

DONALD J. YOUNG

CHASING THE WIND

STRING ORCHESTRA
and PIANO

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This dramatic yet lyrical piece captures both the force and the mystery of wind through driving rhythms, melodic themes, and colorful chromatic touches. A perfect fit for medium-advanced ensembles.

FROM THE COMPOSER:

"The wind blows where it wishes, and you hear it's sound, but you do not know where it comes from or where it goes." -John 3:8

You can not see it, but only observe the objects it disturbs. As with some of our goals in life, we can not catch the wind, but it can be exciting to try. In this music, I vary the rhythms and textures in attempt to capture the blowing wind.

DURATION: 3'37"



Scan to let the composer know that you are playing their piece!



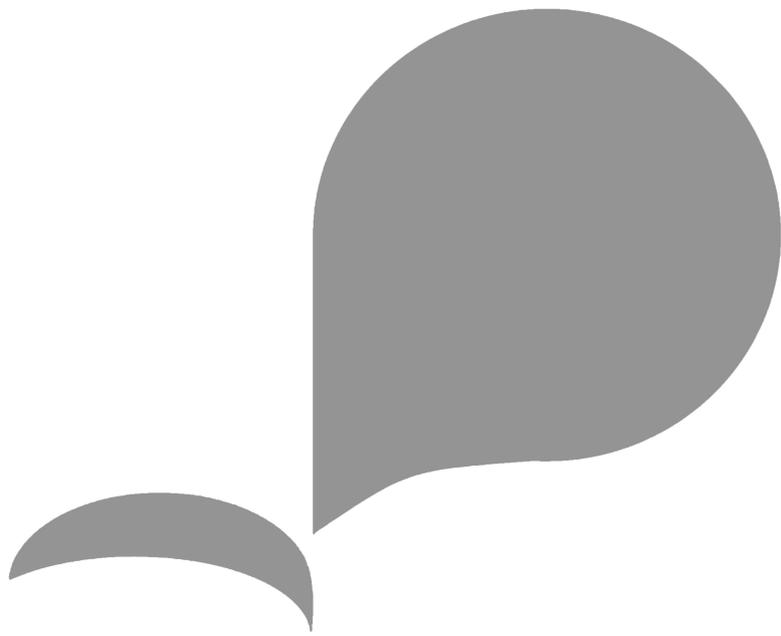
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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



CHASING THE WIND

for String Orchestra and Piano

Donald J. Young
2012

Score

$\text{♩} = 156$

Musical score for measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The tempo is marked as $\text{♩} = 156$. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I and II parts start with a *mp* dynamic and play a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts start with a *p* dynamic and play a similar rhythmic pattern. The Piano part is silent in these measures.

1

2

3

4

Musical score for measures 5-8. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The tempo is marked as $\text{♩} = 156$. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I and II parts start with a *mp* dynamic and play a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts start with a *p* dynamic and play a similar rhythmic pattern. The Piano part is silent in these measures. In measure 7, the Viola, Cello, and Contrabass parts change to an *arco* dynamic and play a more complex rhythmic pattern. The Piano part also changes to an *mf* dynamic and plays a similar rhythmic pattern.

5

5

6

7

8

9

Score for measures 9-14. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 9-14 include dynamics: *f*, *mp*, and *f*. The Viola part includes the instruction *arco*.

Detailed description: This block contains the musical notation for measures 9 through 14. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. Measure 9 starts with a forte (*f*) dynamic. A crescendo leads to a mezzo-piano (*mp*) dynamic in measure 11. The piano part has a forte (*f*) dynamic in measure 9 and mezzo-piano (*mp*) in measure 10. The Viola part is marked *arco* in measure 9. The Cb. part has a forte (*f*) dynamic in measure 9 and a crescendo to *mp* in measure 11. Measure 14 ends with a forte (*f*) dynamic. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

Score for measures 15-18. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 15-18 include dynamics: *ff*.

Detailed description: This block contains the musical notation for measures 15 through 18. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. Measure 15 starts with a forte (*f*) dynamic. A crescendo leads to a fortissimo (*ff*) dynamic in measure 17. The piano part has a forte (*f*) dynamic in measure 15 and fortissimo (*ff*) in measure 17. The Cb. part has a forte (*f*) dynamic in measure 15 and fortissimo (*ff*) in measure 17. Measure 18 ends with a fortissimo (*ff*) dynamic. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

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19

Score for measures 19-22. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *mf*, *f*. Includes a large red watermark: "PERUSAL COPY legal use requires purchase".

Score for measures 23-26. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *f*. Includes a large red watermark: "PERUSAL COPY legal use requires purchase".

CHASING THE WIND

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

27 28 29 30

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31 32 33 34 35 36

mf

mf

mf

mf non div.

f solo

mf tutti div.

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37 38 39 40 41

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

42 43 44 45 46 47 48

61 **64**

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *sfz* pizz. arco *fp* *f*

Cb. *sfz* pizz. arco *fp* *mf*

Pno. *sfz* *mf* *8va*

61 62 63 64 65 66

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *8va*

67 68 69 70 71 72

73 76

Vln. I *f*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

arco

(8^{va}) loco *f*

73 74 75 76 77 78

79

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Pno.

79 80 81 82 83 84

CHASING THE WIND

89

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

85

86

87

88

89

ff

ff

ff

ff

ff

ff

f

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90

91

92

93

94

mf

mf

mf

f

mp

mf

pizz.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

95 96 97 98 99

101

100

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

Pno.

100 101 102 103 104 105

106

108 solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mf

mf

arco

106

107

108

109

110

111 tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tutti

111

112

113

114

115

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116

Score for measures 116-121. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *ff*, *mf*. Includes a *v.* (vibrato) marking.

124

Score for measures 122-126. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno. Dynamics: *mf*, *f*. Includes a *v.* (vibrato) marking.

135 pizz. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

f

arco *f*

pizz. *f*

mf

135 136 137 138 139

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

140 141 142 143

CHASING THE WIND

144 arco **146**

Vln. I *fff* *f* *fff*

Vln. II *fff* *f*

Vla. arco

Vc. pizz.

Cb.

Pno.

144 145 146 147

148 arco **152**

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco pizz. arco *ff*

Cb. arco *ff*

Pno. *ff*

148 149 150 151 152 153

