

GABRIEL IWASAKI

SCENES FROM THE ANDES

FULL ORCHESTRA

INSTRUMENTATION:

1 Flute 1	1 Percussion 1: Snare Drum
1 Flute 2/Piccolo	
1 Oboe 1	1 Percussion 2: Bass Drum
1 Oboe 2/English Horn	
1 Clarinet in Bb 1	1 Percussion 3: Suspended Cymbal Crash Cymbals
1 Clarinet in Bb 2	
1 Bassoon 1	
1 Bassoon 2	
	1 Harp
1 Horn in F 1	
1 Horn in F 2	8 Violin I
1 Horn in F 3	8 Violin II
1 Horn in F 4	5 Viola
1 Trumpet in Bb 1	5 Cello
1 Trumpet in Bb 2	5 Contrabass
1 Trombone 1	
1 Trombone 2	
1 Tuba	
1 Timpani	





ABOUT:

Gabriel Iwasaki combines original Peruvian-sounding melodies with more contemporary orchestral and cinematic sonorities, celebrating the 200th anniversary of the independence of his home country and creating a language that celebrates traditional Peruvian music in a classical context.

FROM THE COMPOSER:

On the verge of the celebration of Peru's 200 years of independence on 2021, Scenes from the Andes builds on the legacy of Peruvian folk music and traditional Andean music.

Combining original Peruvian-sounding melodies with more contemporary orchestral and cinematic sonorities, this piece seeks to present a Peruvian-sounding piece in a language most people could appreciate and enjoy. Peruvian traditional folk music has been historically been left out from the classical or orchestral genre and, as such, this piece seeks to enhance a sense of national musical identity for Peruvians in the context of the celebration of Peru's 200 years of independence celebration. As the composer of this work, my aim is for the listener to imagine the Peruvian Andes Mountains while listening to this composition, even perhaps picturing a condor flying over the snowy mountains of the Andes.

This composition has been awarded at three different international compositions competitions: 2nd place in the "Reno Pops Composer Showcase" in Reno, Nevada (USA), 3rd place "The New Symphony Composers Competition" in Vienna (Austria) and 4th place in the "Michal Kleofas Oginsky International Composition Competition" in Minsk (Belarus). It was also selected to be premiered and recorded live by the Sofia Philharmonic in the Bulgarian National Hall in 2022 as part of the "Sofia Symphonic Summit 2022".

Composed while on quarantine during the COVID-19 pandemic in 2020, this composition also attempts to bring a sense of unity and togetherness among Peruvians amidst these difficult times, since Peru has been one of the countries hit the hardest by this global pandemic.

DURATION: 9'35"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Dedicated to the 200 years of independence celebration of my country, Peru

SCENES FROM THE ANDES

for Full Orchestra

Gabriel Iwasaki
2020

Transposed
Score

Scene 1

Adagio ♩ = 60

1. Airy, but with clearly defined pitch
gliss.

mp lip glissando
(play using the embouchure)

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trombone 1/2

Tuba

Timpani

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Crash Cymbals
Suspended Cymbal

Harp

mp D B | E F# G A

p legato sempre

1 2 3 4 5

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Contrabass

mp

p

pizz.

8 Moderato ♩ = 86

rit.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

G - G♯

ppp

p

6 7 8 9 10 11 12

8 Moderato ♩ = 86

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

16 Presto ♩ = 170

Musical score for measures 13 through 19. The score includes parts for Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trombone 1/2, Tuba, Snare Drum, Bass Drum, Percussion 3, and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 170 beats per minute. The dynamic is 'p' (piano). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. A grey circular watermark 'legal use requires purchase' is also present. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the score.

16 Presto ♩ = 170

Musical score for measures 16 through 19, focusing on the string section. The parts include Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 170 beats per minute. The dynamic is 'p' (piano). The strings play a rhythmic pattern, with some parts marked 'pizz.' (pizzicato). Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the score.

This musical score is for the piece "Scenes from the Andes" and covers measures 20 through 26. The instrumentation includes Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trombone 1/2, Tuba, Timpani, Snare Drum, Bass Drum, Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mp, p, pp), articulation (accents), and performance instructions like "arco div." and "pizz.". A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

FL 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 28 29 30 31 32 33 34

mp

3.

mp

G♯ - G♯

B - B♭

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38

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

35 36 37 38 39 40 41 42

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38

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis. arco

arco

mf

mf

mf

43 a2
Fl. 1/2
Ob. 1
Ob. 2 (Eng. Hn.)
B♭ Cl. 1/2
Bsn. 1/2
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tbn. 1/2
Tuba
Timp.
S. Dr.
B. Dr.
Perc. 3
Hp.
43 44 45 46 47 48 49 50
Vln. I
Vln. II
Vla.
Vc.
Cb.

