

TRADITIONAL
arr. David Michael Hyde

COME, THOU LONG EXPECTED JESUS

STRING ORCHESTRA

and PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This work creates Christmas cheer in a unique way, arranging the traditional Welsh hymn tune "Hyfrydol" with folk-like drones and plaintive solos alongside an allegro with charming syncopations.

FROM THE COMPOSER:

"Come, Thou Long Expected Jesus" is a celebrative Christmas hymn set to the hymn tune, HYFRYDOL by Rowland H. Prichard (1830). This arrangement starts with quiet drones and introduces the melody with a slow air violin solo. Following a period-style refrain in dorian mode, the work jumps into allegro with charming syncopated rhythms and variations that welcomes in the old-world cheer of the season.

DURATION: 3'25"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



COME, THOU LONG EXPECTED JESUS

Old World Variations for String Orchestra

Score

Arr. David Michael Hyde

2021

Andante, slow air style ♩ = 96

solo
poco vibrato

The score is arranged in three systems. The first system (measures 1-6) features Violin I with a melodic line starting at measure 5, marked *mf* and *solo poco vibrato*. Violin II plays a steady eighth-note accompaniment, marked *mp* *tranquillo non div.*. Viola, Cello, and Contrabass provide harmonic support with sustained notes, marked *mp* *tranquillo*. The second system (measures 7-13) continues the Violin I melody and the Violin II accompaniment. The Viola, Cello, and Contrabass parts remain largely static. The third system (measures 14-20) shows the Violin I melody concluding. The Violin II accompaniment continues. The Viola, Cello, and Contrabass parts show more movement, with the Cello and Contrabass playing a more active eighth-note pattern.

COME, THOU LONG EXPECTED JESUS

21

tutti

Vln. I *p* poco vibrato ord. *f*

Vln. II *mf*

Vla. melody *mf* tutti, poco vibrato

Vc. *p* *mf*

Cb.

21 22 23 24 25 26

27 rit. 30 a tempo

Vln. I *mp dolce*

Vln. II *mp dolce*

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mf* *mp dolce*

33 rit. 37 Allegro ♩ = 124

Vln. I

Vln. II *mf festoso* non div.

Vla.

Vc. *mf festoso*

Cb.

COME, THOU LONG EXPECTED JESUS

39

Vln. I *mf* *festoso*

Vln. II

Vla. *non div.*
mf *festoso*

Vc.

Cb.

39 40 41 42 43

44

Vln. I *p* melody *poco vibrato*

Vln. II

Vla.

Vc.

Cb. *pizz. - lv. sempre*
mf *festoso*

44 45 46 47 48

49

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53

COME, THOU LONG EXPECTED JESUS

57 melody

54

Vln. I *mf*

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

più vibrato e espressivo

54

55

56

57

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

60

61

62

63

66 melody

64

Vln. I *ff* unis. *mp sub.*

Vln. II *ff*

Vla. *ff* non div.

Vc. *ff* *mp sub.* solo

Cb. *ff* *mp sub.*

64

65

66

67

68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

70

71

72

73

74

75

76

descant

mf

Vln. I

Vln. II

Vla.

mp

melody

Vc.

mf

Cb.

76

77

78

79

80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

tutti

f

f *grandioso*

f *grandioso*
tutti

f *grandioso*

f *grandioso*

81

82

83

84

85

COME, THOU LONG EXPECTED JESUS

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

86

87

88

89

90

91

92

melody

Vln. I

p dolce

Vln. II

p dolce

Vla.

p dolce

Vc.

p dolce

Cb.

92

93

94

95

96

97

98

rall.

101 *a tempo*

Vln. I

ff grandioso

Vln. II

ff grandioso

Vla.

ff grandioso

Vc.

ff grandioso

Cb.

ff grandioso

98

99

100

101

102

103

104

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 106 107 108 109 110

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 112 113 114 115 116

113 melody poco vibrato

mp tranquillo

non div.

mp tranquillo

mp tranquillo

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 118 119 120 121 122

p

p

p

p

p