

CINDY HILL

MORNING AT THE RANCH

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Fanfare con Spirito is a fanfare on two themes that is sure to challenge and excite your advanced elementary or middle school band! It is exciting and high-energy, but fully accessible for any ensemble.

FROM THE COMPOSER:

Fanfare con Spirito is a fanfare written for advanced elementary or middle school band. While the work has repeating themes, there are rhythms that will provide an appropriate challenge for this age level. There are two distinct themes - the fanfare in the trumpets, which reappears at the end, as well as the main theme, which is treated in a call and response fashion many times throughout the piece. This energetic and fun piece will be a nice challenge, but yet accessible for many groups.

DURATION: 1'39"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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Score

for String Orchestra

Cindy Hill
2021

♩ = 124

Violin I *mf*

Violin II *mf* pizz.

Violin III (Viola T.C.) *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Contrabass *mf* pizz.

1 2 3 4 5

6 7 8 9 10

Vln. I *mf* arco

Vln. II *mf* arco

Vln. III *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

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OR0033-01

11

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

11 12 13 14 15

16

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

16 17 18 19 20

f

21

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

21 22 23 24 25

26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

f

f

f

f

f

26 27 28 29 30

33

31

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mf

mf

31 32 33 34 35

36

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

36 37 38 39 40

41

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

41 42 43 44 45

f

46

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46 47 48 49 50