

JASON TAURINS
orch. Josh Trentadue

TOMBSTONE

GALOP

FULL ORCHESTRA

INSTRUMENTATION:

| | | | |
|---|------------------|---|-----------------|
| 1 | Flute 1 | 1 | Timpani |
| 1 | Flute 2 | | |
| 1 | Oboe 1 | 2 | Mallets: |
| 1 | Oboe 2 | | Xylophone |
| 1 | Clarinet in Bb 1 | | Marimba |
| 1 | Clarinet in Bb 2 | 2 | Percussion 1: |
| 1 | Bassoon 1 | | Snare Drum |
| 1 | Bassoon 2 | | Bass Drum |
| | | 2 | Percussion 2: |
| 1 | Horn in F 1 | | Crash Cymbals |
| 1 | Horn in F 2 | | High Wood Block |
| 1 | Horn in F 3 | | |
| 1 | Horn in F 4 | 8 | Violin I |
| 1 | Trumpet in Bb 1 | 8 | Violin II |
| 1 | Trumpet in Bb 2 | 5 | Viola |
| 1 | Trumpet in Bb 3 | 5 | Cello |
| 1 | Trombone 1 | 5 | Contrabass |
| 1 | Trombone 2 | | |
| 1 | Bass Trombone | | |
| 1 | Tuba | | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Yippee ki-yay!! Orchestrated for full orchestra by Josh Trentadue, composer Jason Taurins masterfully combines the best of the Spaghetti Western musical style with the classic march!

FROM THE COMPOSER:

I have long been a fan of Spaghetti Western films. Recently, I moved to Benson, Arizona, which is a short drive away from perhaps the most famous town in the Wild West -- Tombstone! The town has a legendary history, starting as a silver mine and growing into one of the big boomtowns of the West. At its peak, it had saloons, hotels, schools, churches, gambling and dance halls, an ice cream parlor, and a bowling alley! This served its nearly 14,000 residents, many of whom were made wealthy from the mine. It was not uncommon to see people in the latest European fashions. But it was not all fun and games. Dangerous gangs made a living smuggling across the Mexican border and extorting locals.

Tombstone entered the history books on October 26, 1881. That March, three members of the notorious gang called The Cowboys attempted to rob a stagecoach filled with nearly \$26,000 worth of silver (that's nearly \$700,000 in today's dollars). Two men in the stagecoach were shot and killed. The Earp family, in charge of the police in Tombstone, pursued the robbers. This would culminate in October at the legendary shootout at the O.K. Corral. This short gunfight led to three deaths. Later, two of the law enforcement officers involved would be assassinated. This event spawned several movies and TV episodes, and inspired the gunslinging view many had of the Wild West. The town of Tombstone exists to this day, and is a hotspot for tourists who are fans of the Wild West.

In this piece, I tried to imagine what music might have been heard in a dance hall in Tombstone, during its happier days. This is tinged with the dark opening and the sounds of horses and guns. It is in a traditional march form, with the faster circus march tempo. The introduction and first strain are in B minor. The second strain is in G major, and we hear horses for the first time. The trio is gentler and in C major. The dogfight represents the gunfight at the O.K. Corral. Can you hear the horses? The piece ends triumphantly with the victory of law over the outlaws of the notorious Cowboy gangsters.

Tombstone Galop was originally composed in response to the Creative Repertoire Initiative. The CRI was designed to encourage composers to write for flexible instrumentation, to allow directors unsure of their upcoming instrumentation to have repertoire to perform, especially with COVID-19 happening. This new version for full orchestra, orchestrated by Josh Trentadue, expands upon the original intentions of the piece, in this regard.

DURATION: 2'41"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

TOMBSTONE GALOP

for Full Orchestra

Jason A. Taurins
orch. Josh Trentadue
2020/orch. 2022

Circus March ♩ = 144

5

Flute 1 2
Oboe 1 2
Clarinet in B_b 1 2
Bassoon 1 2
Horn 1 2 3 4
Trumpet in B_b 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Mallet Percussion
Xylophone
Marimba
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
High Wood Block
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9 10

TOMBSTONE GALOP

FL 1 2
Ob. 1 2
B. Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
B. Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

11 12 13 14 15 16 17 18 19 20

mf
a2
mp *f*
mf
mf
unis.

TOMBSTONE GALOP

22

FL 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn 1 2

Hn 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

2x only

f

p

a2

p sub.

f sub.

High Wood Block

pizz.

21 22 23 24 25 26 27 28 29

TOMBSTONE GALOP

Musical score for 'Tombstone Galop', measures 30-38. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like '2x only' and 'a2'. A large red watermark 'COPY' is overlaid on the score, along with the text 'Legal use requires purchase'.

L'istesso tempo

TOMBSTONE GALOP

39

a2
2x only

FL 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn 1 2

Hr. 1 2

3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vcl

Cb.

p

p marc.

pizz. 1x; arco 2x

p marc.

pizz. 1x; arco 2x

p marc.

pizz. 1x; arco 2x

p marc.

TOMBSTONE GALOP

55

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello) are active, with the woodwinds playing melodic lines and the strings providing harmonic support. The percussion section (Perc. 1, Perc. 2) plays a rhythmic pattern. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The score includes various musical notations such as triplets, slurs, and dynamic markings.

51 52 53 54 55 56 57 58 59 60 61 62

TOMBSTONE GALOP

83

Musical score for Tombstone Galop, page 9. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Milt. Perc., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vln I, Vln II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 83 through 92. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *ff*.

83 84 85 86 87 88 89 90 91 92

TOMBSTONE GALOP

99

FL 1 2

Ob. 1 2

B. Cl. 1 2

Bsn 1 2

Hn 1 2 3 4

B. Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

93 94 95 96 97 98 99 100 101 102 103

TOMBSTONE GALOP

107

FL 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B. Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 105 106 107 108 109 110 111 112 113 114