

M

DANIEL BUKIN

WITH NEW EYES

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass





ABOUT:

Daniel Bukin captures the changes of life with this first movement of "With New Eyes," composed at age 27 but using material sketched ten years prior, featuring flowing melodic and harmonic transformations. Bukin plans to compose a new movement for this work every ten years, revisiting the work with new eyes.

FROM THE COMPOSER:

The title for this piece has a double meaning. It is a reference to the song that inspired this piece and the long-term purpose of this piece.

In May of 2020, I was going through some old files on my computer and stumbled upon a VERY early piece of mine, composed sometime when I was in high school and probably when I was around 17 years old. 10 years later, I listened to it again with a fresh perspective. And while most of it sounded very simple and naive, there was a snippet of this early piece that caught my attention, something that I could use to create something new. I recognized this snippet as the song "New World" from the album Selmasongs by the Icelandic artist, Björk. This album contains music from the movie "Dancer in the Dark", which portrays the plight of a woman who is going blind but continues working to support her son, so that he may receive surgery to prevent a similar fate.

I used this cell of music to create something that was more representative of me as a composer at the age of 27 (hence the name of this first movement). Additionally, I also envisioned this piece as something that grows as I grow as a composer. I plan to compose a new movement for this piece every 10 years, at 37, 47, 57, and so on so that it may be continuously revisited with new eyes. joy!

DURATION: 8'43"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Premiered by the combined Seattle Pacific University Chamber Orchestra and
Port Angeles High School Chamber Orchestra, conducted by Christopher T.F. Harrison

Score

WITH NEW EYES

for String Orchestra

Daniel Bukin
2022

I. 27

Adagio $\text{d} = 60$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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WITH NEW EYES

19 20 21 22 23 24

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

19 20 21 22 23 24

25 26 27 28 29 30

Vln. I
Vln. II
Vla.
Vc.
Cb.

25 26 27 28 29 30

31 32 33 34 35 36

Vln. I
Vln. II
Vla.
Vc.
Cb.

34

31 32 33 34 35 36

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 37 through 41. The score includes dynamics like *p*, slurs, and grace notes. A large red watermark "PERUSA legal use requires purchase" is diagonally across the page.

37 38 39 40 41

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 42 through 45. Measures 42-43 show eighth-note patterns. Measure 44 features sixteenth-note patterns with dynamics *mf*. Measure 45 ends with a dynamic *mf*. A large gray circle covers measures 44-45. A red watermark "COPY" is at the top right.

42 43 44 45

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 46 through 49. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. A red watermark "PERUSA legal use requires purchase" is diagonally across the page.

46 47 48 49

WITH NEW EYES

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

50

51

52

53

54

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

55

56

57

58

59

60

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

61

62

63

64

65

66

67

WITH NEW EYES

5

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) from measures 68 to 71. The score shows continuous eighth-note patterns. Measure 68 starts with a bassoon-like line. Measures 69-71 show a transition with various dynamics and articulations. A large red 'COPY' watermark is overlaid across the top half of the page.

68 69 70 71



Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) from measures 72 to 77. Measures 72-73 show sustained notes with dynamic markings *mf*, *ppp*. Measures 74-75 show eighth-note patterns with dynamics *p*, *pp*. Measures 76-77 show eighth-note patterns with dynamics *pp*. A large red 'DUPLICATE USE requires purchase' watermark is overlaid across the middle section of the page.

72 73 74 75 76 77



Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) from measures 78 to 81. Measures 78-79 show eighth-note patterns with dynamics *3*. Measures 80-81 show eighth-note patterns with dynamics *p*. A large red 'DUPLICATE USE requires purchase' watermark is overlaid across the bottom section of the page.

78 79 80 81

WITH NEW EYES

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

85

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

88

89

90

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

93

94

95

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WITH NEW EYES

7

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

96 97 98 99 100

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

pp

pp

101 102 103 104 105 106 107

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

ppp

ppp

ppp

ppp

ppp

108 109 110 111

WITH NEW EYES

112 A tempo ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

112 **113** **114** **115** **116**

Vln. I
Vln. II
Vla.
Vc.
Cb.

117 **118** **119** **120** **121**

Vln. I
Vln. II
Vla.
Vc.
Cb.

122 **123** **124** **125** **126** **127**