

CINDY HILL

CAMPFIRE STORIES

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Reminisce, if you will, and take a moment to relax. Campfire Stories is a perfect recollection of long, cool nights that any age will appreciate, utilizing plenty of independent lines, moving melodies, and rich harmonies whose relaxed feel will leave anyone rather nostalgic.

FROM THE COMPOSER:

Nighttime, a campfire, and stories; that is what this piece is all about. In the key of C and common time, Campfire Stories is full of beautiful melodies and rich harmonies. The melody travels between the instrument sections, while the countermelodies and harmonies diversify throughout, creating a unique sense of splendor. Campfire Stories is a moderately slow contrasting piece for your concerts and contests.

DURATION: 2'53"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CAMPFIRE STORIES

for String Orchestra

Cindy Hill
2021

Score

♩ = 80

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

9

Musical score for measures 9-12. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. Measure 9 starts with a box containing the number 9. Measures 10, 11, and 12 are also marked with boxes containing their respective numbers.

13

Musical score for measures 13-16. The score continues for the string quartet. The dynamic marking is *mf*. Measure 13 starts with a box containing the number 13. Measures 14, 15, and 16 are also marked with boxes containing their respective numbers.

17

Musical score for measures 17-20. The score continues for the string quartet. The dynamic marking is *f*. Measure 17 starts with a box containing the number 17. Measures 18, 19, and 20 are also marked with boxes containing their respective numbers. A 'V' marking is present above the Violin II staff in measures 18 and 19.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

25 26 27 28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

29 30 31 32

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

33 34 35 36

This system contains measures 33 through 36. The Vln. I and Vln. II staves are mostly empty, with a few notes in measure 36. The Vla. staff has a melodic line starting in measure 33. The Vc. and Cb. staves have a similar melodic line. A *mf* dynamic marking is present in measure 36. Measure numbers 33, 34, 35, and 36 are boxed below the staves.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

37 38 39 40

This system contains measures 37 through 40. The Vln. I staff has a melodic line starting in measure 37 with a *mf* dynamic marking. The Vln. II staff has a melodic line starting in measure 38. The Vla. staff has a melodic line starting in measure 37. The Vc. and Cb. staves have a similar melodic line. A *mf* dynamic marking is present in measure 39. Measure numbers 37, 38, 39, and 40 are boxed below the staves.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

41 42 43 44

This system contains measures 41 through 44. The Vln. I staff has a melodic line starting in measure 41 with a *mf* dynamic marking. The Vln. II staff has a melodic line starting in measure 41 with a *mf* dynamic marking. The Vla. staff has a melodic line starting in measure 41 with a *mf* dynamic marking. The Vc. and Cb. staves have a similar melodic line with a *mf* dynamic marking. Measure numbers 41, 42, 43, and 44 are boxed below the staves.

45

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45 46 47 48

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

49 50 51 52

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56