

DANIEL BUKIN

CELESTIAL

STRING ORCHESTRA
and PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This short piece evokes images of vast galaxies, colorful stars, and massive nebulae with lilting melodies and lush textures. It will make a stunning addition to any program for medium-advanced and advanced ensembles.

FROM THE COMPOSER:

This short piece is meant to invoke images of the cosmos: vast galaxies, colorful stars, massive nebulas, and other stellar bodies. The chime of the celeste or piano which starts the piece sprinkles this entire work with an air of mystery, just as there is still so much mystery surrounding space. As each section of the orchestra is introduced, the colors of the ensemble, much like the colors of cosmic bodies, becomes richer and more vibrant.

DURATION: 3'25"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



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MUSIC.**



CELESTIAL

Score

for String Orchestra & Piano

Daniel Bukin
2021

Mysterious; slowly ♩ = 50

Violin I

Violin II

Violin III
Viola T.C.

Viola

Cello

Contrabass

Piano
(opt. Celeste)

mp

p

Led. ^ (sim)

1 2 3 4 5 6

7

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

mp

p pizz.

p pizz.

p

Pno.

7 8 9 10 11 12

CELESTIAL

15

13

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

mp

13 14 15 16 17

18

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

18 19 20 21

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23

22

Vln. I *p* *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vla. *mf*
arco

Vc. *mf*
arco

Cb. *mf*

Pno. *mf*

Red. ad lib. unless otherwise indicated

22

23

24

25

26

27

Vln. I

Vln. II

Vln. III *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

27

28

29

30

31

CELESTIAL

32

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

32

33

34

35

36

37

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

37

38

39

40

41

42

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

42 43 44 45 46

47

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

47 48 49 50 51

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp

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54

52

Vln. I *p*

Vln. II *p*

Vln. III *mp*

Vla. *mp*

Vc. *p*
pizz.

Cb. *p*

Pno. *p*

52 53 54 (sim.) 55 56

57

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*
arco *mf*

Pno. *mf*

57 58 59 60 61

62

Vln. I *fp* *pp* *ppp*

Vln. II *fp* *pp* *ppp*

Vln. III *fp* *pp* *ppp*

Vla. *fp* *pp* *ppp*

Vc. *fp* *pp* *ppp*

Cb. *fp* *pp* *ppp*

Pno. *f* *mf*

62 63 64 65 66

67

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *pizz.* *p* *pp*

Cb. *pizz.* *p* *pp*

Pno. *mp* (sim.)

67 68 69 70 71

72

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vln. III *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *arco* *p* *mf* *p* *mf*

Cb. *arco* *p* *mf* *p* *mf*

Pno. *f* *mp*

72 73 74 75 76 77

78

Vln. I *p* *p* *pp*

Vln. II *p* *p* *pp*

Vln. III *p* *p* *pp*

Vla. *p* *p* *pp*

Vc. *p* *p* *pp*

Cb. *p* *p* *pp*

Pno. *p*

rit.

78 79 80 81 82 83