

CINDY HILL

VOYAGE OF THE MARINER

STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Sail away on this perilous voyage with a mariner, through the d minor seas. Voyage of the Mariner is full of rich harmonies, part doubling, and melodies floating between the different instruments. This original work will add a nice contrast to your concert.

FROM THE COMPOSER:

Sail away on this perilous voyage with a mariner, through the d minor seas. Voyage of the Mariner is nice and full with rich harmonies, part doubling, and melodies floating between the different instruments. This original work will add a nice contrast to your concert.

DURATION: 2'05"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

VOYAGE OF THE MARINER

for String Orchestra

Cindy Hill
2021

Score

♩ = 128

Violin I
mf

Violin II
Viola T.C.
mf

Viola
mf

Cello
mf

Contrabass
mf

Piano Reduction (optional)
mf

1 2 3 4 5

6

Vln. I
f

Vln. II.
Vla.
f

Vla.
f

Vc.
f non div.

Cb.
f

Pno.
f

6 7 8 9 10

The image displays a musical score for 'VOYAGE OF THE MARINER', page 2. The score is arranged in a standard orchestral format with staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Violoncello/Contrabass. The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system covers measures 11 through 15. The second system covers measures 16 through 20. The dynamics are marked as *mf* (mezzo-forte) for the first system and *mp* (mezzo-piano) for the second system. The first system includes a *mf* marking at the beginning of measures 11, 12, 13, 14, and 15. The second system includes a *mp* marking at the beginning of measures 16, 17, 18, 19, and 20. The *mp* marking in measure 17 is also accompanied by the instruction 'unis.' (unison). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAHAL.COM' is overlaid across the center of the page, with the text 'legal use requires purchase' written in a smaller font below it.

21 *mf* *mf* *mf* *mf* *mf*

div. unis.

Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.
Pno.

21 22 23 24 25 26

27 *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.
Pno.

27 28 29 30 31 32

43

Vln. I *mf*

Vln. II. *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

43 44 45 46 47

48

Vln. I

Vln. II. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

48 49 50 51 52

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53

Score for measures 53-58. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *mp*, *mf*. Measure numbers 53, 54, 55, 56, 57, 58 are indicated at the bottom of the staves.

59

Score for measures 59-64. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *fade to nothing*. Measure numbers 59, 60, 61, 62, 63, 64 are indicated at the bottom of the staves.