

GUSTAVO LARREA

# FAYUCA

## FULL ORCHESTRA

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### INSTRUMENTATION:

1 Flute 1	1 Percussion 1:
1 Flute 2/Piccolo	2 Bongos
1 Oboe 1	2 Congas
1 Oboe 2	Floor Tom
1 Clarinet in Bb 1	Timbales w/ Cowbell
1 Clarinet in Bb 2	Bass Drum
1 Bassoon 1	Xylophone
1 Bassoon 2	Suspended Cymbal
	2 Maracas
1 Horn in F 1	1 Percussion 2:
1 Horn in F 2	Crotales
1 Horn in F 3	Vibraphone
1 Horn in F 4	Bass Drum
1 Trumpet in C 1	Guiro
1 Trumpet in C 2	
1 Trombone 1	4 Violin I A
1 Trombone 2	4 Violin I B
1 Bass Trombone	4 Violin II A
1 Tuba	4 Violin II B
	2 Viola A
1 Timpani	3 Viola B
	5 Cello
	5 Contrabass



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

This stunning work for advanced orchestra depicts the vitality and resilience of Mexican sellers of "Fayuca" (various smuggled goods), under threat by the authorities but continuing despite hardship as they have done for centuries. The energetic rhythms and lush soundscapes showcase the string sections.

### FROM THE COMPOSER:

Walking down Moneda Street, just outside the National Palace, I notice that, little by little between the endless coming and going of people, individuals place black bags on the floor full of various items, ranging from kitchen gloves and underwear up to USB sticks and headphones. Little by little, the street fills up with these characters who, with the harsh cry of "Take it, take it!", fill the sound space between rich counterpoints. Upon reaching the corner, everything has become a market full of life. The music has been played by two men with a drum and trumpet who passed by playing some old Mexican tune. This is a party, and being so close to the place where the highest government authorities work, I understand the Mexican surrealism that Andre Breton declared.

Everything is interrupted by the sharp screech of a whistle that cuts the whole environment dry, quickly disappearing and reminding me of that postcard that would look like a Diego Rivera mural in La Alameda Central. Everything has become a simple and flat street in just a minute.

I do not take long to understand what has happened, because a police operation that seeks to end informal trade is approaching. In reality, they never stop - they just contribute with their presence for a few moments and continue on their way. When it is safe, everything is reactivated again and people continue selling their Fayuca, because that is how they have made their living for at least the last 500 years.

DURATION: 10'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

"you are buying piracy, not trash"  
"estás comprando piratería, no basura"

# FAYUCA

for Full Orchestra

Gustavo Larrea  
2018

Transposed  
Score

Chachareando ♩ = 134

The score is divided into two systems. The first system (measures 1-12) includes woodwinds, brass, and percussion. The second system (measures 1-12) includes strings. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

**Woodwinds:** Flute 1, Flute 2 (dbl. Piccolo), Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon 1, Bassoon 2.

**Brass:** Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba.

**Percussion:** Percussion 1 (Kit, Maracas, Bass Drum, Xylophone), Percussion 2 (Crotales, Vibraphone, Bass Drum, Guiro).  
Percussion 1 includes markings: *whispering*, *pp lv. sempre*.  
Percussion 2 includes markings: *Vibraphone with mallets*, *pp lv. sempre motor on; ped. sempre*.

**Strings:** Violin I div. a2, Violin II div. a2, Viola div. a2, Cello, Contrabass.  
String parts include markings: *pp (non cresc.)*.

13

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Crt. Vib. (Perc. 2)

13 14 15 16 17 18 19 20 21 22

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb. 2 Soli

pizz.

p

mp



23

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Crt. Vib. (Perc. 2)

23 24 25 26 27 28 29 30 31

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb. 2 Soli

*p* *mp* *mf* *pp* *non cresc.* *pizz.* *solo*

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39

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

39

41

42

43

44

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb. 2 Soli

*mf*

*dim.*

*p*

*pp*

*mp*

*f*

harmon mute, stem in

remove mute

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45

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Crt.

Crotales bowed to Vibraphone

Vibraphone with mallets

motor on pedal sempre

*p* *mf* *p* *pp*

45 46 47 48 49 50 51 52 53

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45

Vln. I div. a2

Vln. II div. a4

Vla.

Vc.

Cb.

*p* *p* *p* *unis.* *pizz.*



FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Guiro

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb.

61 62 63 64 65 66

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This page contains the musical score for 'FAYUCA', page 9. The score is divided into two systems. The first system includes woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1/2 and 3/4, Trumpets 1 & 2, Trombones 1, 2, and Bass, and Tuba) and percussion (Timp, Perc. 1 & 2). The second system includes string instruments (Violins I and II, Viola, Violoncello, and Contrabasso). The score features various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the page. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the score.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb.

