

DONALD J. YOUNG

RIVER CURRENTS

STRING ORCHESTRA

and PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Donald J. Young shows the ever-changing nature of rivers in his musical depiction of Root River. The melodic themes and textures are filtered through many changes, just as rivers flow and change across the land and over time.

FROM THE COMPOSER:

The Root River in Racine (as do all rivers), flows with changing depth and energy due to various weather patterns. As I cross the river almost daily by car and by foot, I often imagine the musical themes and rhythmic patterns that might accompany the river in its many phases. As you perform this piece, I hope that the music evokes the river's movements in your imagination.

DURATION: 7'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



RIVER CURRENTS

Score

for String Orchestra and Piano

Donald J. Young
2011

Andante $\text{♩} = 76$

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The second system includes Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is marked with a large red watermark that reads "PER USE" and "legal use requires purchase".

System 1:

- Violin I:** Starts with a rest, then a solo entry in measure 4 with a *mp* dynamic.
- Violin II:** Starts with a rest, then a *p* dynamic in measure 3, followed by a *mf* dynamic in measure 4, and a *p* dynamic in measure 5.
- Viola:** *mp* dynamic throughout.
- Cello:** *mp* dynamic throughout.
- Contrabass:** *mp* dynamic throughout.
- Piano:** *mp* dynamic throughout.

System 2:

- Vln. I:** *mf* dynamic in measure 6, *p* dynamic in measure 8.
- Vln. II:** *mp* dynamic throughout.
- Vla.:** *mf* dynamic throughout.
- Vc.:** *mp* dynamic throughout.
- Cb.:** *mp* dynamic throughout.
- Pno.:** *mp* dynamic throughout.

Measures are numbered 1 through 9 at the bottom of the score.

RIVER CURRENTS

10 solo **11**

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mf* *p* *mf*

Cb. *p*

Pno. *p*

Red.

10 **11** **12** **13** **14** **15**

16 **19** tutti

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Red.

16 **17** **18** **19** **20** **21**

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RIVER CURRENTS

22

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

22 23 24 25 26 27 28

29 33

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mp*

Cb.

Pno. *mf pesante* *mp* *mf*

29 30 31 32 33 34

RIVER CURRENTS

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35

36

37

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mp

mf

mp

p

41

42

43

44

45

46

47 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

47 48 49 50 51 52 *Red.*

53 **Presto** 3+2 sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

53 54 55 56

RIVER CURRENTS

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57 58 59 60 61 62 63

ff

ff

arco

f

port.

arco

f port.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

64 65 66 67 68

pizz.

f

f

pizz.

pizz.

arco

div.

unis.

ff

The musical score is arranged in two systems. The first system covers measures 69 to 73, and the second system covers measures 74 to 77. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as 'arco', 'div.' (divisi), and 'unis.' (unison). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated in small boxes at the bottom of each measure. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is superimposed over the score.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

78 79 80 81

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

82 83 84 85

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86 87 88 89

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90 91 92 93

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

pizz.

f

pizz.

f

pizz.

f

f

f

94 95 96 97

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

port.

pizz.

f

port.

pizz.

arco

f

arco

f

mp

mp

98 99 100 101 102 103

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Pno.

104 105 106 107 108 109

110 **Lento** ♩ = 60

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

Cb. *arco*

fp *mf*

Pno. *mf legato*

110 111 112 113 114

RIVER CURRENTS

115 *mf* *rit.* *ppp* //

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

115 116 117 118

119 Religioso
Molto legato con semplice ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *mp* *p* *p*

119 120 121 122 123 124

130

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

mf

125 126 127 128 129 130

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

131 132 133 134 135

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mp

136 137 138 139 140

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

144 **Subito presto** ♩ = 160

f

f

f

f

f

141 142 143 144 145

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

mp

mp

146 147 148 149

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

150 151 152 153 154

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

155

156

157

158

159

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

160

161

162

mf

fff

f

pizz.

fff

f

pizz.

fff

f

fff

f

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

div.

fff

mf

pizz.

163 164 165 166 167

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

arco

f

f

f

f

mp

f

168 169 170 171 172

173 174

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mf* *f*

173 174 175 176 177

178 179 180 181

Vln. I *ff* *f* *pizz.* *arco*

Vln. II *ff* *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *ff* *f*

Pno. *ff* *pp* *mf*

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

185

div.

mp

f

fp

ff

non div.

f

ff

f

ff

pizz.

f (both hands)

182

183

184

185

186

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

unis.

mp

f

f

f

f

f

f

f

arco

mp

187

188

189

190

191

192 195

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* pizz.

Vc. *mf* *ff*

Cb. *mf* *ff*

Pno. *mf* *ff*

192 193 194 195 196 197

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf* *f* *ff* arco

Cb. *mf* *f* *ff*

Pno. *mf* *ff* (both hands)

198 199 200 201 202 203