51

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tuba *f*

Timp. *f*

S. Dr. *f* *press roll*

B. Dr. *f*

Perc. 3 *Cym.*

Hp.

51 52 53 54 55 56 57 58

51

Vln. I *f*

Vln. II *f* *non div.*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*

59
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1/2
 Tbn. 1/2
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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p *f* *sfz* *f* *p* *f* *mp* *p* *f* *p*

59 60 61 62 63 64 65 66

to Sus Cym.
 div.
 DCBIEFGA

68

67

Fl. 1/2 *p*

Ob. 1/2 *p*

B♭ Cl. 1/2

Bsn. 1/2 *p*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp. *p*

S. Dr.

B. Dr. *p*

Perc. 3

Hp. DCB | E F# G# A *p*

67 68 69 70 71 72 73 74 75

68

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

76

Fl. 1/2 *mp*

Ob. 1/2 *mp* 1 a2

B♭ Cl. 1/2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp* 3 a2

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp. *mp*

S. Dr.

B. Dr. *mp*

Perc. 3

Hp. *mp*

76 77 78 79 80 81 82 83

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div. unis. div.

Vc. *mp*

Cb. *mp*

84

FL. 1/2 *mf* ^{a2}

Ob. 1/2 *mf*

B♭ Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1/2 *mf*

Tbn. 1/2 *mf* ^{a2}

Tuba *mf*

Timp. *mf*

S. Dr. *mp* play close to the edge of the drum

B. Dr. *mf*

Perc. 3 *mf* [Sus. Cym.]

Hp.

84 | 85 | 86 | 87 | 88 | 89 | 90 | 91

84

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ^{unis.}

Vc. *mf*

Cb. *mf*

92

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

92 93 94 95 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

div.

10 min. Cyms.

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104

100

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

play in the center of the drum

Cr. Cyms.

100 | 101 | 102 | 103 | 104 | 105 | 106 | 107

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104

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

108

FL 1/2
p sub. *f*

Ob. 1/2
p sub. *f*

B♭ Cl. 1
p sub. *f*

B♭ Cl. 2
p sub. *f*

Bsn. 1
p sub. *f*

Bsn. 2
p sub. *f*

Hn. 1/2
a2
p sub. *f*

Hn. 3/4
a2
p sub. *f*

B♭ Tpt. 1
p sub. *f*

B♭ Tpt. 2
f

Tbn. 1/2
a2
p sub. *f*

Tuba
p sub. *f*

Timp.
p sub.

S. Dr.
p sub. *f*

B. Dr.
p sub. *f*

Perc. 3
p sub. *f*

Hp.

108 109 110 111 112 113 114 115

Vln. I
p sub. *f*

Vln. II
p sub. *f*

Vla.
p sub. *f*

Vc.
p sub. *f*

Cb.
p sub. *f*

119

FL 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

116 | 117 | 118 | 119 | 120 | 121 | 122 | 123

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL 1/2
Ob. 1
Ob. 2 (Eng. Hn.)
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tbn. 1/2
Tuba
Timp.
S. Dr.
B. Dr.
Perc. 3
Hp.

124 125 126 127 128 129 130 131

Vln. I
Vln. II
Vla.
Vc.
Cb.

132

FL 1

FL 2 (Picc.)

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

ff *p* *mp* *ff* *sf* *f* *ff*

1

1

to Snare Cym.

132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *mp* *ff* *pizz.* *p* *mp*

Scene 2

145 Moderato ♩ = 86

142

Fl. 1/2

Ob. 1

Ob. 2 (Eng. Hn.)

B♭ Cl. 1/2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

142 143 144 145 146 147 148 149 150 151 152

mp *mf* *p*

mp *mf* *p*

Eng. Hn.
p molto espressivo

mf *p*

mf *p*

mf *p*

mf *p*

pp

DCBIEFGA

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rit. 145 Moderato ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp*

pp

arco

div.

pp

pizz.

pp

153

FL 1 *mf*

FL 2 (Picc.) *mf*

Ob. 2 (Eng. Hn.) *mp*

B♭ Cl. 1/2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp. *p*

S. Dr.

B. Dr.

Perc. 3 *p* (Sus. Cym.)

Hp. *p* C - C4 F - F4

153 154 155 156 157 158 159 160 161

Vln. I *mf* div.

