drum
5	Violin III (Opt. Viola T.C.)		Bass Drum
5	Viola	1	Percussion 2:
5	Cello		Crash Cymbals
5	Contrabass	1	Percussion 3:
			Triangle
1	Timpani		Guiro
1	Mallets:	1	Percussion 4:
	Xylophone		Vibraslap
	Glockenspiel		Claves



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Composer Jason Taurins's latest pasodoble is an engaging and spirited march for your ensemble that perfectly tributes Mt. Wrightson and its most famous observatory.

FROM THE COMPOSER:

Mt. Wrightson March began as a sketch of the mountain taken in Green Valley, AZ. The opening Mannheim rocket follows the contour of the mountain as it pierces the skyline. The tallest peak in its range, Mt. Wrightson is home to an observatory which is famous for helping discover liquid water on Mars. We hope you enjoy this exciting pasodoble!

DURATION: 2'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Second edition, April 2024

Additional parts are available for purchase from the publisher online.



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MUSIC.**

MT. WRIGHTSON MARCH

for String Orchestra & Percussion

Jason A. Taurins
arr. Josh Trentadue
2019, arr. 2023

♩ = 120

Violin I
Violin II
Viola
Cello
Contrabass
Timpani
Mallets
Xylophone
Glockenspiel
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Percussion 3
Triangle
Guero
Percussion 4
Vibraslap
Claves

1 2 3 4 5 6 7 8 9

10

Vln I
Vln II
Vla
Vc
Cb
Timp.
Xyl.
S. Dr.
B. Dr.
C. Cym.
Trgl.
Guero
Vibr.
Clv.

10 11 12 13 14 15 16 17

MT. WRIGHTSON MARCH

Musical score for measures 18-26. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Xylophone, Snare Drum/Bass Drum, Cymbals, Triangle/Guero, and Vibraphone/Clavichord. The key signature is one flat (B-flat major). The score features various dynamics such as *mp* and *mf*, and includes performance instructions like *div. a2*, *div. a3*, and *mf*. Measure numbers 18 through 26 are indicated at the bottom of the score.

Musical score for measures 27-36. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Xylophone, Snare Drum/Bass Drum, Cymbals, Triangle/Guero, and Vibraphone/Clavichord. The key signature changes to two flats (B-flat major). The score features various dynamics such as *f* and *mf*, and includes performance instructions like *div.*, *arco (div. a2)*, *unis. (non-div.)*, *non-div.*, and *div. a3*. Measure numbers 27 through 36 are indicated at the bottom of the score.

37 Trio 41

Vln I *mp* *pp lontano*

Vln II *mp* *pp lontano*

Vla *mp* unis. *mp* unis.

Vc. *mp* *pp lontano*

Cb. *mp* *p*

Timp. To Glockenspiel

Xyl.

S. Dr. *mp* *p molto secco*

B. Dr.

C. Cym.

Trgl. Guiro

Vibr. Clv. Claves Vibraslap

37 38 39 40 41 42 43 44 45 46 57

Vln I

Vln II

Vla

Vc.

Cb.

Timp.

Glk.

S. Dr. *pp*

B. Dr.

C. Cym.

Trgl. Guiro tap lightly near end, or play a wood block with drum sticks *pp* *sim.* *pp*

Vibr. Clv. *pp* *pp*

47 48 49 50 51 52 53 54 55 56 57 58



MT. WRIGHTSON MARCH

Musical score for measures 59-68. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Conga, Triangle/Guero, and Vibraphone/Clavichord. Dynamics include *pp*, *pp sub*, *mp*, and *p*. Performance instructions include "press roll" and "tacet to end".

Musical score for measures 69-76. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Conga, Triangle/Guero, and Vibraphone/Clavichord. Dynamics include *f*. Performance instructions include "div.", "unif.", "div. a3", "Glockenspiel", and "Triangle".

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Musical score for measures 77-85. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 77 includes a sharp sign above the first staff. Measure 78 includes a first ending bracket above the first staff. Measure 84 includes a box with the number 84 above the first staff. Dynamics include *p*, *ff*, *sf*, and *ff*. Performance instructions include *div. a2*, *unis.*, *div.*, *div. a3*, and *ff*.

Musical score for measures 86-95. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 86 includes a first ending bracket above the first staff. Measure 87 includes a first ending bracket above the first staff. Measure 88 includes a first ending bracket above the first staff. Measure 89 includes a first ending bracket above the first staff. Measure 90 includes a first ending bracket above the first staff. Measure 91 includes a first ending bracket above the first staff. Measure 92 includes a first ending bracket above the first staff. Measure 93 includes a first ending bracket above the first staff. Measure 94 includes a first ending bracket above the first staff. Measure 95 includes a first ending bracket above the first staff. Dynamics include *p*, *ff*, *sf*, and *ff*. Performance instructions include *div. a2*, *unis.*, *div.*, *div. a3*, and *ff*.

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100

Musical score for measures 96-105. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 99 features a dynamic marking of *ff*. Measure 100 has a *tr-b* marking above the first violin staff.

108

Musical score for measures 106-115. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Timpani, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 108 features a dynamic marking of *ff*. Measure 109 has a *div.* marking above the second violin staff. Measures 110-115 include dynamic markings of *p* and *ff*. Measures 114 and 115 include the instruction *unis.* above the violin and viola staves.