

DANIEL BUKIN

ON THE HIGH SEAS

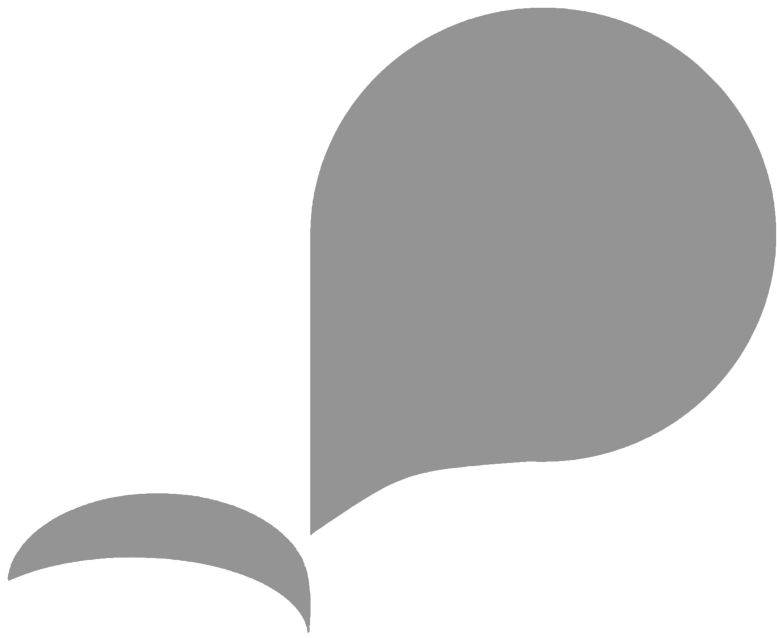
STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This flowing piece for string orchestra uses lyricism and counterpoint in a highly playable way to capture the movement of sailing on the ocean – a great addition to any program.

FROM THE COMPOSER:

This piece is the reason I went on to study composition in college. Back in my days of high school orchestra, I began sketching out some of my first serious attempts at musical composition. I eventually finished one of my first pieces for string orchestra, "Water". I shared this with my orchestra teacher at the time, Ryan Peller, and he showered me with so much support! He helped me refine the piece until it became something that was playable by our school's orchestra. We rehearsed the piece and then performed it at the final concert of the school year, effectively making it the very first piece I ever had premiered by live musicians.

Over a decade later, I revisited this piece and revised it further, renaming it what you see here today, "On The High Seas".

DURATION: 3'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



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ON THE HIGH SEAS

for String Orchestra

Daniel Bukin
2009, rev. 2020

Score

Adagio $\text{♩} = 60$

Violin I

Violin II

Violin III
Viola T.C.

Viola

Cello

Contrabass

Piano Reduction
(optional)

1 2 3 4 5

6

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

6 7 8 9

10

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vln. III *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb. *mp* *p* *f*

Pno. *mp* *p* *f*

10 11 12 13 14

15 *accel.*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

15 16 17 18 19

ON THE HIGH SEAS

20 Allegro ♩ = 120

Violin I (Vln. I) starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 21. Violin II (Vln. II) also starts with *f*. Violin III (Vln. III) and Viola (Vla.) play a rhythmic pattern of eighth notes, starting with *f* and moving to *mf*. Violoncello (Vc.) and Contrabasso (Cb.) play a steady eighth-note accompaniment, starting with *f* and moving to mezzo-piano (*mp*). Piano (Pno.) provides harmonic support, starting with *f* and moving to *mf*.

The score is divided into two systems. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. A large red watermark reading "PERU SALE COPY" is overlaid diagonally across the entire page, with the text "legal use requires purchase" written below it.

30

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

30 31 32 33 34

35

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

35 36 37 38 39

43

40

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

f

mp-f

pizz.

f

mp-f

f

mp-f

second time only

(add 8th second time only)

40 41 42 43 44

45

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

45 46 47 48

49

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

49 50 51 52

53

1.

2.

Vln. I

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

53 54 55 56

67 68

Vln. I *p* *f*

Vln. II *f*

Vln. III
Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

67 68 69 70 71

72

Vln. I *rit.*

Vln. II

Vln. III
Vla.

Vla.

Vc.

Cb.

Pno.

72 73 74 75