

CINDY HILL

A TEXAS SUNSET

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**



ABOUT:

The magnificence of the Texas sunset is undeniable, and Cindy Hill's work superbly captures its essence! A Texas Sunset serenely offers well thought-out bowing patterns and fluidly moving lines that are the perfect learning opportunity for your students!

FROM THE COMPOSER:

With its melodic beauty and harmonic blend, A Texas Sunset musically portrays the artistic canvas of a magnificent Texas sunset. All five parts are independent, and the melodies travel fluidly throughout the orchestra, creating an interesting element for each player. The bowings were created to teach students the two-sixteenth-eighth-note pattern and to help students not turn that pattern into triplets. This majestic sunset ends with an aural picture of the last vibrant rays of the sun before nightfall. This new piece would make a contrasting slow, conductor's selection choice, for contests.

DURATION: 3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

A TEXAS SUNSET

for String Orchestra

Score

Cindy Hill
2021

$\text{♩} = 90$

The musical score is arranged in three systems. The first system (measures 1-5) features Violin I, Violin II, Violin III (Viola T.C.), Viola, Cello, and Contrabass. The second system (measures 6-10) features Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The third system (measures 11-14) features Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. A large red watermark 'PERU SAL COPY legal use requires purchase' is overlaid diagonally across the score.

A TEXAS SUNSET

15 16 17 18 19

20 21 22 23 24

25 26 27 28

mf

mf

mf

mf

mf

mf

mf

mf

A TEXAS SUNSET

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

34

34

30

31

32

33

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

divisi

unis.

34

35

36

37

38

39

42

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

f

f

f

f

f

39

40

41

42

A TEXAS SUNSET

43

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

43 44 45 46

47

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

47 48 49 50 51

mp

52

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

52 53 54 55 56

mf

A TEXAS SUNSET

57 58

57 58 59 60 61

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp

PERUSAL COPY legal use requires purchase

Detailed description: This block contains the first system of musical notation, covering measures 57 to 61. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 starts with a dynamic marking of *mp*. The Violin I part has a melodic line with eighth and sixteenth notes. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

62 63 64 65

62 63 64 65

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp

PERUSAL COPY legal use requires purchase

Detailed description: This block contains the second system of musical notation, covering measures 62 to 65. It features the same six staves as the first system. The key signature and time signature remain the same. Measure 62 starts with a dynamic marking of *mp*. The Violin I part continues its melodic line. The Viola part has a steady accompaniment. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

66 67 68 69 70

66 67 68 69 70

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp

pizz.

PERUSAL COPY legal use requires purchase

Detailed description: This block contains the third system of musical notation, covering measures 66 to 70. It features the same six staves. The key signature and time signature remain the same. Measure 66 starts with a dynamic marking of *mp*. In measure 69, there are *pizz.* (pizzicato) markings for the Violin III, Viola, and Violoncello parts. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.