

BRADLEY S. HARTMAN

# DESTINY AWAITS

## STRING ORCHESTRA

and PERCUSSION

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### INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Timpani
  
- 2 Percussion 1:
  - Snare Drum
  - Bass Drum
- 2 Percussion 2:
  - Tam-Tam
  - Suspended Cymbal
  - Claves
  
- 1 Piano Reduction (Optional)



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

"Destiny Awaits" is a thrilling piece for younger orchestras, using tension and release and energetic grooves to make any ensemble sound musically mature. This is an engaging work for all parts, as every instrument has an opportunity to take the lead.

### FROM THE COMPOSER:

"Destiny Awaits" is a thrilling piece for younger orchestras. With many opportunities for tension and release, your ensemble will sound mature beyond their years. Opening with a majestic section, the suspense builds as the piece catapults forward into an energetic groove. This piece provides an opportunity to showcase each section of the ensemble. All parts will have the melody at some point in the piece!

DURATION: 2'38"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# DESTINY AWAITS

Score

for String Orchestra and Percussion

Bradley Hartman  
2016

Majestically ♩ = 96

Violin I  
Violin II  
Violin III  
Viola T.C.  
Viola  
Cello  
Contrabass  
Timpani  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Tam-tam  
Suspended Cymbal  
Claves  
Piano reduction (optional)

1

2

3

4

5

6

12 With energy! ♩ = 132

The musical score is arranged in a standard orchestral format. The top staves are for the string section: Vln. I, Vln. II, Vln. III, Vla. (Violin II), Vc. (Violoncello), and Cb. (Contrabasso). Below these are the percussion parts: Timp. (Timpani), Perc. 1 (Snare Drum), Perc. 2 (Tambourine, Claves, Suspended Cymbal), and Pno. (Piano). The score begins at measure 7 and ends at measure 13. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. Performance instructions include dynamics such as *f* (forte) and *p* (piano), and a specific instruction for the percussion: '*f* always let ring'. The tempo is marked as 'With energy!' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#).

16

The musical score is arranged in a standard orchestral format. The top staves are for Violins I and II, Violin III and Viola, Viola, Violoncello, and Contrabass. The bottom staves are for Timpani, Percussion 1 and 2, and Piano. The score begins at measure 14, marked with a box containing the number 14. Measure 16 is specifically highlighted with a box containing the number 16. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) for the strings and piano, and *mf* (mezzo-forte) for the woodwinds and percussion. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the score, with the text "legal use requires purchase" written below it.

14

15

16

17

18

19

24

The image displays a musical score for the piece "Destiny Awaits". The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Violin III/Viola (Vln. III/Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score spans measures 20 to 25. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it. A box containing the number "24" is located at the top right of the page. The piano part (Pno.) is written in a grand staff. The percussion parts include a Claves part starting in measure 24, marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.



26

Vln. I

Vln. II

Vln. III  
Vla.

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Pno.

26 27 28 29 30 31

32

The musical score is arranged in a standard orchestral format. The top section includes three Violin staves (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom section includes Timpani (Timp.), two Percussion staves (Perc. 1, Perc. 2), and Piano (Pno.). The score spans measures 32 to 37. Dynamic markings are indicated as *f* (forte) and *p* (piano). The Percussion 1 part features a rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and single notes. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

32

33

34

35

36

37

40

38

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mf*

Vln. III  
Vla. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *mf*

Timp. *p*

Perc. 1 *p* *mf*

Perc. 2

Pno. *p* *mf*

38 39 40 41 42 43 44

Musical score for 'Destiny Awaits', page 8. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, Timpani, Percussion 1, Percussion 2, and Piano. The music is in G major and 4/4 time. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of quarter notes. The tempo is marked 'mf' (mezzo-forte). The score is numbered 45 through 52 at the bottom.



62 Majestically ♩ = 96

59

Vln. I

Vln. II

Vln. III  
Vla.

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Pno.

Claves to Tam-Tam

59 60 61 62 63 64 65

66

Vln. I

Vln. II

Vln. III  
Vla.

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Pno.

66 67 68 69 70 71

**PERUSAL COPY**  
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72 With energy! ♩ = 132

Vln. I *f*

Vln. II *f*

Vln. III  
Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* ————— *f* L.V. dampen

Pno. *f*

72 73 74 75 76 77