

CINDY HILL

SHIFTING WAVES

STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Cindy Hill captures the charm of the ocean in this tuneful work for beginner orchestra – straightforward, yet engaging for all parts of the ensemble!

FROM THE COMPOSER:

A great piece to combine your beginning and advanced orchestras at a concert! Shifting Waves is a fun piece with multiple purposes. Your beginners can work on 3/4 time and the key of C, while the melody shifts from instrument to instrument. This piece was also written with shifting and positions in mind for more advanced groups. It can be played completely in third position for upper strings (with cello in third and fourth positions and bass shifting up to fourth position). For an extra challenge, let your violas play the second violin part to start learning the treble clef!

DURATION: 1'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

SHIFTING WAVES

for String Orchestra

Cindy Hill
2021

Score

$\text{♩} = 130$

Violin I
mf
pizz.

Violin II
Viola T.C.
mf
pizz.

Viola
mf
pizz.

Cello
mf
pizz.

Contrabass
mf

Piano Reduction (optional)
mf

7 9

Vln. I

Vln. II
Vla.

Vla.

Vc.
arco

Cb.
arco

Pno.

SHIFTING WAVES

17

13

Musical score for measures 13-20. The score includes staves for Vln. I, Vln. II/Vla., Vla., Vc., Cb., and Pno. The music features a consistent rhythmic pattern of eighth notes with rests. A dynamic marking of *f* (forte) is present in measure 17. The piano part consists of chords in the right hand and a bass line in the left hand.

21

25

arco

Musical score for measures 21-28. The score includes staves for Vln. I, Vln. II/Vla., Vla., Vc., Cb., and Pno. The music continues with the eighth-note rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. The Vln. II and Vla. parts are marked *arco* in measure 25. The piano part continues with chords and a bass line.

SHIFTING WAVES

33

28

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Detailed description: This block contains the musical score for measures 28 through 33. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Piano) staff. The music is in 4/4 time. Measures 28-32 consist of sustained notes in all instruments. In measure 33, there is a change in the string parts, with some notes being accented. The piano part provides harmonic support with chords and single notes.

41

36

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Detailed description: This block contains the musical score for measures 36 through 41. It features the same five string staves and piano staff as the previous block. Measures 36-40 continue with sustained notes. In measure 41, there is a significant change: the Violin I, Violin II, Viola, and Piano parts all have a forte (*f*) dynamic marking. The Violoncello and Contrabasso parts have a *pizz.* (pizzicato) marking. The piano part also has a *f* marking and includes some rhythmic patterns.

49

44

Musical score for measures 44-49. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The music features a steady eighth-note accompaniment in the lower strings and piano, with a melodic line in the upper strings. A dynamic marking of *p* is present in measures 46-49.

52

57

Musical score for measures 52-57. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The music features a steady eighth-note accompaniment in the lower strings and piano, with a melodic line in the upper strings. A dynamic marking of *mf* is present in measures 54-57. The instruction *arco* is written above the Vln. I, Vln. II, and Pno. staves in measure 57.

SHIFTING WAVES

65

59

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f

Detailed description: This system of musical notation covers measures 59 through 65. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 59-64 consist of a steady eighth-note accompaniment in the strings and piano. In measure 65, the strings and piano play a fortissimo (*f*) chord, while the woodwinds (not shown) play a melodic line.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Detailed description: This system of musical notation covers measures 66 through 72. It features the same five string staves and grand piano staff as the previous system. The key signature remains one flat. The time signature is 4/4. The music continues with a steady eighth-note accompaniment in the strings and piano. The system concludes with a double bar line at the end of measure 72.