

JASON TAURINS  
arr. Josh Trentadue

# MT. WRIGHTSON MARCH

STRING ORCHESTRA

and PERCUSSION

(Pasodoble)

## INSTRUMENTATION:

8	Violin I	2	Percussion 1:
8	Violin II		Snare Drum
5	Violin III (Opt. Viola T.C.)		Bass Drum
5	Viola	1	Percussion 2:
5	Cello		Crash Cymbals
5	Contrabass	1	Percussion 3:
			Triangle
1	Timpani		Guiro
1	Mallets:	1	Percussion 4:
	Xylophone		Vibraslap
	Glockenspiel		Claves



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Composer Jason Taurins's latest pasodoble is an engaging and spirited march for your ensemble that perfectly tributes Mt. Wrightson and its most famous observatory.

### FROM THE COMPOSER:

Mt. Wrightson March began as a sketch of the mountain taken in Green Valley, AZ. The opening Mannheim rocket follows the contour of the mountain as it pierces the skyline. The tallest peak in its range, Mt. Wrightson is home to an observatory which is famous for helping discover liquid water on Mars. We hope you enjoy this exciting pasodoble!

DURATION: 2'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# MT. WRIGHTSON MARCH

for String Orchestra & Percussion

Jason A. Taurins  
arr. Josh Trentadue  
2019, arr. 2023

$\text{♩} = 120$

2x only

*f*

div.

1. 2.

Violin I

Violin II

Viola

Cello

Contrabass

Timpani

Mallets  
Xylophone  
Glockenspiel

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals

Percussion 3  
Triangle  
Guero

Percussion 4  
Vibraslap  
Claves

1 2 3 4 5 6 7 8 9

10

2x only - unis.

*mf*

2x only

*mf*

pizz.

*mf*

(div. a3)

Vln I

Vln II

Vla

Vc.

Cb.

Timp.

Xyl.

S. Dr.  
B. Dr.

C. Cym.

Trgl.  
Guero

*mf*

Guero  
2x only

Vibraslap  
2x only

To Claves

Claves  
(2x only)

*mf*

10 11 12 13 14 15 16 17

MT. WRIGHTSON MARCH

Musical score for measures 18-26. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, Triangle/Guero, and Vibraphone/Clavichord. The key signature is one flat (B-flat major). The score features dynamic markings such as *mp* and *mf*, and articulation like accents. A first ending is marked with a '1' above the staff, and a second ending with a '2'. A large red watermark 'PERMISSIONS ALL RIGHTS RESERVED' is overlaid on the score.

Musical score for measures 27-36. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, Triangle/Guero, and Vibraphone/Clavichord. The key signature changes to two flats (B-flat major). The score features dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large red watermark 'PERMISSIONS ALL RIGHTS RESERVED' is overlaid on the score.

37 Trio 41

Vln I *mp* *pp* *lontano*

Vln II *mp* *pp* *lontano*

Vla *mp* unis. *mp* unis.

Vc. *mp* *pp* *lontano*

Cb. *mp* *p*

Timp. To Glockenspiel

Xyl.

S. Dr. *mp* *p* *molto secco*

B. Dr.

C. Cym.

Trgl. Guiro

Vibr. Clv. Claves Vibraslap

37 38 39 40 41 42 43 44 45 46 57

Vln I

Vln II

Vla

Vc.

Cb.

Timp.

Glk.

S. Dr. *pp*

B. Dr.

C. Cym.

Trgl. Guiro tap lightly near end, or play a wood block with drum sticks *pp* *sim.* *pp*

Vibr. Clv. Vibraslap *pp*

47 48 49 50 51 52 53 54 55 56 57 58



MT. WRIGHTSON MARCH

Musical score for measures 59-68. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Conga, Triangle/Guero, and Vibraphone/Clavichord. Dynamics range from *pp* to *p*. Performance instructions include "press roll" and "tacet to end".

Musical score for measures 69-76. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Conga, Triangle/Guero, and Glockenspiel. Dynamics range from *f* to *tr*. Performance instructions include "div.", "unif.", "div. a3", "Glockenspiel", and "Triangle".

MT. WRIGHTSON MARCH

84

Musical score for measures 77-85. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 77 has a sharp sign above the first staff. Measure 78 includes 'div. a2' for Violin II and 'div.' for Viola. Measure 79 includes 'div. a3' for Viola and 'unis.' for Violoncello. Measure 80 includes 'p' for Violoncello and 'ff' for Contrabass. Measure 81 includes 'p' for Violin I and 'ff' for Violoncello. Measure 82 includes 'p' for Violin I and 'ff' for Violoncello. Measure 83 includes 'p' for Violin I and 'ff' for Violoncello. Measure 84 includes 'p' for Violin I and 'ff' for Violoncello. Measure 85 includes 'p' for Violin I and 'ff' for Violoncello.

Musical score for measures 86-95. The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, Bass Drum, Cymbals, and Trigon/Guero. Measure 86 includes 'p' for Violin I and 'ff' for Violoncello. Measure 87 includes 'p' for Violin I and 'ff' for Violoncello. Measure 88 includes 'p' for Violin I and 'ff' for Violoncello. Measure 89 includes 'p' for Violin I and 'ff' for Violoncello. Measure 90 includes 'p' for Violin I and 'ff' for Violoncello. Measure 91 includes 'p' for Violin I and 'ff' for Violoncello. Measure 92 includes 'p' for Violin I and 'ff' for Violoncello. Measure 93 includes 'p' for Violin I and 'ff' for Violoncello. Measure 94 includes 'p' for Violin I and 'ff' for Violoncello. Measure 95 includes 'p' for Violin I and 'ff' for Violoncello.

MT. WRIGHTSON MARCH

100

Score for measures 96-105. Instruments include Vln I, Vln II, Vla, Vc, Cb, Timp, Glk, S. Dr., B. Dr., C. Cym., and Trgl. Guiro. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the page.

108

Score for measures 106-115. Instruments include Vln I, Vln II, Vla, Vc, Cb, Timp, Glk, S. Dr., B. Dr., C. Cym., and Trgl. Guiro. Dynamic markings include *p*, *ff*, and *div.*. The word *unis.* appears above the Vln I, Vln II, and Vla staves. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the page.