

DANIEL BUKIN

WITH NEW EYES

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Daniel Bukin captures the changes of life with this first movement of "With New Eyes," composed at age 27 but using material sketched ten years prior, featuring flowing melodic and harmonic transformations. Bukin plans to compose a new movement for this work every ten years, revisiting the work with new eyes.

FROM THE COMPOSER:

The title for this piece has a double meaning. It is a reference to the song that inspired this piece and the long-term purpose of this piece.

In May of 2020, I was going through some old files on my computer and stumbled upon a VERY early piece of mine, composed sometime when I was in high school and probably when I was around 17 years old. 10 years later, I listened to it again with a fresh perspective. And while most of it sounded very simple and naive, there was a snippet of this early piece that caught my attention, something that I could use to create something new. I recognized this snippet as the song "New World" from the album Selmasongs by the Icelandic artist, Björk. This album contains music from the movie "Dancer in the Dark", which portrays the plight of a woman who is going blind but continues working to support her son, so that he may receive surgery to prevent a similar fate.

I used this cell of music to create something that was more representative of me as a composer at the age of 27 (hence the name of this first movement). Additionally, I also envisioned this piece as something that grows as I grow as a composer. I plan to compose a new movement for this piece every 10 years, at 37, 47, 57, and so on so that it may be continuously revisited with new eyes.joy!

DURATION: 8'43"



Scan to let the composer know that you are playing their piece!



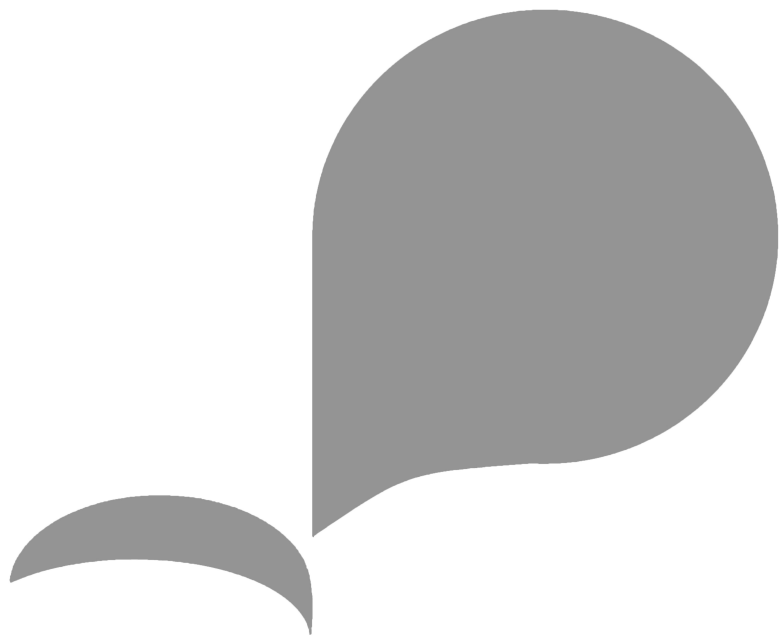
Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Premiered by the combined Seattle Pacific University Chamber Orchestra and Port Angeles High School Chamber Orchestra, conducted by Christopher T.F. Harrison

Score

WITH NEW EYES

for String Orchestra

Daniel Bukin
2022

Adagio $\text{♩} = 60$

I. 27

The score is divided into three systems of staves. The first system (measures 1-5) includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system (measures 6-11) includes Violin I, Violin II, Viola, Cello, and Contrabass. The third system (measures 12-18) includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamic markings and articulation marks. A large red watermark is overlaid across the score.

23

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

23

24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30

31

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

37 38 39 40 41

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

42 43 44 45

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49

WITH NEW EYES

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 51 52 53 54

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66 67

68 \flat \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ppp* *p* *pp*

72 73 74 75 76 77

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p*

78 79 80 81

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

83

84

85

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

86

87

88

89

90

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

91

92

93

94

95

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

96 97 98 99 100

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

pp

pp

pp

pp

pp

101 102 103 104 105 106 107

108

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

108 109 110 111

112 A tempo ♩ = 60

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

112 113 114 115 116

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 118 119 120 121

122

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

rit.

122 123 124 125 126 127