

MA

TRADITIONAL
arr. David Michael Hyde

FROM THE HEART OF THE FATHER

STRING ORCHESTRA

and HARP

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Harp (Opt. Piano)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This arrangement for string orchestra and harp (or piano) unites ancient plainsong and the familiar Tudor melody "Greensleeves" with a strong melodic sensibility and diverse, lush textures.

FROM THE COMPOSER:

"From the Heart of the Father" is a sacred Christmas medley of two ancient works: a plain song melody entitled "Divinum Mysterium" by Theodoricis Petri (pub. 1582) and the traditional English melody Greensleeves (16th century, unknown). This arrangement opens with mystery and entwines the two melodies through contrapuntal variations and polyrhythmic textures. The climax echoes the "What Child" Is This declaration, "This, this is Christ the King!" Together, these melodies are a perfect combination of introspection and mystery of the Christmas season.

DURATION: 6'31"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

FROM THE HEART OF THE FATHER

Score

for String Orchestra and Harp

Arr. David Michael Hyde
2021

Slowly; mysterious $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Contrabass

Harp (opt. Piano)

D C# B | E F# G A

L.V.

1 2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

ord.

solo

pizz.

arco

cantabile e rubato

mf mp

L.V.

6 7 8 9 10 11

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FROM THE HEART OF THE FATHER

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

13

14

15

16

17

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18 Slightly faster $\text{♩} = 68$

ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

19

20

21

22

23

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tutti

pizz. let ring

(sim.)

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melody

dolce

melody

dolce

p

FROM THE HEART OF THE FATHER

3

Musical score for orchestra, measures 24-29. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. Measure 24: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes. Measure 25: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes. Measure 26: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes. Measure 27: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes. Measure 28: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes. Measure 29: Vln. I, Vla., Vc., Cb., Hp. play eighth-note patterns. Vln. II holds sustained notes.

Musical score for orchestra, measures 30-34. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. Measure 30: Vln. I, Vln. II, Vla., Vc., Cb., Hp. play eighth-note patterns. Measure 31: Vln. I, Vln. II, Vla., Vc., Cb., Hp. play eighth-note patterns. Measure 32: Vln. I, Vln. II, Vla., Vc., Cb., Hp. play eighth-note patterns. Measure 33: Vln. I, Vln. II, Vla., Vc., Cb., Hp. play eighth-note patterns. Measure 34: Vln. I, Vln. II, Vla., Vc., Cb., Hp. play eighth-note patterns.

FROM THE HEART OF THE FATHER

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mp

mf

mp

mp

pizz.(let ring)

mp

mp

36

37

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.
sempre più appassionato

cresc.
sempre più appassionato

cresc.
sempre più appassionato

cresc.
sempre più appassionato

mf cresc.

arco

42

43

44

45

46

non arp.

p

FROM THE HEART OF THE FATHER

5



Musical score for strings and harp, page 51. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The key signature is A major (three sharps). Measure 47 starts with eighth-note patterns in Vln. I and Vln. II. Measure 48 features eighth-note patterns in Vla., Vc., and Cb. Measure 49 begins with a dynamic ff in Vln. II. Measure 50 shows eighth-note patterns in Vln. I and Vln. II. Measure 51 concludes with eighth-note patterns in Vln. I and Vln. II. A large red watermark "PERUSA legal user requires purchase" is diagonally across the page, and a red circle highlights the dynamic ff in measure 49.



Musical score for strings and harp, pages 52-55. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The key signature changes to A major (one sharp) starting from page 52. Measures 52-55 show various rhythmic patterns and dynamics, including "non arp." in the harp part. Measure 52 has "mp" dynamics. Measure 53 has "mp" dynamics. Measure 54 has "2" markings under some notes. Measure 55 has "melody" written above the Vln. I part. A large red watermark "PERUSA legal user requires purchase" is diagonally across the page, and a red circle highlights the dynamic ff in measure 49 of the previous page.

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Musical score for orchestra and harp, measures 56-59. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. Measure 56: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 57: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 58: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 59: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. The harp part (Hp.) consists of two staves. The top staff shows a melodic line with a key change from G to G#. The bottom staff shows harmonic bass notes. A large red watermark "PER USA legal use requires purchase" is diagonally across the page, and a red circle highlights a note in measure 58.

Musical score for orchestra and harp, measures 60-63. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. Measure 60: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 61: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 62: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. Measure 63: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sixteenth-note patterns. The harp part (Hp.) consists of two staves. The top staff shows a melodic line with a key change from E to E#. The bottom staff shows harmonic bass notes. A large red watermark "PER USA legal use requires purchase" is diagonally across the page.

FROM THE HEART OF THE FATHER

7

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f
molto vibrato e expressivo

f

f
molto vibrato e expressivo

f

65

66

67

68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73
ord.

mp

(port.)

mp

ord.

70

71

72

73

74

75

FROM THE HEART OF THE FATHER

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

cresc.

cresc.

cresc.

Hp.

76 77 78 79 80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

f *maestoso con brio*

f *maestoso con brio*

f *maestoso con brio*

f *maestoso con brio*

ff

mp *cresc.*

f *maestoso con brio*

81 82 83 84

Hp.

85

Adagietto ♩= 76

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9

melody

Vln. I f

Vln. II ff mp

Vla. ff mp

Vc. ff mp

Cb. ff

Hp.

85 86 87 88

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89

Vln. I melody

Vln. II

Vla.

Vc.

Cb. mp

Hp.

89 90 91 92

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Musical score for orchestra and harp, measures 93-97. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The Vc. part is labeled "melody" at measure 93 and measure 97. The Cb. part is also labeled "melody" at measure 97. Measure 93 starts with a forte dynamic (f). Measures 94-96 show eighth-note patterns with grace notes. Measure 97 concludes with a forte dynamic (f).

93 94 95 96 97

Musical score for orchestra and harp, measures 98-102. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. Measures 98-101 show eighth-note patterns with grace notes. Measure 102 ends with a dynamic marking of D - D \sharp .

98 99 100 101 102

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11

105 Tempo I $\text{♩} = 60$

103 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

8va opt.

ff grandioso

ff grandioso

ff grandioso

ff grandioso

ff grandioso

non arp.

mp

A - A \sharp

f grandioso

A \sharp - A B - B \sharp

103 104 105 106 107

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mp affettuoso

mp affettuoso

mp affettuoso

mp affettuoso

rit.

pp

pp

pp

pp

accel.
sul tasto

mp

mp

pp

E - E \sharp B \sharp - B

mp affettuoso

108 109 110 111 112 113

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114 Slightly faster $\text{♩} = 64$

Vln. I
Vln. II
Vla.
Vc.
Cb.

COPY**purchase**

114 115 116 117 118 119

120 ord. 121 122 123 124 125

Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.

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13

126

Vln. I sul tasto ord. risoluto

Vln. II sul tasto ord. risoluto

Vla. *mp dolce* dolce risoluto

Vc. dolce sul tasto risoluto ord.

Cb. - - - *mp risoluto*

Hp. (sim.)

126 127 128 129 130

131

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Hp. *pp*

div. *pp*

solo *mp* *pp*

131 132 133 134 135 136 137