

CINDY HILL

CAPULET CASTLE

STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

The key of B minor captures Romeo and Juliet meeting for the first time...And the scandal of a Montague at a Capulet party! This tone poem dramatically captures the feuding families and love's first kiss. Your students will love learning about Shakespeare through this musical adventure.

FROM THE COMPOSER:

The key of B minor captures Romeo and Juliet meeting for the first time... and the scandal of a Montague at a Capulet party! This tone poem captures Act 1, Scene 5 brilliantly with sixteenth notes at the beginning and end depicting the feuding families. Viola and cello solis in the middle depict love's first kiss. Your students will love learning about Shakespeare through this musical adventure!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



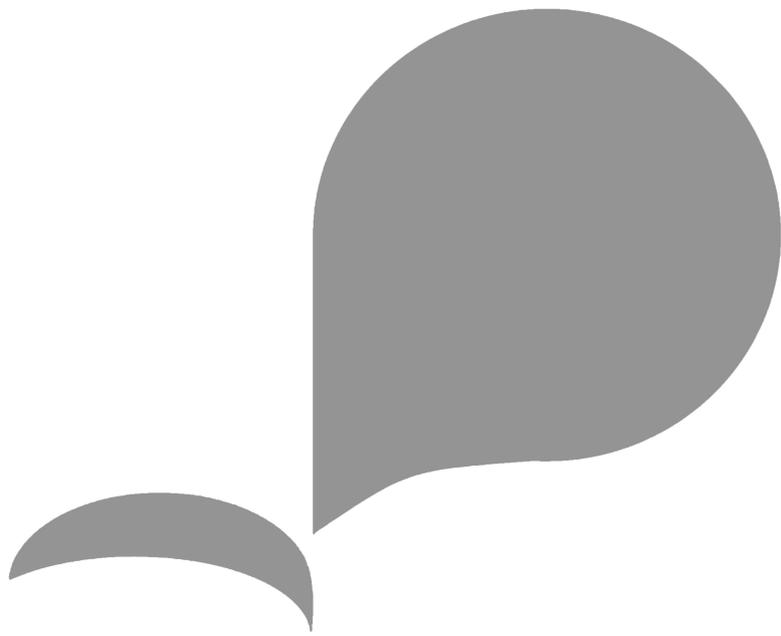
Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



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CAPULET CASTLE

for String Orchestra

Cindy Hill
2022

Score

$\text{♩} = 120$

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Violin III/ Viola T.C., Viola, Cello, Contrabass, and Piano Reduction (optional). The second system includes staves for Violin I, Violin II, Violin III/ Viola, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. Measure numbers 1 through 8 are indicated in small boxes below the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'div.' and 'unis.' are present in the first system.

9

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

f

f

f

9

10

11

12

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

f

mp

mp

mp

13

13

13

14

15

16

17

CAPULET CASTLE

22

18

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

18 19 20 21 22

mf *f* *mf* *f* *mf* *f* *mf* *f*

23

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

23 24 25 26 27 28

mp *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *mf* pizz. *mf*

29

Score for measures 29-33. Instruments: Vln. I, Vln. II, Vln. III/Vla., Vla., Vc., Cb., Pno. Dynamics: *mp*, *mf*. Includes a *V* marking in the strings.

34

Score for measures 34-38. Instruments: Vln. I, Vln. II, Vln. III/Vla., Vla., Vc., Cb., Pno. Dynamics: *f*. Includes a *V* marking in the strings.

34

35

36

37

38

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39 V 43

Vln. I *p*

Vln. II *p*

Vln. III
Vla. *p*

Vla. *p*

Vc. *f*

Cb. *f*

Pno. *f*

45

Vln. I

Vln. II

Vln. III
Vla. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

arco

arco

68 72

Vln. I arco *f*

Vln. II arco *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

68 69 70 71 72 73

74

Vln. I

Vln. II

Vln. III

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

74 75 76 77 78

CAPULET CASTLE

79 80 81 82 83 84

Vln. I *mp* *f p sub.*

Vln. II *mp* *f p sub.*

Vln. III *mp* *f p sub.*

Vla. *mp* *f p sub.*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mp* *f p sub.*

85 86 87 88

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *mp*

Pno. *mf dim.*

92

89

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

mf

mf

mp

mp

f

mf

mf

f

mf

90 91 92

93

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

mp

mp
arco

f marcato
arco

f marcato
arco

f marcato
arco

f marcato

mp

f

94 95 96 97

93

94

95

96

97

CAPULET CASTLE

100

98

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

98

99

100

101

102

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

102

103

104

105