

CINDY HILL

SPACE SHIFT STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (Optional)





ABOUT:

This unique work for educational ensembles is perfect for an orchestra learning third and fourth positions for violin, viola and cello. Simple but engaging D major melodies will give the students the opportunity to focus on their position shifting in compelling and appropriate musical context.

FROM THE COMPOSER:

This is a versatile Grade .5 piece. It can be played by either:

1. Very Beginning orchestra Grade .5 (The Violin 2, Viola 2, Cello 2, and either Bass 2 or Low Bass). String teachers either teach 3rd position for bass or A string for bass in 1st semester. This piece has 2 beginning bass parts so an orchestra director who teaches either 3rd position or A string first can use this piece.
2. An orchestra who is first learning third/4th position for violin, viola, cello. There are very few easy pieces with shifting. I cannot think of one. The only one I know of is Night Shift, and it is way too difficult for many orchestras wanting to learn to shift.
3. Beginning orchestra playing the second part with advanced orchestra that is shifting playing the first part.

DURATION: 1'41"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Score

SPACE SHIFT
for String Orchestra

Cindy Hill
2022

$\text{♩} = 120$

Violin I

Violin II
Viola T.C.

Viola

Cello

Contrabass

Piano Reduction
(optional)

COPY

1 2 3 4 5

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

DEPUSA legal user requires purchase

6 7 8 9 10 11 12

SPACE SHIFT

13 0 -1 17 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

13 14 15 16 17 18

19 20 21 22 23 24
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

SPACE SHIFT

3

25

Vln. I *mf*

Vln. II Vla. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

25 26 27 28 29 30

31

Vln. I

Vln. II Vla. *p*

Vla. *mp*

Vc. *mp*

Cb. *f*

33 div. unis.

-1 3 4 3

Pno.

31 32 33 34 35 36

SPACE SHIFT

37

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf (both hands)

37 38 39 40 41 42

43

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno.

43 44 45 46 47 48

Pno.

43 44 45 46 47 48