

M

DANIEL BUKIN

ON THE HIGH SEAS

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



TUX PEOPLE'S
MUSIC.



ABOUT:

This flowing piece for string orchestra uses lyricism and counterpoint in a highly playable way to capture the movement of sailing on the ocean – a great addition to any program.

FROM THE COMPOSER:

This piece is the reason I went on to study composition in college. Back in my days of high school orchestra, I began sketching out some of my first serious attempts at musical composition. I eventually finished one of my first pieces for string orchestra, "Water". I shared this with my orchestra teacher at the time, Ryan Peller, and he showered me with so much support! He helped me refine the piece until it became something that was playable by our school's orchestra. We rehearsed the piece and then performed it at the final concert of the school year, effectively making it the very first piece I ever had premiered by live musicians.

Over a decade later, I revisited this piece and revised it further, renaming it what you see here today, "On The High Seas".

DURATION: 3'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



ON THE HIGH SEAS

for String Orchestra

Score

Daniel Bukin
2009, rev. 2020

Adagio $\text{J} = 60$

Musical score for string orchestra and piano reduction (optional). The score includes parts for Violin I, Violin II, Violin III/Viola T.C., Viola, Cello, Contrabass, and Piano Reduction (optional). The music is in 4/4 time, Adagio tempo ($J = 60$). The piano reduction part is shown in parentheses below the piano staff.



Musical score for string orchestra and piano reduction (optional), measures 6 through 9. The score includes parts for Vln. I, Vln. II, Vln. III/Vla., Vla., Vc., Cb., and Pno. Measure 6 starts with a dynamic of mp . Measures 7 and 8 show various rhythmic patterns and dynamics including mf , f , and p . Measure 9 concludes the section.

Copyright © 2022 T.U.X. People's Music Publishing Company, LLC. International Copyright Secured.
Printed and engraved in the U.S.A. All Rights Reserved including Public Performance.
Learn more about all of our amazing titles at Tuxpeoplesmusic.com

ON THE HIGH SEAS

Musical score for orchestra and piano, measures 10-14. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vla. basso (Bassoon), Vc., Cb., and Pno. Measure 10: Vln. I (mp), Vln. II (mp), Vln. III (mp), Vla. (f), Vla. basso (f), Vc. (mp), Cb. (mp). Measure 11: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 12: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 13: Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vla. basso (f), Vc. (f), Cb. (f). Measure 14: Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vla. basso (f), Vc. (f), Cb. (f). A large red watermark "PERUSA" is diagonally across the page, and a red circle highlights the word "COPY".

Musical score for orchestra and piano, measures 15-19. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vla. basso (Bassoon), Vc., Cb., and Pno. Measure 15: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 16: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 17: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 18: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). Measure 19: Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vla. basso (p), Vc. (p), Cb. (p). A large red watermark "PERUSA" is diagonally across the page, and a red circle highlights the word "COPY".

ON THE HIGH SEAS

3

20 Allegro ♩ = 120

Musical score for measures 20-24. The score includes parts for Vln. I, Vln. II, Vln. III/Vla., Vla., Vc., Cb., and Pno. Measure 20 starts with a dynamic *f*. Measures 21-24 feature eighth-note patterns. Measures 21-23 have dynamics *mf*, while measure 24 has dynamics *mp*. A large gray circle covers measures 22-24. A large red watermark "COPY" with a circled "O" is overlaid on the score.

Musical score for measures 25-29. The score includes parts for Vln. I, Vln. II, Vln. III/Vla., Vla., Vc., Cb., and Pno. Measures 25-28 show eighth-note patterns. Measure 29 features sixteenth-note patterns. A large gray circle covers measures 25-28. A large red watermark "PENSAL legal use requires purchase" is overlaid on the score.

ON THE HIGH SEAS

Musical score for orchestra and piano, measures 30-34. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vla. (bass), Vc., Cb., and Pno. The piano part is in a treble clef, while the other instruments are in bass clef. Measures 30-33 show a rhythmic pattern of eighth and sixteenth notes. Measure 34 concludes with a forte dynamic. A large red watermark "PERUSA legal use requires purchase" is diagonally across the page, and a red circle highlights the letter "O" in "COPY".

Musical score for orchestra and piano, measures 35-39. The instrumentation remains the same: Vln. I, Vln. II, Vln. III, Vla., Vla. (bass), Vc., Cb., and Pno. Measures 35-38 show sustained notes with grace notes. Measure 39 concludes with a dynamic marking. A large red watermark "PERUSA legal use requires purchase" is diagonally across the page.

ON THE HIGH SEAS

5

40

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

41

42

43

pizz.
mp-f
pizz.
mp-f
pizz.
mp-f
mp-f
mp-f
mp-f
mp-f
mp-f
mp-f
mp-f
mp-f
mp-f

second time only
(add $\frac{8}{8}$ second time only)

44

PERUSA legal user requires purchase

45

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

46

47

48

PERUSA legal user requires purchase

ON THE HIGH SEAS

49

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

49 50 51 52

53

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

53 54 55 56

ON THE HIGH SEAS

7

57

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

60 arco
f
arco
f
arco
f
mp
f
p
f
fp
fp

57 58 59 60 61

DEPUSA legal use requires purchase

62 opt. 8^{va}

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

p
p
p
p
p
p
p
p cresc.

62 63 64 65 66

DEPUSA legal use requires purchase

ON THE HIGH SEAS

67

68

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Cb.

Pno.

67

68

69

70

71

72

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Pno.

72

73

74

75