

CINDY HILL

GONDOLA

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Allow yourself to be transported, if even for just a moment. With its Mediterranean inspiration and student-oriented composition, Gondola focuses on creating innovative textures, representing each section of the orchestra in equal parts.

FROM THE COMPOSER:

Beginning with a short viola solo, this Mediterranean inspired piece will offer a creative flare to your concert. Your students will enjoy working together as the melodies, countermelodies, and harmonies flow as freely between the instruments as a gondola flows on the water. Gondola is in G Major and a slow Cut Time. Everyone gets the melody, even the basses. The viola and cello sections are featured multiple times in this piece. This innovative piece is perfect for orchestras lacking music with interesting middle and lower string parts.

DURATION: 2'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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MUSIC.**

GONDOLA

Score

for String Orchestra

Cindy Hill
2021

$\text{♩} = 70$

Violin I *f* *mf* pizz.

Violin II *f* *mf* pizz.

Violin III (Viola T.C.) *f* *mf* *vla solo*

Viola *f* *mf* *solo*

Cello *f* *mf* pizz.

Contrabass *f* *mf* pizz.

1 2 3 4 5

6 7 8 9 10

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GONDOLA

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

30 31 32 33 34

35

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

pizz.

37

38 39 40

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mp

f

arco

45

46

GONDOLA

47

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

47 48 49 50 51 52

53

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf pizz.

mf pizz.

mf

53 54 55 56 57 58

59

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

59 60 61 62 63 64

GONDOLA

65 69

Vln. I pizz. mf

Vln. II pizz. mf

Vln. III V V f

Vla. V V f

Vc. mf

Cb. mf

65 66 67 68 69 70

71

Vln. I arco V mf

Vln. II mf

Vln. III mf

Vla. mf

Vc. mf

Cb. mf

71 72 73 74 75 76

77

Vln. I arco V mf

Vln. II V mf

Vln. III mf

Vla. mf arco V

Vc. mf arco V

Cb. mf arco V

mf

77 78 79 80 81 82 83 84