

JOSEPH REDING

GLASS

REFLECTIONS

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This pulsing, driving piece for string orchestra celebrates the rhythmic and sonic vitality of minimalism in an accessible way – a unique addition to any program.

FROM THE COMPOSER:

One of my many musical inspirations among contemporary composers is Philip Glass. Wavy, pulsating textures and long, plaintive melodies in constantly restless motion can describe much of Glass's music. A somewhat intentional pun on his name, Glass Reflections is a picture piece evoking the imagery of a river with still water, whose reflection is as clear as glass.

Glass Reflections was composed with the intent of bringing minimalism to string musicians of every skill level.

DURATION: 4'36"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

GLASS REFLECTIONS

for String Orchestra

Joseph Reding

2022

Score

Moderately, in waves $\text{♩} = 80$

slightly separated

sim.

Violin I

Violin II

Violin III
Viola T.C.

Viola

Cello

Contrabass

Piano Reduction
(optional)

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

4

5

6

7

8

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9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

Musical score for measures 9-13. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Piano. The music consists of rhythmic patterns of eighth and sixteenth notes. Measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

Musical score for measures 14-18. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso, and Piano. Dynamics include *pp* and *mp*. Performance markings include *pizz.* and *b_o.*. Measure numbers 14, 15, 16, 17, and 18 are indicated at the bottom of the staves.

19

Vln. I *pp*

Vln. II *pp*

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno. *pp*

19 20 21 22 23

24

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

24 25 26 27 28

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

mp

mp

p

mf

p

mp

L.V.

mp

mp

29 30 31 32 33

34

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

34 35 36 37 38

GLASS REFLECTIONS

41

39

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

39 40 41 42 43

f

mf

f

mf

mf

44

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

44 45 46 47 48

GLASS REFLECTIONS

49 51 V

Vln. I *f* *mf*

Vln. II *f* *pp* *mf*

Vln. III *f* *mp* *mf* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp pizz.*

Cb. *f* *mp*

Pno. *f* *pp* *mf* *mp*

49 50 51 52

53 V

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

53 54 55 56

57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

57 58 59 60

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

61 62 63 64

cresc.

f cresc.

cresc.

f cresc.

cresc.

GLASS REFLECTIONS

65 67 div.

Vln. I
full bow
ff
mf

Vln. II
ff
full bow

Vln. III
Vla.
ff
full bow

Vla.
ff
div.

Vc.
arco
ff

Cb.
ff
opt. 8^{vb}

Pno.
ff

65 66 67 68

69 70 71 72

GLASS REFLECTIONS

75

73 Vln. I slightly separated (sim.)
73 Vln. II slightly separated (sim.)
73 Vln. III slightly separated (sim.)
73 Vla. slightly separated (sim.)
73 Vla. slightly separated (sim.)
73 Vc. slightly separated (sim.)
73 Cb. slightly separated (sim.)
73 Pno. slightly separated (sim.)

73

74

75

76

77 Vln. I fff p
77 Vln. II fff p
77 Vln. III fff p
77 Vla. fff p
77 Vc. fff p pizz.
77 Cb. fff p
77 Pno. fff p

77

78

79

80

81

Musical score for measures 82-86. The score includes parts for Violin I, Violin II, Violin III/Viola, Viola, Violoncello, Contrabasso, Piano, and Percussion. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *pp* and *mf*. A large red watermark "PER USE legal use requires purchase" is overlaid on the score.

Musical score for measures 87-90. The score includes parts for Violin I, Violin II, Violin III/Viola, Viola, Violoncello, Contrabasso, Piano, and Percussion. The key signature changes to two flats (B-flat and E-flat) at measure 89. The time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, and *fp*. A large red watermark "PER USE legal use requires purchase" is overlaid on the score.