

CINDY HILL

SHIFTING WAVES

STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



ABOUT:

Cindy Hill captures the charm of the ocean in this tuneful work for beginner orchestra – straightforward, yet engaging for all parts of the ensemble!

FROM THE COMPOSER:

A great piece to combine your beginning and advanced orchestras at a concert! Shifting Waves is a fun piece with multiple purposes. Your beginners can work on 3/4 time and the key of C, while the melody shifts from instrument to instrument. This piece was also written with shifting and positions in mind for more advanced groups. It can be played completely in third position for upper strings (with cello in third and fourth positions and bass shifting up to fourth position). For an extra challenge, let your violas play the second violin part to start learning the treble clef!

DURATION: 1'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

SHIFTING WAVES

for String Orchestra

Score

Cindy Hill
2021

$\text{♩} = 130$

pizz.

Violin I

Violin II

Viola T.C.

Viola

Cello

Contrabass

Piano Reduction (optional)

A musical score for string orchestra. The top section shows parts for Violin I, Violin II, Viola, Cello, and Contrabass. The bottom section shows a piano reduction. The score includes dynamic markings like 'mf' and 'pizz.' and tempo markings like ' $\text{♩} = 130$ '. A large red watermark with the text 'PERUSA' and 'legal use requires purchase' is overlaid on the page.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

A musical score for string orchestra. The parts shown are Vln. I, Vln. II, Vla., Vla., Vc., Cb., and Pno. The score includes measure numbers 7 and 9, and dynamic markings like 'arco'. A large red watermark with the text 'PERUSA' and 'legal use requires purchase' is overlaid on the page.

SHIFTING WAVES

17

13

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

COPY

A musical score page featuring a grid of five staves. The top two staves begin with dynamic markings: the first staff has 'p.' (pianissimo) and the second has 'f' (fortissimo). The third staff starts with 'p.'. The bottom two staves begin with 'p.'. The score includes various musical elements like eighth and sixteenth notes, rests, and measure lines. A large, semi-transparent gray circle is positioned in the center of the page. Overlaid on the page in large, bold, red, sans-serif font is the word 'PERUSA' (spelled P-E-R-U-S-A). Below 'PERUSA', the word 'legal use requires purchase' is written in a smaller, red, sans-serif font. In the upper right corner of the gray circle, the number '25' is enclosed in a small black box. Below '25' is the instruction 'arco'. To the right of the circle, the word 'COPY' is written vertically in large, red, sans-serif letters.

21

Vln. I

Vln. II Vla.

Vla.

Vc.

Cb.

Pno.

DEPURUST
legal user required

mf

mf arco

arco

arco

mf

mf

mf

mf

mf

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3

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

This system contains five staves for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and one staff for piano (Pno.). The strings play eighth-note patterns primarily consisting of eighth-note pairs. The piano part consists of sustained notes and some eighth-note chords. Measure 28 ends with a fermata over the piano staff.

Pno.

This system contains five staves for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and one staff for piano (Pno.). The strings play eighth-note patterns primarily consisting of eighth-note pairs. The piano part consists of sustained notes and some eighth-note chords. Measure 35 ends with a fermata over the piano staff.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

This system contains five staves for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and one staff for piano (Pno.). The strings play eighth-note patterns primarily consisting of eighth-note pairs. The piano part consists of sustained notes and some eighth-note chords. Measures 36-37 feature dynamic markings 'f' and 'pizz.'.

Pno.

f

This system contains five staves for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and one staff for piano (Pno.). The strings play eighth-note patterns primarily consisting of eighth-note pairs. The piano part consists of sustained notes and some eighth-note chords. Measure 38 features a dynamic marking 'f'.

SHIFTING WAVES

49

Musical score page 49. The score consists of six staves: Vln. I, Vln. II, Vla., Vcl., Cb., and Pno. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '44'). The dynamics are primarily *p* (piano). The vocal part (Vcl.) has a melodic line with eighth-note patterns. The piano part (Pno.) provides harmonic support with sustained notes and chords. A large red watermark "PERUSA legal user requires purchase" is diagonally across the page.

Musical score page 57. The score continues with the same six staves. The key signature changes to E major (one sharp). The time signature remains common time. The dynamics include *mf* (mezzo-forte) and *arco* (bowing). The vocal part (Vcl.) has a more active melodic line with sixteenth-note patterns. The piano part (Pno.) maintains harmonic stability with sustained notes and chords. A large red watermark "PERUSA legal user requires purchase" is diagonally across the page.

SHIFTING WAVES

5

59

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno.

65

The music consists of seven measures. Measures 1-6 show eighth-note patterns from the strings (Vln. I, Vln. II, Vla., Vcl.) and sustained notes from the piano. Measure 7 begins with eighth-note patterns and ends with a forte dynamic (f). The strings play eighth-note patterns throughout the section.

The music continues with three more measures. Measures 8-9 follow the same pattern of eighth-note patterns and sustained piano notes. Measure 10 concludes with a forte dynamic (f).

66

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The music begins with a new section on page 66. Measures 1-6 show eighth-note patterns from the strings and sustained piano notes. Measure 7 ends with a forte dynamic (f).

Pno.

The piano part for page 66 consists of seven measures of eighth-note chords, continuing the harmonic support established in the previous section.