

TRADITIONAL  
arr. David Michael Hyde

# FROM THE HEART OF THE FATHER

STRING ORCHESTRA  
and HARP

---

## INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Harp (Opt. Piano)



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

This arrangement for string orchestra and harp (or piano) unites ancient plainsong and the familiar Tudor melody "Greensleeves" with a strong melodic sensibility and diverse, lush textures.

### FROM THE COMPOSER:

"From the Heart of the Father" is a sacred Christmas medley of two ancient works: a plain song melody entitled "Divinum Mysterium" by Theodorici Petri (pub. 1582) and the traditional English melody Greensleeves (16th century, unknown). This arrangement opens with mystery and entwines the two melodies through contrapuntal variations and polyrhythmic textures. The climax echoes the "What Child" Is This declaration, "This, this is Christ the King!" Together, these melodies are a perfect combination of introspection and mystery of the Christmas season.

DURATION: 6'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# FROM THE HEART OF THE FATHER

Score

for String Orchestra and Harp

Arr. David Michael Hyde  
2021

Slowly; mysterious  $\text{♩} = 60$

sul tasto

Violin I *poco vibrato sul tasto*

Violin II *p poco vibrato, sul tasto*

Viola *p*

Cello *mp*

Contrabass *mp*

Harp (opt. Piano) *mp* DC#B|EF#GA LV.

Vln. I *p*

Vln. II *p*

Vla. *ord. mp*

Vc. *solo mp*

Cb. *pizz. arco cantabile e rubato mf mp*

Harp LV.

1 2 3 4 5 6 7 8 9 10 11

FROM THE HEART OF THE FATHER

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*mp* *mp*

pizz arco

12

13

14

15

16

17

18 Slightly faster ♩ = 68

ord.

*mp*

*mp*

*mp*

*mp*

tutti

pizz let ring

*mp*

(sim.)

*p*

melody

dolce

melody

dolce

18

19

20

21

22

23

FROM THE HEART OF THE FATHER

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

24

25

26

27

28

29

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

30

31

32

33

34

FROM THE HEART OF THE FATHER

35

Vln. I *mp* *mf*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*  
pizz.(let ring)

Hp. *mp*

35 36 37 38 39 40

41 *mf* *cresc. sempre più appassionato*

Vln. I *mf* *cresc. sempre più appassionato*

Vln. II *cresc. sempre più appassionato*

Vla. *cresc. sempre più appassionato*

Vc. *cresc. sempre più appassionato*

Cb. *cresc. sempre più appassionato* arco *mf cresc.*

Hp. non arp. *p*

41 42 43 44 45 46



FROM THE HEART OF THE FATHER

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

G - G#

56 57 58 59

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

E - E#

E# - E#

60 61 62 63

*mp* *f* *mf* *mf* *mf* *mf* *mf*

PERU SALE COPY legal use requires purchase

FROM THE HEART OF THE FATHER

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f* *mp*  
*molto vibrato e espressivo*

*f* *mp*

*f* *mp*  
*molto vibrato e espressivo*

*f*

2 2 2 2 2 2

64 65 66 67 68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*mp*

(port.)

ord.

3

2

73  
ord.

69 70 71 72 73 74 75

FROM THE HEART OF THE FATHER

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*cresc.*

76

77

78

79

80

81

82

83

84

*accel.*

*f* *maestoso con brio*

*ff*

*f* *maestoso con brio*

*mp* *cresc.*

PERUSAL COPY  
legal use requires purchase

melody

Vln. I *f*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff*

Hp.

85

86

87

88

89

Vln. I

Vln. II *mp* melody

Vla.

Vc.

Cb. *mp*

Hp.

89

90

91

92

FROM THE HEART OF THE FATHER

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

melody

*f*

melody

*f*

93

94

95

96

97

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

D - D#

98

99

100

101

102



FROM THE HEART OF THE FATHER

114 Slightly faster  $\text{♩} = 64$

Score for measures 114-119. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Hp. Dynamics: *mp*, *mf*. Includes a large red watermark: "PERUSAL COPY legal use requires purchase".

114

115

116

117

118

119

Score for measures 120-125. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Hp. Dynamics: *mp*. Includes a large red watermark: "PERUSAL COPY legal use requires purchase".

120

ord.

120

121

122

123

124

125

DC#B|EFGA

*mp*

G - G# F - F#

126

Vln. I sul tasto ord.

Vln. II sul tasto mp dolce ord. risoluto risoluto

Vla. dolce risoluto

Vc. dolce sul tasto risoluto ord.

Cb. risoluto mp risoluto

Hp. (sim.)

126 127 128 129 130

131 poco rit. molto rit.

Vln. I pp

Vln. II pp

Vla. pp

Vc. div. pp

Cb. pp

Hp. solo mp pp

131 132 133 134 135 136 137