71 72 73 74

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FL 1 *f*

FL 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/2 *p* *mf* *mf*

Hn. 3/4 *p* *mf* *f* *mf*

C Tpt. 1

C Tpt. 2 *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn. *p* *f* *mf*

Tuba

Timp. *p* *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p*

75 76 77 78 79

Vln. I div. a2 *mf*

Vln. II div. a2 *mf*

Vla. div. a2 *mf*

Vc. *mf*

Cb. *mf* *mp*

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80

FL 1 *ff*

FL 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 2 *f* *mf* *ff* *mf* *ff* *mf* *ff*

B. Tbn. *f* *mf* *ff* *mf* *ff* *mf* *ff*

Tuba *f*

Timp. *f*

Perc. 1 *f* *press roll*

Perc. 2 *f* *Bass Drum*

80 81 82 83 84 85 86

80

Vln. I *ff* *unis. non div.*

Vln. II *ff* *unis. non div.*

Vla. *ff* *unis. non div.*

Vc. *ff*

Cb. *ff*

Musical score for 'FAYUCA' page 13, measures 87-92. The score includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1/2 and 3/4, Trumpets 1 & 2, Trombones 1, 2, and Bass, Tuba, Timpani, Percussion 1 & 2, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the score.

93

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

to Maracas

to Vibraphone

Vibraphone

*p* motor on, pedal sempre

93 94 95 96 97 98 99 100 101 102

93

Vln. I

div. a4

Vln. II

div. a4

Vla.

Vc.

Cb.

ord.

*pp*

sul tasto

103

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

103 104 105 106 107 108 109 110 111

pp

mp

solo  
harmon mute - stem 3/4 extended

Maracas

unis. pizz.

arco

112

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*p*

harmon mute - stem 3/4 extended

112 113 114 115 116 117 118

*mp*

arco

*mp*

pizz.

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119

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

119 120 121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ppp*

*pp*

*mp*

*pedal sempre*

*pizz.*

*arco*

*pizz.*

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FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

127 128 129 130 131 132 133 134

*pp* *mf* *f* *ppp* *ff* *f* *mf* *mp*

to Bass Drum Bass Drum



137

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

to Maracas

bowed, Lv. sempre

135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

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149

FL 1

FL 2

Ob. 1

Ob. 2

B $\flat$  CL 1

B $\flat$  CL 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*pp*

*f*

*sim.*

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162

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

to Bass Drum

*pp*

*pp*

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177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

FL 1 *pp* *mf* *p* *pp*

FL 2 *pp* *p* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *mf* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* 1 solo, bouché

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *pp delicate* *ppp* *pp* Maracas

Vib.

191 192 193 194 195 196 197 198 199

191

Vln. I *p* div. pizz.

Vln. II *p* div. pizz.

Vla. *p* div. pizz.

Vc. *p* arco *molto legato* *mp*

Cb. *p* pizz.

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

*ppp*

*f*

*mf*

*mp*

*p*

*mf*

*f*

*p*

*mf*

200 201 202 203 204 205 206 207

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*molto legato*

*mf*

*unis. arco*

*unis. arco*

208

FL 1 *f*

FL 2 *f* to Piccolo

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tuba

Timp.

Perc. 1

Vib.

208 209 210 211 212 213 214 215

Vln. I *f*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f* *arco* *mf*

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217

FL 1 *f* *mf* *f* *mf* *f* *mf*

FL 2

Ob. 1 *f* *mf* *f* *f* *mf* *f*

Ob. 2 *f* *mf* *f* *p* *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf* *f* *p* *f* *mf* *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Hn. 1 *p* *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4 *p* *mf* *p* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *p* *mf*

Timp.

Perc. 1 *ppp* *pp* *to k*

Vib. *mf* *to Vibraphone*

216 217 218 219 220 221

217

Vln. I *div.* *p* *molto legato* *f*

Vln. II *mf*

div. a2 *mf*

Vla. *mf*

Vc. *f* *detaché*

Cb.



FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

222 223 224 225 226

Vln. I

Vln. II div. a2

Vla.

Vc.

Cb.

unis.



FL 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vib.

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Cb.

234 235 236 237 238 239 240

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253

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*f*

senza sord.

*f*

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252

253

254

255

253

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Cb.

unis.

unis.

unis.

unis.

unis.

FAYUCA

256

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

256

257

258

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*mp*

*mf*

non div.

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FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

*mf* *ff* *mf* *ff* *mf* *fp*

*mf* *ff* *mf* *ff* *mf* *fp*

*ff* *mf* *ff*

*ff* *mf* *ff*

266 267 268 269 270 271 272 273

Vln. I

Vln. II

Vla.

Vc.

Cb.



288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

288 289 290 291 292 293 294 295 296 297 298 299 300 301

Vln. I  
div. a2

Vln. II  
div. a2

Vla.  
div. a2

Vc.

Cb.

The image shows a page of a musical score for 'FAYUCA', page 37. The score is arranged in a standard orchestral format. The top section contains woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F (1/2 and 3/4), Trumpets in C (1 and 2), Trombones (1 and 2), Baritone Trombone, and Tuba. Below these are the Percussion section (Timp., Perc. 1, Perc. 2) and the String section (Violins I and II, Viola, Violoncello, and Contrabass). The score is marked with measure numbers 288 through 301. A large, diagonal red watermark is overlaid across the center of the page, reading 'PERUSAL COPY' in large letters, with the smaller text 'legal use requires purchase' below it. The watermark is set against a semi-transparent grey circular background.

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