Vln. II *ppp* *pp*

Vla. *p*

Vc. *p*

Cb. *p*

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176 Scene 3

FL 1 *pp*

FL 2 (Picc.) *pp* Airy, but with clearly defined pitch
mp lip glissando (play using the embouchure)

Ob. 1 *pp*

Ob. 2 (Eng. Hn.) *pp* to Oboe

B♭ Cl. 1/2 *pp*

Bsn. 1/2 *pp* *p*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

B♭ Tpt. 1/2 *pp*

Tbn. 1/2 *pp*

Tuba *pp*

Timp. *pp*

S. Dr. *pp*

B. Dr. *pp*

Perc. 3 *f* to Sus. Cym.

Hp. *p* *legato sem.*
DC#B|EF#GA

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175

176

177

178

179

176

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* div.

Vc. *pp* *p* unis.

Cb. *pp* *p*

186 Moderato ♩ = 75

FL 1 *f* *mp*

FL 2 (Picc.) *f* *mp*

Ob. 1/2 *f* *mp*

B♭ Cl. 1/2 *f* *mp*

Bsn. 1/2 *f* *mp*

Hn. 1/2 *f* *mp*

Hn. 3/4 *f* *mp*

B♭ Tpt. 1/2 *f*

Tbn. 1/2 *f* *mp*

Tuba *f*

Timp. *f* *mp*

S. Dr. *f*

B. Dr. *f* *mp*

Perc. 3 *mf* *f* *Cr. Cym.*

Hp. *mp* D C# B | E F# G A#

186 187 188 189 190 191 192 193 194

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186 Moderato ♩ = 75

Vln. I *f* *mp*

Vln. II *f* *mp* div. unis.

Vla. *f* *mp* unis.

Vc. *f* *mp*

Cb. *f* *mp*

195 Presto ♩ = 170

FL 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

This block contains the musical score for measures 195 through 204 for the woodwind and percussion sections. The instruments listed are Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Bass Trumpet 1/2, Tenor Trombone 1/2, Tuba, Timpani, Snare Drum, Bass Drum, Percussion 3, and Harp. The score includes various musical notations such as dynamics (p), articulation (accents), and fingerings (1, a2). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204

195 Presto ♩ = 170

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 195 through 204 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p), articulation (pizz., div.), and fingerings. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

205

Fl. 1/2

Ob. 1/2 ^{2.} *p*

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2 ^{a2} *p*

Hn. 3/4 *p*

B♭ Tpt. 1/2

Tbn. 1/2 *mp*

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

205 206 207 208 209 210 211 212

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

sf

213

FL 1 *mf*

FL 2 (Picc.) *mf*

Ob. 1/2 *mf*

B♭ Cl. 1/2 *mf*

Bsn. 1/2

Hn. 1/2

Hn. 3/4 *a2* *mf*

B♭ Tpt. 1/2

Tbn. 1/2 *1* *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. 3 *mf*

Hp.

Detailed description: This block contains the musical score for measures 213 through 221 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2 (Piccolo), Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2 and 3/4 (with a2 marking), Trumpet 1/2, Trombone 1/2 (with a 1 marking), Tuba, Timpani, Snare Drum, Bass Drum, and Percussion 3. The dynamic marking *mf* is present for most instruments. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221

213

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* unis.

Cb. *mf*

Detailed description: This block contains the musical score for measures 213 through 221 for the string section. The instruments listed are Violin I (with an *arco* marking), Violin II, Viola, Violoncello (with a *unis.* marking), and Contrabass. The dynamic marking *mf* is present for all instruments.

222

FL 1

FL 2 (Picc.)

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

222 223 224 225 226 227 228 229 230

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

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233 Presto $\text{♩} = 100$

231 *accel.*

FL 1

FL 2 (Picc.)

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

mf

2

a2

a2

legal use requires purchase

231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239

233 Presto $\text{♩} = 100$

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

Presto $\text{♩} = 130$
accel.

240

FL 1

FL 2 (Picc.)

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249

Presto $\text{♩} = 130$
accel.

Vln. I

Vln. II

Vla.

Vc. *unis.* *div.*

Cb.

252 Prestissimo $\text{♩} = 160$

FL 1

FL 2 (Picc.)

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 3

Hp.

250 251 252 253 254 255 256 257

252 Prestissimo $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and percussion, measures 258-265. The score includes parts for Flute 1 & 2 (Piccolo), Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn 1/2 & 3/4, Baritone Trombone 1/2, Tenor Trombone 1/2, Tuba, Snare Drum, Bass Drum, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is indicated for the woodwinds and percussion. A large red watermark 'PERU SALE COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

258 259 260 261 262 263 264 265

Musical score for strings, measures 258-265. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is indicated for the strings.

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