

PIXEL

CIRCULATION

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

This piece captures the pulsing vitality of the human heart with staccato rhythms and rising melodies. It will make an exciting addition to any educational program.

DURATION: 1'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CIRCULATION

for String Orchestra

Score

Pixel
2022

$\text{♩} = 84$

Violin I

Violin II
Viola T.C.

Viola

Cello

Contrabass

Piano Reduction (optional)

1 2 3 4 5

6

Vln. I

Vln. II
Vla.

Vla.

Vc.

Cb.

Pno.

6 7 8 9 10

12

Vln. I *mp* V

Vln. II Vln. Vla.

Vla.

Vc.

Cb.

Pno.

11 12 13 14 15

16

Vln. I V

Vln. II Vln. Vla.

Vla.

Vc. *f* V

Cb. *f* V

Pno.

16 17 18 19 20

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Pno. *f*

21 22 23 24 25

26

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno.

26 27 28 29 30 31

The image displays a musical score for a string ensemble and piano. The score is organized into two systems of staves. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure numbers are indicated at the bottom of each system: 32, 33, 34, 35, 36 in the first system; and 37, 38, 39, 40, 41 in the second system. A dynamic marking of *mp* (mezzo-piano) is present in measure 40 of the second system.

A large, diagonal watermark in red text reads "PERUSAL COPY legal use requires purchase" across the center of the page.

42

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

42

43

44

45

46

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Pno.

46

47

48

49

50

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Musical score for measures 51-55. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). Measure 51 starts with a treble clef and a key signature of two sharps. The first staff (Vln. I) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of two sharps. The third staff (Vla.) has an alto clef and a key signature of two sharps. The fourth staff (Vc.) has a bass clef and a key signature of two sharps. The fifth staff (Cb.) has a bass clef and a key signature of two sharps. The sixth staff (Pno.) has a grand staff with two sharps. The score includes dynamic markings 'V' and 'mp'.

51

52

53

54

55

Musical score for measures 56-60. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). Measure 56 starts with a treble clef and a key signature of two sharps. The first staff (Vln. I) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of two sharps. The third staff (Vla.) has an alto clef and a key signature of two sharps. The fourth staff (Vc.) has a bass clef and a key signature of two sharps. The fifth staff (Cb.) has a bass clef and a key signature of two sharps. The sixth staff (Pno.) has a grand staff with two sharps. The score includes dynamic markings 'mp' and 'ff'.

56

57

58

59

60